



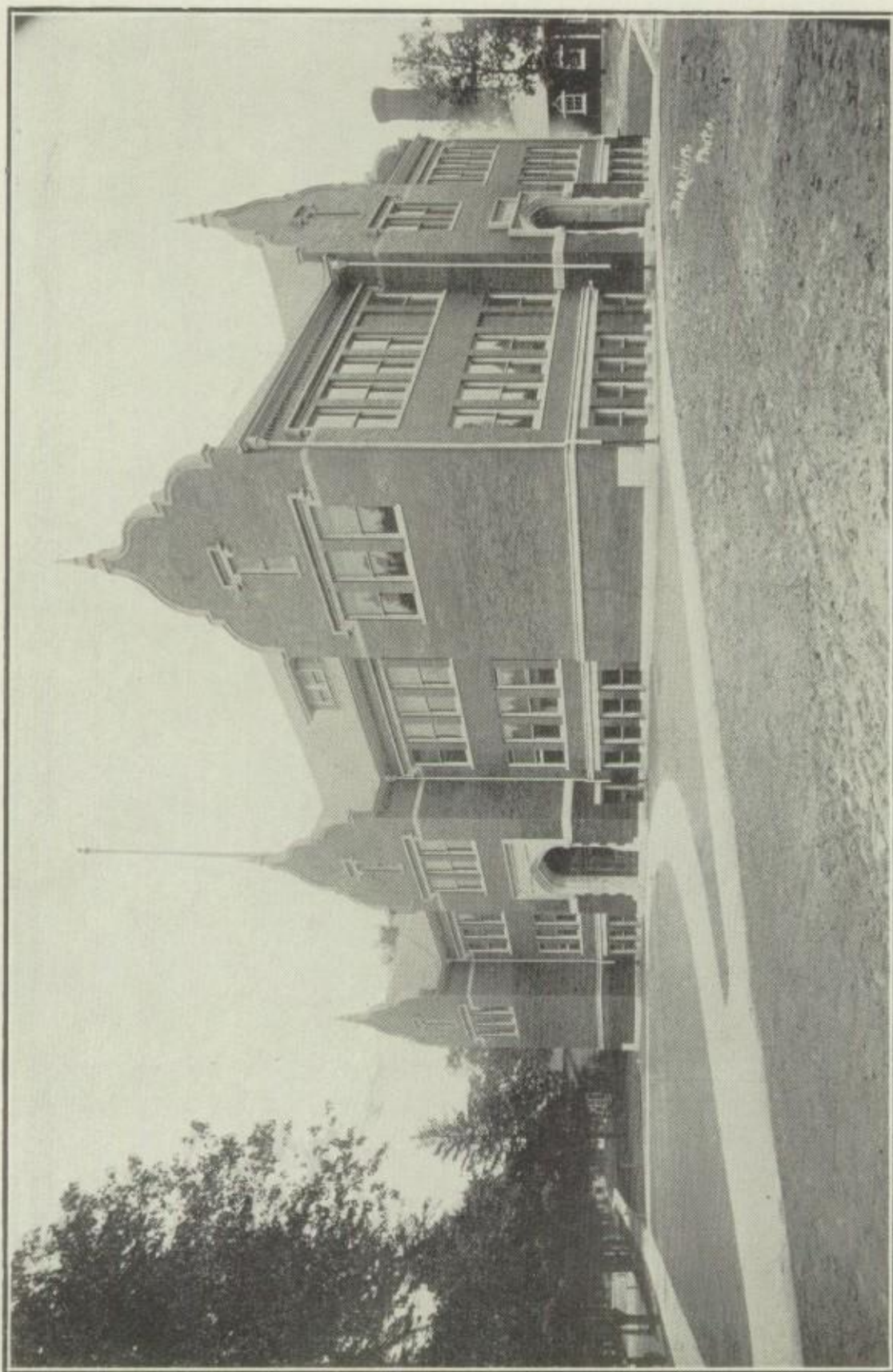






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THE ADRIAN HIGH SCHOOL



# THE SICKLE

A REVIEW of  
the NINETEEN  
FIFTEEN-SIX-  
TEEN HIGH  
SCHOOL  
YEAR

*Volume Twenty*

*Published by the*  
SENIOR CLASS of ADRIAN HIGH SCHOOL  
ADRIAN, MICHIGAN



To

Miss Winifred Louise Ward

as a token of our regard and a slight mark of our  
appreciation for the help and advice she  
has given our class, this Sickle  
is respectfully dedicated by  
the class of nineteen  
sixteen





Miss Winifred Louise Ward



## *Foreword*



THE work of the 1916 SICKLE Board is at last completed. After a great deal of hard work and many disappointments, the twentieth volume of the Adrian High School Annual awaits your approval. As all other SICKLE Boards, we have attempted to improve our work by the mistakes of others and in turn have made many mistakes ourselves. We hope that the people who take our places next year will profit by our blunders.

As usual, we have been supported by both the students and teachers; the business men of our city have also contributed to our success by giving their support; and for our part we give you the 1916 SICKLE. It must be remembered while reading this Annual that it is our first attempt in this line of work, and that we are truly amateurs.

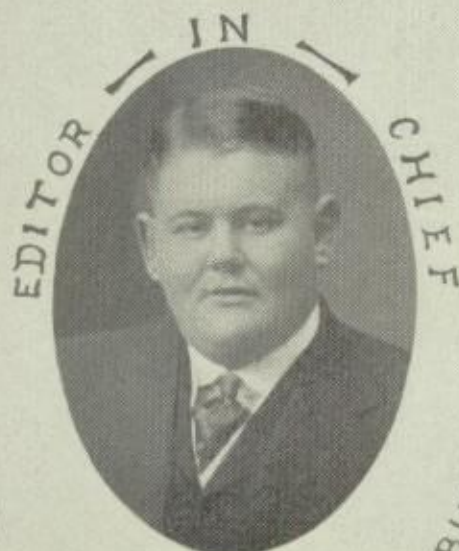


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# THE SICKLE BOARD



WILLIAM SHEPHERD



HARRY PATREY



DONALD FRAZIER



JOSEPHINE SYMONDS



LYLE LANGDON



FRANCES CUTTER



KLEA SMITH





## THE SICKLE BOARD



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1917 UNDERGRADUATE EDITOR



ATHLETIC EDITOR



FACULTY ADVISOR



JOKES EDITOR

GERALD CUTLER

CLIFFORD JACKSON



1918 UNDERGRADUATE EDITOR



1919 UNDERGRADUATE EDITOR



SOCIETY EDITOR

SALOME MILICH

GERALDINE GREENWALD

LAWRENCE OSGOOD



## EDITORIAL

**A**S WE hand this Annual to you, we are conscious that it is not entirely complete. We know that it might have been better, had we had the time and means. To those who are in the mood to criticize, we say, "Be to its faults a little blind."

It would have been impossible to have produced this "Annual" without the aid of the student body, teachers and business men of our city. Much credit must be given to Miss Cora Palmer and Mr. Reed for their help and advice, which they have always been willing to give; to the business men of our city, who have made the Sickle a success financially; to Mr. Finch, for his good work; and last but not least, to the Board of Editors, from whose pens most of the work in this Annual has come.

**T**HE SENIOR SICKLE is published annually for the purpose of truthfully reflecting the spirit of the student body of Adrian High School. In order that this issue may be termed a success, the Board of Editors have held themselves firmly to the conviction that they must give a truthful account of the spirit of our student body, as our predecessors have done.

We are convinced that the spirit of this high school is not just what it should be. Toward a certain part of the students this criticism is directed and we hope that these words will not fall on deaf ears. To be sure, a great deal of enthusiasm is displayed in the literary societies, in debate, in oratory and in athletics. But it is shown only by a few. There is a large majority in school who do not take interest in anything but their studies, and many times not even in these.

It is these that we desire to awaken to the fact that they owe something to the High School. It is not the common "knockers" or "sobbers" that we are after. They are impossible. They always have existed and always will. But we don't give up hope of infusing a little "pep" into the listless ones.

Adrian has been cited by Capt. Lewis, of the United States Army, as the most patriotic city of its size from the Atlantic to the Pacific. It is true that the business men of the city are doing their part, and that the boys of the High School, who have affiliated themselves with the Light Guards and Junior American Guards, deserve much praise for their work; but how about the loyalty of the school? It should be shown by all of the students. Many of our students believe in getting all they can out of school, but they give mighty little in return.

Remember that Adrian is to be a bigger, better and busier city, so lend a hand and let the High School do its part.





## 19 SENIOR SICKLE 16

**D**URING the past year some of the Adrian High School students have been very slack about getting to school on time. In some cases there were good excuses but a little extra effort on the part of most of them would have prevented their tardiness. "The clock was slow" or "They did not get up in time" are the excuses given over and over again. But is it not the duty of the students to see that the clock is right or that they form habits of rising earlier? No business man wants his employees to arrive at their places of business just a little late, nor will the man who possesses this habit be able to hold his position. We are in the habit forming period of our lives, now. The business world demands men and women who make it their duty to be on time. The school work is our business, and the work that you do in High School is a sample of what you will do in the business world. Try to form habits that will help you to be efficient men and women.

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**I**N THIS day and age one of the great advantages in our lives is to be able to express ourselves clearly and forcefully. Nothing is accomplished now, except through organization, and one is not able to be an important factor in any organization unless he is able to express his thoughts in a concise and logical manner.

Very few people attain this art of speaking without a great deal of training. In Adrian High School there are two societies that aim to develop the students into good speakers: the Athenian, for the girls and the Lyceum, for the boys. During the past year the interest in these organizations has not been up to the standard and the students have failed to grasp the opportunity offered them.

To the fellows and girls who will be in Adrian High School next year and who want to gain something that will always give you help, we say, "Join one of these societies." But don't just join and attend the meetings. Be an active member and do all you can to make these societies a success.





## “GOOD-BYE”

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### Mildred Connely

Miss Connely graduated from Adrian High School in 1905. She then entered the University of Michigan, finishing her course there in 1910 with an A. B. degree. She taught Latin in Adrian High School from 1913 to Sept. 1915, when she accepted a position in the department of Modern Languages in the Northwestern High School of Detroit.

Miss Connely was more than a teacher; she was a personal friend of everybody with whom she came in contact. She will always be remembered by her Adrian friends as being an adept in discussing affairs, whether they were educational, cultural, political, philanthropical or what not. Moreover, she was one of the few teachers who could appreciate good humor, even when it was at her own expense. It is needless to say that the best wishes of the entire student body go with her in her new work.

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### Charles W. Mickens

Mr. Charles W. Mickens took up his work in the Adrian Schools as Superintendent in the year 1904. From that time until the beginning of last year, the schools were under his supervision. During that time the local school system was built up until it is now regarded as one of the best in the state. The first part of this year, Mr. Mickens taught in our high school, but at the close of the first semester he accepted a position in Highland Park High School. It is our hope that Mr. Mickens may attain the same success in the future as he has in the past. The best wishes of the faculty and students go with him.

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### Louis A. Koepfgen



Mr. Koepfgen is a “man of mark,” whom we certainly did hate to lose. His affiliation with Adrian High School Athletics and his loyal support of the team, at all times, made him exceedingly popular with the student body and especially with all boys, who were interested in athletics, because they always had reason to believe that he was behind them, every minute they were in the game. We are glad to learn that Mr. Koepfgen is making a big success in his new capacity at Detroit Northeastern High School.





## THE FACULTY



**WINIFRED WARD**  
Expression and Physical Training



**E. J. REED**  
PRINCIPAL—Physics



**ADELLE CORBUS**  
Modern Languages



**SADIE J. PALMER**  
History



**MAY R. PATCH**  
Study Hall



**CORA E. PALMER**  
English



**F. D. STURTEVANT**  
Commercial



**A. D. JONES**  
Physical Director



**FRANCES KIRK**  
Domestic Art



## THE FACULTY



**VIOLA MARSHALL**  
Latin



**FRANCES FOX**  
Commercial



**BLANCHE VAN AUKEN**  
Manual Training



**ORVILLE A. POWERS**  
Natural Science



**LUCY COMFORT**  
Domestic Science



**KATHERINE ROBINSON**  
English



**A. J. HYPES**  
Mathematics



**MRS. MAUD NEWTON**  
Music



**ELLA P. IRISH**  
Drawing





## "GOOD-BYE"



**Elizabeth Bredin**

Miss Bredin taught in Adrian High School for a year and a half. Very few teachers have in this time endeared themselves to the students as did Miss Bredin. Her interest was not only shown in her English classes, but she took her "pep" with her out into the athletic field and to the gymnasium, where she created a great interest in basket ball among the girls. As a teacher in the schools of Chicago, we feel that Miss Bredin will make good and our sincere good wishes go with her.

**Winifred Ward**

Miss Ward has been connected with the Adrian Public Schools since 1908. Her untiring efforts in her work have made her one of the best teachers that has ever entered Adrian High School. She has had charge of the public speaking, Senior Play and girls' athletics and the records made by these departments have been proof enough of her ability. The vacancy that will be left by Miss Ward will be one hard to fill. The student body, teachers and people of Adrian wish her the best of success in her work at the University of Chicago next year.



**Frances Kirk**

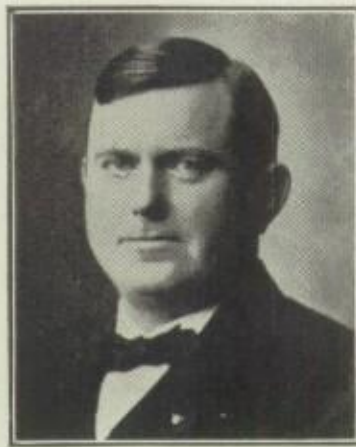
Here is a teacher who is popular with everybody. She and "Prof." will always be remembered as being teachers who could drop their dignity when occasion called. She was always interested in and always took an active part in the social events of the High School. But she also was a loyal supporter of the school in all its athletic, dramatic and musical activities. We doubt if another teacher can hold the place in the estimation of the student body as Miss Kirk did.



## THE SCHOOL BOARD



CARL H. GRIFFEY  
Superintendent of Schools



DR. G. B. M. SEAGER  
President



E. N. SMITH  
Secretary



CLARKE E. BALDWIN



VIOLA SHEFFIELD FISHER  
(Mrs. C. C.)



NELLIE STOW



W. H. BURNHAM





19 SENIOR SICKLE 16

In Memoriam

Frank Flubrer  
Merrill Tidswell



IN MEMORY OF LELAND PENN

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LELAND PENN

There is no death! the stars go down to rise upon some other shore  
And bright in heaven's jeweled crown, they shine forever more.  
There is no death! the dust we tread shall change, beneath the summer showers,  
To golden grain, or mellow fruit, or rainbow tinted flowers.

Although with bowed and breaking heart, with sable garb and silent tread,  
We bore his senseless dust to rest, and say that he is "dead".  
He is not dead, he has but passed beyond the mists that blind us here  
Into the new and larger life of that serener sphere.  
He has but dropped his robe of clay to put his shining raiment on,  
He has not wandered far away—he is not lost nor gone.

Though disenthralled and glorified, he still is here and loves us yet,  
The dear ones he has left behind he never can forget.  
For near us, though unseen, the dear, immortal spirit treads,  
All of the boundless universe is life—there is no dead!

*Written by one of his classmates, Lyle Langdon*





# 19 SENIOR SICKLE 16

## OFFICERS OF THE CLASS OF 1916 IN THE VARIOUS YEARS

### *Freshman Year*

President	.	.	.	.	RAY WENZEL
Vice President	.	.	.	.	HELEN DAVIS
Secretary	.	.	.	.	MARVEL GARNSEY
Treasurer	.	.	.	.	WILLIAM SHEPHERD
Marshal	.	.	.	.	ROBERT MULLALY

### *Sophomore Year*

President	.	.	.	.	DONALD FRAZIER
Vice President	.	.	.	.	JOSEPHINE SYMONDS
Secretary	.	.	.	.	CAROLINE ROBINS
Treasurer	.	.	.	.	RAY WENZEL
Marshal	.	.	.	.	WILLIAM SHEPHERD

### *Junior Year*

President	.	.	.	.	CLIFFORD JACKSON
Vice President	.	.	.	.	ROSELLA LEWIS
Secretary	.	.	.	.	HARRY PATREY
Treasurer	.	.	.	.	JOHN FINT
Marshal	.	.	.	.	MEDEA PETERSON

### *Senior Year*

President	.	.	.	.	HARRY PATREY
Vice President	.	.	.	.	DORIS REED
Secretary	.	.	.	.	LYLE LANGDON
Treasurer	.	.	.	.	JOHN FINT
Marshal	.	.	.	.	ALICE PETERSON

Class Motto: "Agite"

Class Flower: Pansy

Class Colors: Purple and White



## THE GRADUATES



*Julia A. Abbot*

"Smiling, frowning evermore  
Thou art perfect in love-lore."

### Julia Abbot

"Judy"

Athenian (1) (2) (3), Dramatic Club (2) (3) (4), Bul Bul (3), Rose Maiden (2), Chorus Accompanist (3), Marshal Athenian (2), Program Committee Senior Send-off (3), Athletic Association (3) (4).

Julia is one of the few Seniors who have accomplished something in Music. We will have to admit, however, that we were afraid for awhile that you were going to take a leap into the sea of matrimony, for this is the year of leaps.



*Charles Ashley*

"This was a man that fought for our renown."

### Charles Ashley

"Chuck"

Class Program Committee (4), Property Man of Senior Play (4), Oratorical Contest (4), Athletic Association (2) (3) (4), Foot Ball (4), Base Ball (2) (3), Manager (4), Class Base Ball (2) (3), Class Basket Ball (3), Class Foot Ball (1) (2) (3) (4).

Behold our athlete and our most aged classmate. "Chuck" you are one of the members of our illustrious class who attends strictly to business. As we have no fault to find with you we will pass on to someone else.



*Lawrence Bevins*

"And then he would talk,  
Oh my, how he would talk."

### Lawrence Bevins

"Camel"

Lyceum (1) (2), Athletic Association (2) (3) (4), Class Foot Ball (4), Wireless Operator (4), Property Man Senior Play (4).

This is the great Camel trainer of our class. During his summer vacations he is always on the job in the circus parades leading the Camel. Bevins had charge of the wireless outfit in his senior year. We look for great things from you in the future.



## THE GRADUATES

"Talk to him of Jacob's ladder and he would ask the number of steps."

### Everett Bird

"Colonel"

Athletic Association (3) (4), Lyceum (2) (3), Executive Committee Senior Send-off (3).

Behold! This is our great history shark. He is able to tell all the dates, all the history and some that the authors forgot. In his last year of school he was one of the candidates for the "Knockers' Club" and if the year had only been a little longer he would have been an active member.

"She is very studious and mindeth every rule."

### Margaret Briggs

"Meg"

Athenian (1) (2) (3) (4), Orchestra (1) (2) (3), Chorus (3), Athletic Association (3) (4), Gymnasium Exhibition (1), Senior Send-off Refreshment Committee (3), Rose Maiden Cantata (1), Bul Bul (3), Athenian Program Committee (4), Secretary Athenian (4), Concert by Mrs. Newton (4), Golden Valley Cantata (2), Senior Class Day Program (4).

Another musician! When you have gone into the ranks of the violin virtuosos, we hope you will remember that it was the class of '16 in which you graduated. We think that you could easily enlarge your circle of associates.

"Men of few words are the best men."

### Carl Buehrer

"Arunculeious"

Gymnastic Exhibition (1), Literary Editor Sophomore Echo (2), Oratorical Contest (3), Athletic Association (3) (4), Senior Invitation Committee (4), Class Foot Ball (4), Dramatic Club (4).

Some nickname of yours, Carl, pretty large for a small man. Carl, you have been one of the consistent workers in our class who have worked and kept their mouths shut.



Everett Bird



Margaret Briggs



Carl Buehrer





## THE GRADUATES



*Meta Jones Calkins*

"I will be glad to greet the day when women will vote and have their say."

### Meta Calkins

*"Met"*

Chorus (2) (3), Athenian (2) (4), Athletic Association (3) (4), Chairman Toque Committee (4).

"Taxation without representation is tyranny." This is Meta's war cry. She ardently believes that the women of America should vote. We hope that you will win out in this.



*Marjorie Conlin*

"She has many nameless virtues."

### Marjorie Conlin

*"Mag"*

Athenian (1), Athletic Association (3) (4).

We have seen but little of you during our four years in high school, but enough to know that you will pass as O. K. Our wishes go with you.



*Faye Coy*

"A quiet, modest maid was she."

### Faye Coy

*"Fay"*

Class Basket Ball (1), Gymnastic Exhibition (1), Athenian (2) (3) (4), Dramatic Club (3) (4), Athletic Association (3) (4).

Well, Faye, you have been with us for four years and we don't know you yet. From all appearances you are a hard working student. We will say you are anyway and let it go at that.





## THE GRADUATES

"The time he has spent in wooing,  
In seeking and pursuing  
The light that lies in woman's eyes  
Has been his soul's undoing."

### Gerald Cutler

"Cutt"



*Gerald Cutler*

Athletic Association (1) (2) (3) (4), Lyceum (1) (2) (3), Treasurer Lyceum (3), Lyceum Banquet Program (2), Dramatic Club (2) (3) (4), President Dramatic Club (4), Secretary Dramatic Club (3), Class Athletics (1) (2) (3) (4), Captain Class Basket Ball (3) (4), Capt. Basket Ball Reserves (3), Basket Ball Reserves (2) (3) (4), Capt. Debating Team (3), Bul Bul (3), Senior Play (4), Athletic Editor Sickle (4), Chairman Class Pin and Ring Committee (3), Capt. Athletic Membership Contest (4), Toastmaster Dramatic Club Banquet (4), President High-Y Club (4).

Here is a man who has mixed in all branches of school work, athletic, speaking and debating. He is very popular and especially among the fair sex. But now we want to give you a little friendly advice. Do not let these many achievements make you think too much of Gerald and forget the other fellow. A little more of the same we will give you, and that is never turn pro-German.

"Favors to none, to all smiles she extends,  
Oft she regrets, but never once offends."

### Frances Cutter

"Billie"



*Frances E. Cutter*

Entered from Muskegon High School (2), Athenian (2) (3), Athletic Association (3) (4), Dramatic Club (2) (3) (4), Golden Valley Cantata (2), Treasurer Athenian (3), Vice President Dramatic Club (4), Eats Committee Senior Send-off (3), Athenian-Lyceum Debate (3), Dramatic Club Banquet (4), Associate Editor Sickle (4), Senior Play (4), Class Prophet (4).

Here is the "Spirit of '76" reincarnated. "Cutter" has been active in all school functions. Our snapshot editor is earnest, a little stubborn and dignified (the way seniors ought to be.) But listen, Cutter, when you say you would like to have a date every night with the same fellow—we say that it is one of the things that take "crust."

"A little learning is a dangerous thing."

### Helen Davis



*Helen M. Davis*

Chorus (1) (3), Rose Maiden Cantata (1), Class Vice President (1), Athenian (2), Bul Bul Opera (3), Athletic Association (3) (4), Girls Basket Ball 1st Team (4), Girls Class Basket Ball (2) (3) (4).

Well, Helen, you certainly do root for the team at the Basket Ball games. The best thing that we can say of you is that when you believe in a thing you are not afraid to say so and the same applies when you do not believe in it.





## THE GRADUATES

"And she was of the modest kind."

### Adaline Dawson

Athenian (2) (3) (4), Chorus (1) (3), Athletic Association (3) (4).

Adaline is one of our country girls. She came to High School for work and she found it. We do not know her very well because she has kept in the background. Sometimes we think that perhaps the reason is waiting for her in Palmyra.



*Adaline Dawson*

"Over his books he did study and toil,  
Buying and burning much midnight oil."

### John Fint

"Beast," "Fintie"

Business Manager Senior Play (4), Lyceum (4), Business Manager Base Ball (3), Foot Ball (3) (4), Treasurer of Class (3) (4), Captain Class Base Ball (1), Class Base Ball (1) (2) (3) (4), Class Foot Ball (1) (2) (3) (4), Capt. Class Basket Ball (2), Class Basket Ball (1) (2) (3) (4), Class Track Team (1) (2) (3) (4), Athletic Association (1) (2) (3) (4), Athletic Editor Sophomore Echo (2), Foot Ball Reserves (1) (2), Lyceum Mock Trial (4).

John has been active in all classes of athletics and has made good on the first team in foot ball. The school will certainly lose a very valuable man when "Fintie" graduates this year.



*John Fint*

"Happy am I; from care I am free,  
Why aren't they all contented like me?"

### Frances Foote

"Footie"

Entered school from Ionia High School (2), Athenian (2) (3), Athletic Association (2) (3) (4), Dramatic Club, (3) (4), Forum (3) (4), Class Prophet (4).

Now rest your gaze on a very proficient Latin student. In Cicero she is able to tell some mistakes that Cicero himself has made. But on the square, Frances is a very good student. Only one thing we want to tell you and that is to give some-one a chance in class to ask questions.



*Frances Foote*





## THE GRADUATES

"Don had a soft and foolish heart towards the opposite sex."

### Donald Frazier

"Fish"



*Donald Frazier*

Lyceum (1) (2) (3) (4), Dramatic Club (3) (4), Athletic Assciation (2) (3) (4), Class Foot Ball (2) (3) (4), Class Basket Ball (2) (3), Class President (2), Secretary Lyceum (3), Debating Team (3), President Lyceum (4), Yell Master (4), Business Manager Sickle (4), Chairman Program Committee Dramatic Club (4), Chairman Program Committee Lyceum (4), Senior Play (4).

Here is a man we admire for his many abilities. As business manager of the Sickle, Donald has exerted all his efforts toward making the publication a success. His work in an attempt to build up some of the old "pep" in the Lyceum also deserves commendation. We are all with you, Don.

" 'Tis only noble to be good."

### Marvel Garnsey



*Marvel Garnsey*

Athenian (1) (2) (3) (4), Secretary Class (1), Gymnastic Exhibition (1), Class Basket Ball (1), Chorus (3), Athletic Association (3) (4), Forum (3) (4), Chairman Athenian Program Committee (4), Vice President Forum (4), President Athenian (4), Class Day.

Well, Marvel, the only fault we have to find with you is that you study too hard. You have displayed your musical talent to us on several occasions and we expect to hear from you some day.

"She moves, a goddess; and she looks a queen."

### Geraldine Greenwald

"Jerry"



*Geraldine Greenwald*

Athenian (1) (2) (3) (4), Dramatic Club (2) (3) (4), Athletic Association (2) (3) (4), Undergraduate Editor Sickle (1), Athenian Program Committee (2) (3) (4), Executive Committee Senior Send-off (3), Society Editor Sickle (4), Senior Play.

Geraldine is one of the most popular girls in the Senior class. If the class ever wanted anything done they knew where one could be found to carry it out and that was "Jerry" Greenwald.





## THE GRADUATES

"Laughing cheerfulness throws sunlight on the path of life."

### Gertrude Haig

Athenian (2) (3) (4), Dramatic Club (3) (4), Dramatic Club Program Committee (4), Athletic Association (3) (4), Rose Maiden Cantata (1), Golden Valley Cantata (2).

In our long list of graduates we run across the name of this fair young damsel from the West Side. We will give you credit for getting away good during the past four years and let you pass A No. 1.



*Gertrude Haig*

"For she was just the quiet kind  
Whose nature never varies."

### Ruth Hoadley

Chorus (1) (2) (3), Athenian (2) (3) (4), Dramatic Club (2) (3) (4), Athletic Association (3) (4), Chairman Senior Send-off Decoration Committee (3).

Behold the chief decorator of the first Senior Send-off! Ruth, you certainly worked those two days before the event. The best thing we can say of you is that you have always had the interests of the class at heart.



*Ruth Hoadley*

"A cheerful lad who thinks not of the future."

### LaVelle Hoagland

Base Ball (1) (2) (3), Orchestra (3) (4), Class Foot Ball (3) (4), Lyceum (3) (4), Athletic Association (1) (2) (3) (4).

LaVelle was never heard to speak in public only when he told the umpires of base ball that their decisions were "punk." Hoagland is one of the best base ball players of whom Adrian High ever boasted.



*LaVelle Hoagland*





## THE GRADUATES

"And when he talks—ye gods!—how he does spread it."

### Clifford Jackson

"Sir Cliffie, Bart," "Soapy," "Jack," Etc.



*Clifford Jackson.*

Dramatic Club (2) (3) (4), Forum (3) (4), Class Athletic (2) (3) (4), Athletic Association (1) (2) (3) (4), Lyceum (1) (2) (3), Freshman Toast Lyceum Banquet (1), Secretary Lyceum (2), Secretary Dramatic Club (2), Editor Sophomore Echo (2), Class President (3), Quaestor Forum (3), Attorney Lyceum Mock Trial (3), Oratorical Contest (3) (4), Manager Senior Send-off (3), Toastmaster Senior Send-off (3), Imperator, Forum (4), Joke Editor Senior Sickle (4), Dramatic Club Banquet (4), Senior Play (4), Class Will, Class Day (4).

Now, my dear fellow, we are ready for you. You surely can argue, but the trouble is you are always starting a confab at the wrong time. Don't try to tell the teachers they don't know what they are talking about. It can't be done! And again—once in awhile give the rest of us credit for at least having brains in our heads. Outside of these main faults, you'll get by. When you take our advice, we will look forward with you to the time when you will be filling a high position "Somewhere in....."

"Steady as an auld clock."

### Merle Kerr

"Kerrie"



*Merle L Kerr*

Lyceum (2) (3) (4), Athletic Association (3) (4), Gymnastic Exhibition (1), Lyceum Auditing Committee (3), Class Foot Ball (4).

Merle, we wish you had shown yourself more, because we know that you know a lot more than you care to show. However, we have no other fault to find with you, so we will let you pass O K, and pass on to some one else.

"Here is a man that can divide  
A hair twixt South and Southeast side."

### Lyle Langdon

"Ichie"



*Lyle R. Langdon.*

Lyceum (2) (3) (4), Lyceum Program Committee (4), Class Foot Ball (2) (3) (4), Class Track (Captain) (1), Dramatic Club (3) (4), Athletic Association (1) (2) (3) (4), Senior Send-off Electrician (3), Class Secretary (4), Censor of Forum (3) (4), Associate Editor Sickle (4).

Ichie (not itchy) Langdon has achieved great fame as a master of languages. He speaks French, German, Italian, Spanish and Latin fluently, and is an artist at talking Yiddish and Polock. Sometimes he speaks all seven together. He is the only phenomenon of which the class can boast. Lyle has shown considerable ability in everything he has taken up.





## THE GRADUATES



*Garnette Laudenslager*

"Silence is one of her greatest charms."

### Garnette Laudenslager

*"Dutch"*

Entered from Ridgeway (4), Athletic Association (4), Senior Girls' Basket Ball Team (4).

Although Garnette has been with us just a year, we have known her long enough to say that we are glad to have her with us when we graduate. We don't doubt but that she has faults (everyone has them) but Garnette has not been with us long enough for us to find them.



*Rosella Lewis*

"How pretty her blushing was—and she blushed again."

### Rosella Lewis

*"Roselly"*

Athletic Association (3) (4), Athenian (4), Forum (3), Class Vice President (3), Athenian Marshal (4), Class Day Committee (4).

Aha! A blushing little rose. There is nothing about you, we may safely criticize. We envy John—that's all!



*Clara B. McLouth*

"Among my books, what joy is there."

### Clara McLouth

Athenian (2), Athletic Association (3) (4), Chorus (1) (2) (3), Rose Maiden (1), Golden Valley (2), Bul Bul (3).

Clara has never been known to "toot her own horn." She might have done it, too, with more license than some others we know.





## THE GRADUATES



*Leonard Morse*

"When ignorance is bliss 'tis folly to be wise."

### Leonard Morse

"Morsie"

Lyceum (2) (3), Class Basket Ball (2) (3), Class Base Ball (2) (3), Class Foot Ball (2) (3), Dramatic Club (2) (3), Class Track (3) (4), Chairman Membership Committee Lyceum (4).

Leonard, the greatest fault we have to find with you is that you love the women. Do you remember those awful experiences you had a year ago when you first came to Adrian? Let us give you a little advice, don't always believe everything everybody tells you.



*Annette Mott*

"Woman is always changeable, capricious thing."

### Annette Mott

"Mottie"

Athletic Association (2) (3) (4), Dramatic Club (2) (3) (4), Athenian (4), Chorus (1) (2) (4), Class Team Basket Ball (1) (2) (3) (4), 1st Team Basket Ball (3) (4), Invitation Committee Senior Send-off (3), Senior Play Committee.

If you see someone going up the hall and neither looking to the right nor left, you can make a safe guess it's Annette. She is very independent and we feel that we do not know her well enough to criticize.



*A. Marie Moxson*

"But al was conscience and tendre herte."

### A. Marie Moxson

Chorus (1) (3), Athenian (2), Bul Bul Opera (3), Rose Maiden Cantata (1).

We fear that you are a little too recluse. Perhaps a little training in the manner of being persistent would help out. Why not try it? However, we are glad to have you among us.





## THE GRADUATES

"True to herself and to others."

### Illah Myers

Entered Sept. 1914 from Jasper High School, Athenian (3), Athletic Association (3) (4), Chorus (3).

Here is a very retiring little maid who never has much to say. She is always quiet and has a cheerful disposition. Illah has been a loyal member of the class. We have no fault to find with her.

"Her raven tresses were as black as night."

### Mamie O'Hearn

Athenian (1) (2) (3), Art Editor, Invitation Committee.

Mamie is the artist of the class of 1916. She makes pictures so life like that they almost seem to speak. This is not all, for she has taken an active part in all class and school activities.

"The gentleman is learned and a most rare speaker."

### Harry Patrey

"Pate"

Dramatic Club (2) (3) (4), Lyceum (1) (2) (3), Athletic Association (1) (2) (3) (4), Forum (3), Class Basket Ball (2) (3), Class Secretary (3), Winner Declamation Contest (2), Oratorical Contest (3) (4), Winner Oratorical Contest (3) (4), Class Orator, Class Day, Debating Team (3), Chairman Executive Committee Senior Send-off (3), Master of Ceremonies Senior Send-off (3), Secretary Dramatic Club (4), Dramatic Club Banquet (4), President Class (4), Business Manager Sickle (4), Undergraduate Editor Sickle (2), Senior Play (4).

Stop! Look! Listen! and gaze upon an excellent likeness of our accomplished orator, worthy class president and hard-working business manager. Harry, you deserve a big mark for that determination of yours in working and going to school this year. One of the best things we can say for you is that you are always the same. We wish you success at Ann Arbor next year.



*Illah Myers*



*Mamie O'Hearn*



*H. Patrey*





## THE GRADUATES

"Enflamed with the study of learning."

### Alice Peterson

Athenian (2) (3) (4), Forum (3) (4), Athenian Marshal (4), Class Marshal (4), Athletic Association (3) (4), Salutatorian.

Here we have an unassuming girl and a healthy student. You certainly deserve the honor of being salutatorian as we all know how hard you have worked for it and we congratulate you. But, say, remember! this is Leap Year. Let's go.



*Alice V. Peterson*

"Whence, Oh Learning, hast thy toil,  
The book consumed the midnight oil."

### Medea Peterson

Athenian (2) (3) (4), Athletic Association (3) (4), Athletic Editor Sophomore Echo, Forum (3), Class Marshal (3), Athenian Program Committee (4).

Medea is one of our most industrious students. We have seen her actually cry when she didn't get an "E." However, she came to school to get an education and she made the best of the opportunities afforded her.



*Medea Peterson*

"She said less and thought more."

### Doris Reed

Athenian (2) (3) (4), Dramatic Club (3), Athletic Association (3) (4), Forum (3), Senior Send-off Banquet Committee (3), Vice President Athenian (4), Vice President Class (4), Athenian Music Committee (4), Chorus (1).

The ways of idleness never found this member of our class. Her earnest, honest endeavors were always with her class and she was never known to knock.



*Doris Reed*



## THE GRADUATES



*Edna L. Reed*

"Patient and still  
And full of good will."

### Edna Reed

Athenian (2) (3), Athletic Association (3) (4),  
Chorus (2) (3).

Another member who seems to have that almost  
universal quality of quietness. We appreciate your  
loyalty to the class.



*Beatrice Richardson*

"A dainty little maid was she, so prim,  
So prim, so neat, so nice."

### Beatrice Richardson

*"Bea"*

Dramatic Club (2) (3) (4), Athenian (1) (2) (3)  
(4), Treasurer Athenian (4), Athletic Association (2)  
(3) (4), Vice President Athletic Association (4), Class  
Basket Ball (1) (2) (3) (4), Captain Class Team (4),  
1st Team (4), Under Class Editor (3), Senior Play Com-  
mittee (4).

"Votes for Women!" Beatrice is another one of  
our suffragettes. She is also one of our athletes. She  
surely did throw the girls around on the Basket Ball  
floor.



*Carolina J. Robins*

"Secret and self-contained and solitary as an oyster."

### Carolina Robins

Athenian (1) (2) (3) (4), Athletic Association (1)  
(2) (3) (4), Dramatic Club (4), Basket Ball Team (1),  
Class Basket Ball Team (1) (2) (3) (4), Class Secretary  
(2), Bul Bul (3), Rose Maiden (2), Gymnasium Exhibi-  
tion (1).

This is our little German girl. She is one of the  
unassuming kind that does a whole lot of work and  
never brags about it.



## THE GRADUATES



Walter A. Roesch

"If that he fought and hadde the hyer hand."

### Walter Roesch

"Roeschie"

Base Ball (3) (4), Captain Base Ball (4), Foot Ball (4), Athletic Association (2) (3) (4), Stage Manager Senior Play, Invitation Committee Senior Send-off (3), Class Foot Ball (4), Class Base Ball (3) (4).

Here is one real "kidder." He also is one of the men who redeemed our partial lack of ability in athletics to a great extent. As captain of the base ball team, Roesch certainly did parade that diamond.



Norman A. Schoen

"A lad of high ideals."

### Norman Schoen

"Schoenie"

Athletic Association (3) (4), Lyceum (2) (3) (4).

Norman is one of our country lads who saw fit to complete his education in Adrian High School. The best thing that can be said of you is that we wish we had more like you.



Gretchen Seibert

"She will sing or she will play,  
At any time or on any day."

### Gretchen Seibert

Senior Play, Solo Students' Concert (4), Chairman Committee for Students' Program (4), Bul Bul (3), Octette (2), Sextette (3), Quartette (4), Chorus (1) (2) (3), Athenian (1) (2) (3) (4), Rose Maiden (1), Chairman Music Committee Athenian (4), Solo at Senior Class Day (4), Athletic Association (3) (4).

Gretchen was always taking part in everything, and she never refused to be on the program if it was at all possible for her to be on it. We are very sorry that you are going from Adrian this year.





## THE GRADUATES



*William M. Shepherd*

"Full well they laughed with uncounterfeited glee at all his jokes,  
For many a joke had he."

### William Shepherd

*"Bill"*

Lyceum (2) (3) (4), Athletic Association (1) (2) (3) (4), Class Foot Ball (2) (3) (4), Treasurer Lyceum (3), Secretary Lyceum (3), President Lyceum (4), Dramatic Club (2) (3) (4), Finance Committee (4), Manager of Basket Ball (4), Editor-in-chief Sophomore Echo (2), Class Treasurer (1), Senior Play (4), Editor-in-chief of Sickle, Chairman Class Day Committee (4), Lyceum Banquet (3), Captain Athletic Membership Contest (4), Forum (4).

All hail our jovial Editor-in-chief! He is the big man of the class in more than one sense of the word. He is an all around good fellow and don't have to smoke, swear or stay out late at night to earn our admiration.



*Kathryn Q. Skeels*

"Ever jolly, ever happy, never giddy, never snappy."

### Kathryn Skeels

*"Dick"*

Gymnastic Exhibition (1), Bul Bul (3), Chorus (3), Athenian (3) (4), Athletic Association (3) (4).

Kathryn, you act lonely since Dick went away to school. But cheer up, there are other fish in the same pond. As we have no other fault to find with you, we will pass on to someone else.



*Carl M. Smith*

"Night after night he sat and bleared his eyes with books."

### Carl Smith

Lyceum (3), Chorus (3), Athletic Association (3) (4).

Carl is one of the great and illustrious family of Smiths of whom our class has two. They can trace their family way back to John Smith and Pocahontas. Although Carl says he is no relation to Klea, yet there is a chance that they are distantly related. He has only one fault and that is his great devotion to the women.





## THE GRADUATES

"Her face is not more sunny than her heart."

### Klea Smith

Athenian (1) (2) (3) (4), Dramatic Club (2) (3) (4), Athletic Association (2) (3) (4), Chorus (2), Decoration Committee Senior-Send-off (3), Class Basket Ball (1) (2) (3) (4), Sub. 1st Team Basket Ball (2), First Team Basket Ball (4), Literary Editor Sickle (4), Chairman Athenian Program Committee (4), Chairman Senior Play Committee (4), Valedictorian (4).

We have heard it said that you are one of the best liked girls in the class and we will certify as to that. You're a little ticklish, though, we believe. The class congratulates you on your bright future.

"A sunny temper gilds the edges of life's blackest cloud."

### Mildred Snyder

Chorus (2) (3) (4), Golden Valley Cantata (2), Dramatic Club (3) (4), Banquet Committee Senior Send-off (3), Athenian (2) (3) (4), Membership Committee Athenian (4), Vice President Athenian (4), Class Historian (4).

Here is a quiet and retiring little "miss" whose interests were always for the class. We never see much of her because she is always talking with Albert, but then, that is all right.

"This maid is meek, this maid is sweet,  
This maid is modest and discreet."

### Edith Soule

"Pet"

Entered Sophomore year. Athenian (2) (3) (4), Athletic Association (3) (4), Dramatic Club (3) (4), Literary Editor Sophomore Echo, Class Basket Ball (3), Piano Solo High School Concert (4), Class Day Program.

Edith is another of our class that we feel that we do not know well enough to criticize. We will O. K. her and let her pass.



*Klea Smith*



*Mildred Snyder*



*Edith Soule*



## THE GRADUATES



*Gertrude H. Spielman*

"The mildest manners and the gentlest heart."

### Gertrude Spielman

"Gert"

Athenian (4), Athletic Association (3) (4).

Gertrude is a bright, winning, young "miss," but we think at times you are inclined to be very stubborn. However, many friends will miss you when we have ceased to assemble as a class.



*Bessie E. Strong*

"Work never hurt anybody."

### Bessie Strong

"Red"

Senior Class Day Committee.

Well, Bessie, you have certainly studied since you came to High School. Bessie is one of our foremost Commercial students. We are sure that you will make a success of whatever line you take up after leaving school and we surely wish it to you.



*Josephine Symonds*

"To see her was to love her  
For nature made her as she is,  
And never made another."

### Josephine Symonds

"Jo"

Athenian (1) (2) (3) (4), Dramatic Club (2) (3) (4), Vice President Class (1), Class Basket Ball (1) (2) (3), Marshall Athenian (3), Toast Lyceum Banquet (3), President Athenian (4), Chairman Program Committee Athenian (4), Athletic Association (2) (3) (4), Associate Editor Sickle (4).

Oh, what we don't know about you! But we will not tell it because everyone knows it already. Yeah, Prentice is a nice name. Your active career in Adrian High School (we're speaking seriously now) is one that is deserving of commendation.



## THE GRADUATES

"Be good, sweet maid, and let those who will be clever."

### Agnes VanDusen

Athenian (1) (2) (3) (4), Gymnastic Exhibition (1), Athletic Association (2) (3) (4), Dramatic Club (4), Treasurer Athenian (4), Class Historian (4).

Agnes is a kind-hearted girl who is beyond criticism. Our natural instinct tells us that if the suffragettes ever come into power, you will be right there at the head of the procession.



*Agnes VanDusen*

"On with the dance, let joy be unconfined."

### Ruth Vedder

Entered Sophomore year from Minneapolis High School. Athenian (2) (3) (4), Dramatic Club (2) (3) (4), Athletic Association (3) (4), Forum (3), Editor-in-Chief Sophomore Echo, Dramatic Club Critic (3), Senior Play Committee (4).

The only big fault we have to find with you is that you are inclined to be somewhat of a faddist. On the other hand we congratulate you on your Dramatic abilities



*Ruth J. Vedder*

"Thoughtless of Beauty—she was Beauty's self."

### Gladys Whitney

Class Basket Ball (1) (2) (3) (4), 1st Team (4), Athenian (1) (2) (3) (4), Dramatic Club (4), Athletic Association (1) (2) (3) (4), Class Day Program (4).

Gladys never even looks at the boys. We have heard that you have an attraction outside of school but of course we never believe in rumors.



*Gladys Whitney*



## THE GRADUATES

"Ther coude no man brynge hym in arrerage."

### Henry Wickham

"Hank"

Lyceum (3) (4), Athletic Association (3), Class Foot Ball (2) (3) (4), Class Day Program Committee (4).

Here is a young man whom we cannot help admiring for his modest manner and his exceptional qualities as a student. But, the other day someone told us that you had lately been elected President of the A. H. S. Knockers' Club. How about it?

"Be good and you'll be happy, but you'll miss a lot of fun."

### Ethel Williams

Athenian (2) (3), Dramatic Club (3), Athletic Association (3) (4).

Here is a girl with whom we have no fault to find. And so we will let it go at that.





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CLASS DAY







## Class Day Program

CROSWELL OPERA HOUSE-WEDNESDAY  
EVENING - JUNE 7 - 1916 - 8:00 o'clock

Selection . . . . . Orchestra

Invocation . . . . . Rev. Seibert

Salutatory . . . . . Alice Peterson

Class Oration, "The Paramount Issue"  
Harry Patrey

Piano Solo, Rhapsodie Hongroise No. 2, Liszt  
Marvel Garnsey

Class History . Mildred Snyder, Agnes Van Deusen

Class Prophecy . Frances Foote, Frances Cutter  
Ruth Hoadley, Gladys Whitney

Vocal Solo (selected) . . . . . Gretchen Seibert  
Violin Obligato, Margaret Briggs

Class Will . . . . . Clifford Jackson

Presentation of Senior Gavel . . . . . Harry Patrey

Acceptance of Senior Gavel . . . . . Ross Bitteringer

Piano Solo, Valse Brillante, Op. 34, No. 1, Chopin  
Edith Soule

Valedictory . . . . . Klea Smith

Class Song . . . . . By Class

Benediction . . . . . Rev. Channer





## SALUTATORY

*Alice Peterson*



TEACHERS, parents and friends, the Class of Nineteen Hundred Sixteen salutes you and bids you welcome.

We have now finished our High School life. In looking back, the time seems very short since we were Freshmen. During four long years we have been climbing the ladder of knowledge, only to find that it is but a stepping-stone to greater and better things. However, we feel that we have reached a mile-stone in our lives, and we are glad you are here to-night. It shows that you have an interest in our class and in what Adrian High School is doing.

We are proud of the democracy of our class. Its members have come from almost every walk of life. In it are to be found the sons and daughters of the minister and the teacher, the lawyer and the doctor, the mechanic and the farmer—each having the same privileges and opportunities—each preparing for his or her life work in this great and glorious commonwealth.

We especially greet our teachers. They have always been kind, cheerful and helpful; they have pushed many stumbling-blocks from our paths. Without their sympathetic aid, some would have given up the struggle in their pursuit of knowledge.

Our parents have sacrificed greatly for us, and we hope that we can justify the confidence they have placed in us. We trust many in the class will do good and honorable work in the world, and we will always remember that our parents have helped us to make possible whatever success we have.

Our friends and classmates have also given us many words of encouragement. The relation with the underclassmen has always been pleasant, and we wish them every success in their remaining years of school life.

Although our class is not as large as some that have gone before us, yet we feel that some of the members are worthy of especial mention. In oratory the class has been very successful and our historians will show you their victories equally as great. We hope the class musicians will charm and delight you with their selections. The prophets will unroll our future to you and show you what our destiny is to be. We hope that every member of the class will be a success and prove a credit to Adrian High School, and that we will never be the ones to put a blot on our school's fair name.

Once again, kind friends, I bid you welcome.



## CLASS ORATION

*Harry B. Palrey*

### "THE PARAMOUNT ISSUE"

**W**HAT a significance is borne by that one word, America! It apostrophizes liberty, union, and peace—the essentials of human happiness. Its foundation frame, the master-work of the world! It is the cradle of liberty, the birthplace of genius, the melting-pot of the nations, the richest land in material resources! Yet amidst all this power and honor and glory there stands out this one fact,—that we are "proud but unprepared." It is the handwriting on the wall! Your land and my land is setting up its honor and independence as a rich prey for the armed powers of the world.

The ultimate question is, how much longer are we to exist in this state of unpreparedness? Who is it that cannot see that we are inviting that monster, Militarism, to set his gory spikes on our sacred soil? The President sees it, our great statesmen see it, the press is almost unanimous in pointing out the fact, and millions of people consider steps toward armament a grave necessity.

But I am ashamed to say that there are some few who oppose any steps whatever toward the security of national independence. \* \* \* \* \*

They say there will be no more wars when the present European conflict is over. It is absurd! Can they suppose that the bankrupt nations of Europe will stand aside and watch the United States enjoy the riches received at their expense? We will be like a fat spring lamb among a pack of hungry wolves. \* \* \* \* \* Some will claim that armament will be a departure from national traditions and policies. They may call it that if they wish, but if our tradition policy points out the fact that we have been unprepared all these years, it is high time that we should change.

Indeed, our policy has been such! From our earliest history our forefathers have shed their blood most freely because they were unprepared. Notwithstanding their great show of patriotic zeal at the Battle of Bunker Hill, the American troops were driven from their well-fortified position because they were only raw recruits and could not withstand the assault of the disciplined soldiers of Britain. Washington was forced to winter at Valley Forge because his men had no training. The Father of our Country once said, "Had we a standing army in the beginning, we should never have had to cross the Delaware in 1776, trembling for the fate of America." \* \* \* \* \* The most striking instance of useless loss of life came in our Civil War. Five hundred thousand Americans went down in cold blood during the four wasting years of this conflict. And the reason?—The





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north was unprepared to quell a rebellion in its early stages. Other equally deceptive arguments are advanced by the pacifists. Perhaps the future generations of America will forgive them on the ground of misled convictions.

On the other hand we have those who are classified as extremists for their highly radical views on armament. But the harm they do is slight compared to that done by those who still insist on "peace at any price." Indeed, there is one statesman who is held up before the public as an extremist to whom the American people are greatly indebted. It is he who coined that very phrase which has brought the nation to the threshold of a reformation. His attitude toward this great national issue is not to be wholly condemned and the country is in need of men of such a patriotic character as his. The coming generations will thank him for his services.

Those who clamour for "peace at any price" do not seem to know what they are doing. They cannot comprehend what the outcome of the position which they have taken will be. I see that scene in future times when those who could not choose for themselves are giving their lifeblood for those pacifists who choose their future for them. A host of invading warriors has set foot on our continent! Our flag is torn down and trampled in the dust! Cities are razed, industry is crushed, the people are subjected to a tyrannical rule and all the honor and glory of the United States goes down in ruin! \* \* \* \* \* The republic is a failure!

But lo! the scene changes. Before me I see the triumph of reason! Common sense is the victor! I see the stars and stripes floating over a land at peace! Greater industries have sprung up. The highest position of honor and respect among nations has been earned. The republic has proven that democracy may wisely foresee and sufficiently prepare. And behind all this wealth and glory, I see a loyal citizenry, trained to the use of arms and ready at a moment's notice to repel the mammon God of Conquest. It is a new age of human development and civilization!

It is needless to ask you in which of these two scenes you would rather participate. But before the setting for the latter may be completed, there are a multitude of things to be accomplished. Our president says that the gravest threats against our national peace and safety are uttered within our own borders. Foreigners, welcomed to America and nurtured under the American flag, are determined to bring this country into the European struggle. "These creatures of treason and ingratitude must be crushed out." They must be taken from our soil before we can rest in peace. Let us have no hyphenated Americans. Let Americans be Americans—loyal, steadfast and true! Let the socialists cease their clamours and let all internal strife and anarchy be brought to a quick end. Let us put some new ideals before us and think not only of receiving protection from the flag

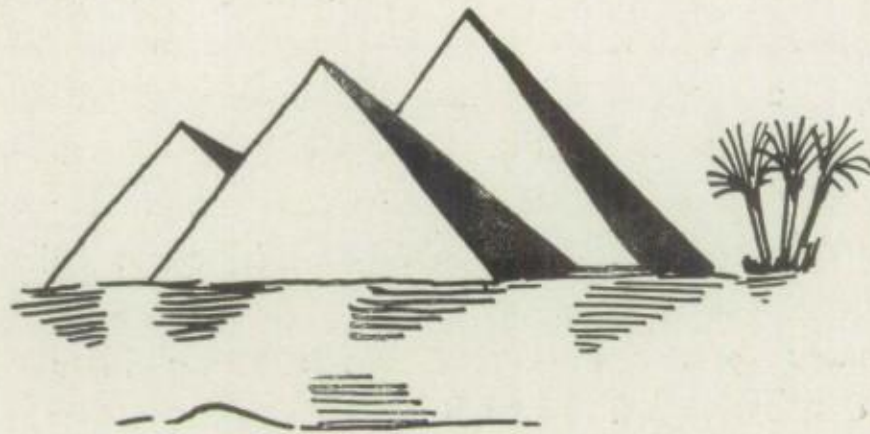




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but of protecting that flag. Remember that individuals have a duty to perform to the nation as well as the nation has a duty to individuals. Let our congressmen keep their fingers out of the so-called "pork-barrel" in making their appropriations for the national defense. Let them acknowledge that there is a grave possibility of a war. Let them say that we have sufficient funds to provide for adequate defense and last of all let them remember that their first duty is to the people whom they represent. The faith of the republic is pinned on them and let them recognize that their honor and self-respect requires them to do their duty as they have sworn to do it.

Now, in our present weakness, the very motto on our coins seems to mock us. The inscription reads, "In God We Trust." It points a finger of folly at us and reminds us that "God helps those who help themselves." For, as long and as Right and Wrong exist in this world, conflicts between nations will be inevitable" Right and Wrong will always exist. It is left for the "Right-doers to protect the Right from the Wrong-doers." So let us prepare. "And in this we are no partizans, but the heralds and prophets, of a new age."







## CLASS HISTORY

*Agnes Van Deusen, Mildred Snyder*

CAST—Two middle aged ladies.

TIME—1930.

SCENE—A room in one of the ladies' homes. One is sewing while the other is searching in a chest, which is at one side of the room. She comes across some old relics of High School days.

Mildred: "Oh dear, this seems such an endless task. I have used all my floss. What am I going to do?"

Agnes: "You do so much such work it seems to me you should have some floss left from some other piece you have been working on."

Mildred: "Perhaps I have. I will look and see." (Crosses room to chest. Opens it. Brings forth a SICKLE.) "Oh, see what I have found. One of our old SICKLES. What good times we did have during our High School days!"

Agnes: "How green we were in our Freshman year, and how perfectly unconscious we were of it."

Mildred: "Yes, and what a crash came at our first exams."

Agnes: "Well, I should say! We had such a small class to begin with and then to have about half of them flunk was perfectly terrible."

Mildred: "Oh, well, it takes quality and not quantity, and you know we were the winners of the most E's that year."

Agnes: "And do you remember what Mr. Gallup said about our first organization?"

Mildred: "Why, I don't believe I do."

Agnes: "He said our meetings were conducted in the most able manner of any freshman class he had ever known."

Mildred: "Ray Wenzell was our class president that year."

Agnes: "He was another one that left us. He was such a good scholar, and then he surely did do wonders on the basket ball team."

Mildred: "Our class could not boast of many athletes, however."

Agnes: "It is precious few games the boys won, but the girls always made good, never losing a game."

Mildred: "Who was our Sophomore president?"

Agnes: "Don't you remember? It was Donald Frazier. That was the year we won in the Declamation Contest."

Mildred: "That's right, Harry Patrey and Bill Shepherd gained those honors for us."





Agnes: "Harry was fine at that. Just think he won second place in oratory in our Junior year and first place our Senior year. We expect great things of Harry."

Mildred: "He surely did make a good record."

Agnes: "Do you remember how sorry we were to see Mr. Gallup leave?"

Mildred: "Yes, but we soon became accustomed to the new regime and all went well as before."

Agnes: "Such a time as we had deciding about our Junior President. Gerald Cutler and Clifford Jackson were the most favored ones."

Mildred: "And finally we decided in favor of Clifford." (Turns pages of SICKLE.)

Agnes: "Why, what is this? Oh, I see, it is the program for the Senior Send-off."

Mildred: "That was a huge success." (Both deeply interested in the book.)

Agnes: "It was really the only formal affair that year, and then, too, it was favored by the school board."

Mildred: "How dignified and exalted we did feel when we returned and were Seniors."

Agnes: "Let's see, Harry Patrey was our president that year and how well he managed all our squabbles."

Mildred: "Our class was so small after our freshman experience that in the September of the last year we had but fifty-five."

Agnes: "In the midst of our last year came Leland Penn's death. His death was a distinct loss to every member of our class. His kind personality had made him many friends."

Mildred: "Yes, I am sure everyone missed him, but we had to go on with our work as before."

Agnes: "What great plans we made for Commencement and Class Day."

Mildred: "With a mingled feeling of sadness and joy we knew our departure was drawing near." (Closes SICKLE.)

Agnes: "Those surely were fine days."

Mildred: "They have furnished us many happy thoughts in the last fifteen years."

Agnes: "My land! what time is it? The afternoon has gone so fast. I must be going."

Mildred: "Well, this has been a pleasant afternoon, although we have not accomplished much in our work. I think we left your wraps out here, didn't we?"





## CLASS PROPHECY

*Frances Foote and Frances Cutter*

TIME—September, 1930.

SCENE—An old fashioned parlor.

Two old spinsters, Frances Foote and Frances Cutter.

Their near neighbor, who had recently moved to New York, Ruth Hoadley.

A married lady from New York, Gladys Whitney.

Foote: "Here comes a messenger boy up the walk. Who do you suppose is dead now?"

Cutter: "Heavens! I don't know. You go to the door."

Foote: "No, you go, Cutter. You always were better for receiving shocks." (Cutter goes to the door; enters, reading, and much excited.)

"Will arrive on the 2:30 train, bringing old friend with me."

Foote: "A friend, who do you suppose could be interested in two old spinsters? and 2:30! Why, it's after that now."

Cutter: (Walking to window and looking out.) "And here they come!"

Both exit. (from outside): "Why, there's Gladys Whitney! Who'd ever know her!—Why, how do you do? How are you? And how's Walter?" (and numerous other remarks.)

(Entering Ruth and Foote; Gladys and Cutter following.)

Gladys: "Oh, what a cozy little house you girls have!"

Cutter: "Do take off your things and get warm, it's such a horrid day." (Both take off wraps and seat themselves.)

Ruth: "Well, I can't make myself believe we four are together again."

Foote: "You certainly have had loads of experience, Gladys. Do tell us about New York and some of the styles. I suppose we look back-woodsey to you."

Gladys: "Well, let me tell you. I was in Wanamaker's the other day, looking at some of the fall styles, and whom do you suppose I saw? Helen Davis, acting as a model."

Cutter: Oh, no! Helen Davis who used to be in our class! Well, who'd have thought that of her?"

Gladys: "And there was "Bill" Shepherd up to his old tricks, walking around and flirting with all the good-looking models."

Foote: "Too bad! Too bad! I was in hopes that Bill would out-grow those early tendencies."

Ruth: "Speaking of Bill, did you ever hear what become of Donald Frazier?"



Cutter: "Why, yes. Haven't you heard of his fame as an engineer? He has just completed a bridge over the famous Raisin."

Gladys: "Good! I always thought that Donald would fulfill his youthful promises, and bring honor to our class."

Foote: "I was reading in the paper that Illah Myers and Ethel Williams were to be in Carl Buehrer's latest production entitled, 'Who Slapped Ethel in the Mouth With the Po'k Chop?' Oh, I wish I could have seen it and both of the girls. I can't imagine it, but Carl always was a deep thinker."

Cutter: "We certainly did have a lot of musical talent in our class. We had the opportunity of attending a Chautauqua entertainment last summer and, much to our surprise, who should appear on the program but Marvel Garnsey and Margaret Briggs. It certainly was a delight to hear them again—the first time since Class Day."

Ruth: "Wouldn't I liked to have seen them!—and another person, Beatrice Richardson, you know she and her assistants, Edith Soule, Mildred Snyder and Annette Mott, have been making some stirring addresses in Boston on Woman Suffrage."

Foote: "Say, they are something to be proud of!"

Gladys: "They surely are, but what of our art editor, Mamie O'Hearn? I expected a lot of her."

Cutter: "Mamie? She has just returned from studying in an art school in Germany."

Ruth: "Oh, say! I got a letter from Mrs. Cutler, formerly Ruth Vedder, telling me all her troubles. She's suing for a divorce on the grounds of extreme cruelty. I don't blame her a bit, you know Gerald always was picking on someone. She said that she thought Gerald would probably marry Geraldine Greenwald now, he always had a little spark of love for 'Gerry.'"

Gladys: "Poor Ruth, certainly she has had her troubles. I hope he'll be better to Geraldine."

Foote: "I'm getting away from the subject, I know. But the funniest thing occurred the other day and I haven't been able to think of a single thing since. Our old horse 'Dolly' was sick and there was a new veterinary surgeon in town and so I sent for him. And who do you suppose came up but John Fint. John didn't miss his calling, he always was good at doctoring ponies."

Ruth: "Well, now, Gladys, tell us something of your trip abroad."

Gladys: "It certainly was funny, the number of people I bumped into that I knew. Going over on the ship was Charles Ashley, Lyle Langdon and Henry Wickham. You know Lyle is one of the greatest professors of languages in the world. He speaks ten languages now and is still learning





more. Charles Ashley was going for a rest. You know that he was the active factor in the doing away entirely with cigarettes. Henry Wickham was a professor of physics and was going to study some special thing. They are all married. Charles married Adaline Dawson. You remember she was such a cute girl. Henry married Katherine Skeels, but divorced her because she wanted to dress too fashionably. Lyle married Alice Peterson and they get along just fine together."

Foote: "Just think! There are six out of our class married, but we have some old maids, anyway. Gretchen Seibert and Faye Coye are nurses and they like it so well that they won't give it up. Then Meta Calkins, Edna Reed and Doris Reed are living together on a homestead in Montana fighting centipedes and rattlesnakes. They certainly have my sympathy. Still, I don't know whether it's worse to do that or to try to stop the plague in China as Bessie Strong and Medea Peterson are doing."

Ruth: "It seems as if they could have found something else to do, doesn't it? But say, just think! most of the rest of the class are married. Julia Abbott and Everett Bird are living about ten miles from here on one of Mr. Abbott's farms and are happier than ever."

Cutter: "Yes, and Leonard Morse and Caroline Robins are married and living in Riga. Leonard is Justice of the Peace out there. I saw him a few weeks ago and he said that he had just had the office a little while, when he had the honor of marrying Klea Smith and "Soapie" Jackson. They ran away to get married. You know "Soapie" is one of the greatest arguers in the politics of the United States."

Gladys: "Well, let me tell you. The other day I went into a tea-room that had just opened and who should be running it but Rosella Lewis, Agnes VanDeusen and Marie Moxson. They had a very clever little place."

Foote: "Well, that's what I wanted to do, but Cutter wouldn't see it that way, so here I am, doing nothing."

Ruth: "Our class surely did take to 'eats,' Garnette Laudenslager, Gertrude Spielman and Clara McClouth are running a bakery at Doughnut Center."

Cutter: "Have you noticed our new policemen? We surely have a large force now Merle Kerr, LaVelle Hoagland and Norman Schoen have had the honor bestowed upon them of guarding the four corners."

Gladys: "Everyone else in our class is either married or engaged. Of course, you know about Marjorie Conlin and Lawrence Bevins. They have acquired great wealth and Marjorie has as her companion, Gertrude Haig. Jo and Harry are married now. You know Jo was engaged before she left school but she changed her mind and switched off."

Ruth: "Well, girls, I might as well tell you that I, myself, expect to be married soon to Karl Smith."



Footo: "Ruth Hoadley, you are a peach! Why didn't you tell us before? Cutter, you see we might as well give up all hopes now."

Gladys: "Do look at the time! Here it's four o'clock now and our train leaves at four-thirty." (Putting on wraps.) "I surely have enjoyed this visit and I hope that if you come to New York, you'll not fail to see Walter and myself."

(Ruth and Gladys exit.)

Cutter and Footo: "Goodbye, and be sure to come again soon."

Footo: "What a cruel fate indeed is ours! Wealth, beauty, talent—everything to make us attractive and admired, here in this nunnery of the hills. Our watchword, "Nit," with or without the 'K.' "

Cutter: "As if we had committed some awful crime that shuts us out of men's society forever."

Footo: "If we only had one man it would be something."

Cutter: "We could have him one day a week apiece at least."

Both (solemnly): "Alas, for us, for we sit and sadly plan."

(Curtain.)







## CLASS WILL

*Clifford Jackson*

[Not all printed on account of space and other cogent reasons.]

**W**E, the members of the Class of 1916 of Adrian High School, of the City of Adrian, County of Lenawee, and State of Michigan, realizing that our existence is about to end, and knowing full well how great a calamity will fall on the said school at the time of our departure, being furthermore of full age and of unusually sound mind and memory, do hereby, in the hope that the careful provisions of the following document will enable the executor to manage the said school in at least a semblance of its erstwhile greatness, make, publish and declare this to be our last will and testament, revoking any and all former wills by us heretofore executed.

First: We order and direct that all our just debts and funeral expenses be paid by the executor in a reasonable length of time.

Second: We give, devise and bequeath to the Juniors the following estate, both real and imaginary:

1. The Senior "Dignity" and all the Senior privileges you can dig up.
2. The following, who have been our companions since our entrance into this glorious institution and with whom we now have to part: Edward Isley, Chandler Bond, Forrest Colvin, Leland Deibele, Lawrence Hughes, Hazen McComb, Rex Nottingham, Leon Pierce and Leslie Pierce.

Third: We leave to the Sophomores the exclusive rights to sell season tickets for Chapel to the Freshmen.

Fourth: We will and bequeath to different members of the Faculty the following:

1. To Miss May R. Patch, a very sad little story entitled, "The End of Patience," or "Why 'Friend George' got a Blue Slip."
2. To Mr. F. D. Sturtevant, a philosophic treatise by Kit Carson on "The Reward of Dignity."
3. To Mr. Orville A. Powers, a short discourse on "Grafting Trees." We don't know much about it, but it sounds feasible.
4. To Miss Frances Kirk, a handy family manual by an experienced housewife entitled, "The Chagrin of Satan," or "How I Keep 'Friend Hubby' at Home Nights."

Fifth: We, and various of our numbers, give and bequeath to certain students of the High School the following:

1. To Carl Dean, Leonard Morse leaves all the gentle arts with which he (Morse) so completely captivated the High School girls. Now that Morse is gone, a clear field is left to Mr. Dean, and he advises Carl to





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take it early next year as there is no doubt that he will reap a rich harvest.

2. Gerald Cutler wills that some other fellow may go up to see Thelma next year when he is away at college, but he still reserves the right of having a date any time when he is home on a vacation.

3. The gentle art of spreading the salve and of taking up as much time as possible in one way or the other, in which so many of our class were extremely proficient, is now willed to John Dunn to be held by him and his heirs forever.

4. The SICKLE Board leaves its "office" to its successors with the advice that they do not have as many "rough houses" in it as the present incumbents.

5. To the Musical Department of the school, the class leaves a very touching little ballad entitled, "Meet Me at the Bakery Because That Is Where I Loaf."

Sixth: In view of the fact that there are no undergraduates worthy of (1) Lyle Langdon's language ability, (2) Mamie O'Hearn's artistic ability and (3) "Jo" Symond's giggle, we instruct the executor to keep them in the office safe until someone worthy of them is found.

Seventh: In grateful memory we give and bequeath all the residue of our estate, real, personal, and mixed, wheresoever it may be found, and of whatsoever it may consist, to our esteemed friend and loyal compatriot, Lucius Judson.

Eighth: We hereby nominate and appoint Ernest J. Reed sole executor of this, our last will and testament, and we hereby authorize the executor to follow out and comply with all the provisions of this document in as short a time as possible.

In Witness Whereof, I have hereunto set my hand and seal this first day of June in the year of our Lord nineteen hundred sixteen.

HARRY BEE PATREY. (Seal)

Signed, sealed, declared and published by the said Harry Bee Patrey, President of the Class of 1916, as its last will and testament, in the presence of us, who, at his request and in his presence and in the presence of each other, have subscribed our hands and seals as witnesses hereto.

CHARLIE CHAPLIN. (Seal)

BILLY SUNDAY. (Seal)

HARRY K. THAW. (Seal)

In Witness Whereof, I have hereunto affixed my hand and seal on the date last written above.

I. SLICKUM WRIGHT, (Seal)

*Notary Public.*

(My term expired May 15, 1916—*confidential.*)





## VALEDICTORY

*M. Klea Smith*

**H**OW like a dream it seems! The four years of our High School career are finished. While we cannot live them over again in reality, we will often think of them and recall the pleasures of our High School life. The last year has gone like a whirlwind. The events have piled themselves upon one another in such rapid succession that for a time we are dazed. It will not be until we are away that we will come to realize the value of the things we have learned here.

Sometimes we think that, if we had it all to do over again, it would be done so differently. I wonder if we should have the chance what alterations we would make. I do not doubt but that when we should have reached the end again, we would say with Henry VanDyke:—

“What’s that? I’ve had another day and  
wasted it again?  
A priceless day on empty dreams,  
Another chance in vain?”

Here we are again at the crossing of the roads. We alone can make the choice which will lead us to success or failure, the two possibilities ahead. None of us can tell what awaits us. It is for us to go out and see for ourselves. Which of these roads shall we follow? What course shall we take? No one can decide for us. This time we must make our own decision. Our future lies in the choice we make of all the roads which to-day are open to us. A few may follow several roads, only traveling a short time on each one, always looking about for a smoother, easier path, only to find in the end that they have wasted much valuable time. Others will keep on one road, trudging along, rather slowly, perhaps, at times, but will eventually reach some end worthy of their efforts.

What a small part, and yet how complete a part we play in this world. We are rushed here and there by the life flood. Sometimes we receive hard knocks. While at school we were sheltered from these by the protecting hand of our instructors. They have endeavored to train us in such a way that we will be able to cope with the trials of life. Our petty worries and trials at school have only served to prepare us for the greater things to come.

We all hate to say “good-bye.” Still there will be many times when a farewell must be said. We must not dwell on the sadness of leaving one another, for we must think of what lies before us. While we wish to keep as a precious memory that which has been beautiful during our High School life, we must look upon it as a beginning rather than as an end. When we have taken the last fervent farewell, we must turn back no more but keep our eyes ahead, for the oftener we take another parting glance at the old things, the harder it will be to strike out into the unknown.

Therefore, in behalf of the Class of 1916, I bid you farewell.



## THE WHITE AND THE BLUE

*Lyric by Gretchen Seibert, Music by Ernest R. Ball*

### FIRST VERSE

In the dear old town of Adrian,  
The spot I love the best,  
Where the maple trees grow taller,  
And the elms are of the best,  
Is a school of reputation  
For its honor and its worth,  
And to me it can't be beaten  
By a single place on earth.

### CHORUS

Oh! hail to our High School, our dear old High School,  
Our colors, pure white and true blue,  
Come join with your voices,  
All nature rejoices  
In rich tones so pleasing to view;  
Oh, dear is each High School friend,  
Sweet is the charm they lend,  
Each in his own pleasing way;  
For we will be true to the white and the blue,  
And to Adrian's old High School days.

### SECOND VERSE

Oh! sweetly the days will linger  
In memory's chamber hall,  
And friendship, true and tender  
That at times we will recall,  
And our lives will be the brighter  
As we battle with our fears,  
And we climb the hill of knowledge  
Through the vista of the years.





## Commencement Program

CROSWELL OPERA HOUSE - FRIDAY  
AFTERNOON - JUNE 9 - 1916 - 3:00 o'clock

Music, "Song of Songs" . . . . . *Musique de Moya*  
*High School Orchestra*

Invocation . . . . . *Rev. J. S. Steininger*

Music, "To Spring" . . . . . *Edward Grieg*  
*High School Orchestra*

Address . . . . . *Supt. Fred L. Keeler*

Music, "Lovely June" . . . . . *Ardite*  
*High School Chorus*

Presentation of Diplomas . . . . . *Supt. C. H. Griffey*

Music . . . . . *Selected*  
*High School Orchestra*

Benediction . . . . . *Rev. A. E. Scoville*





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"DUTCH"



"SUPERINTENDENT"



"GUN BOATS"



"OUR JUNIOR"



"SENIOR ATHLETES"



"A GOOD SCOUT"



"WHO DA THINK IT"



"ERNEST J. OUR PRINCIPAL"



"JUNIOR ATHLETES"



"CUTTER AND HER(K)CATS"



"EPTAGLOSSOS"



"INNOCENCE HORROR"



"CULPRITS"



"A WORD TO THE WISE  
HAS A SILVER LINING"



"COACH AND BABY BUGGIES"





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**FRESHMEN**



**SOPHOMORES**

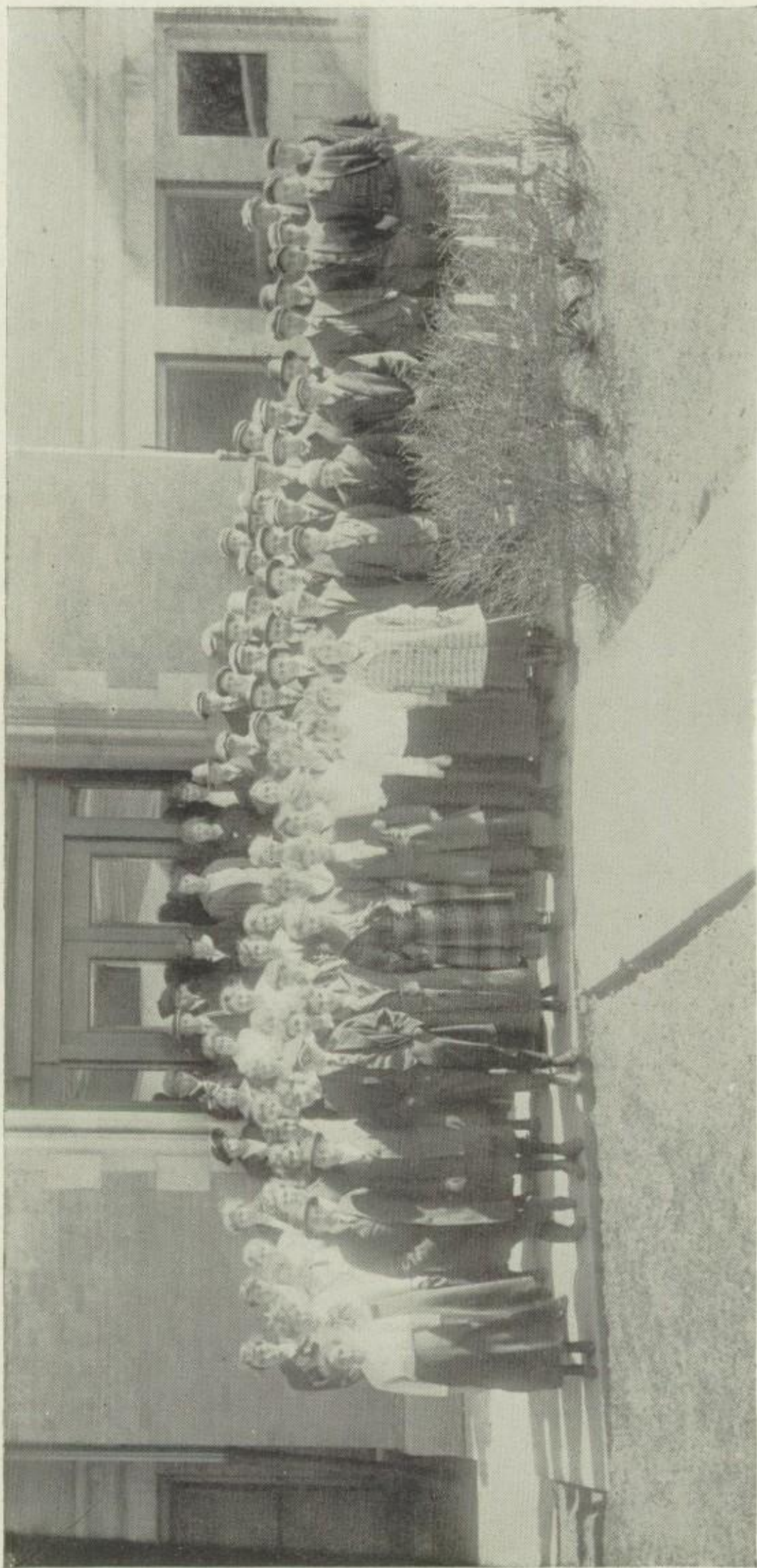


**JUNIORS**



**SENIORS**





THE JUNIORS





## JUNIOR CLASS

### *Officers*

President	ROSS BITTENDER
Vice President	JOHN DUNN
Secretary	MARIAN GUSSENBAUER
Treasurer	WALLACE PAGE
Marshal	DONALD HATHAWAY

Class Flower: Violet

Class Colors: Green and White

Metha Abling  
Elwood Aldrich  
Gae Aldrich  
Harley Aldrich  
Choice Ambacher  
Martha Anderson  
Uvah Austin  
Arlie Baldwin  
Marian Barber  
George Beiswanger  
Ethel Berlin  
Ross Bittenger  
Gertrude Boyd  
Dewey Burgess  
Gerald Bryant  
Gladys Burton  
Bruce Campbell  
Juanita Carpenter  
Mildred Carpenter  
Eloise Childs  
Lloyd Clark  
Forest Colvin  
Vera Cottrell  
Ida Covell  
Sadie Covell  
Earl Davis  
Genevieve Dawson  
Carl Dean  
Leland Deibele  
James Dennis  
Vivian DeVry  
Bertine Dewey


May Dobbins  
John Dunn  
Ila Eggeston  
Harold Funk  
Roy Gaddy  
Thelma German  
Charles Gibford  
Walter Gritzmaker  
Marian Gussenbauer  
Felix Habrick  
Arthur Hamilton  
Hartley Harrison  
Gladys Harrington  
Donald Hathaway  
Gertrude Henig  
Catherine Hood  
Estelle Howell  
Florence Hubbard  
Elizabeth Hyder  
Mabelle Jewell  
Edward Isley  
Rosa Bell Jones  
Lucius Judson  
Raymond King  
Dorothy Kishpaugh  
Alice Kishpaugh  
Rex Nottingham  
Ralph Knight  
Fred Leacox  
Martha Ledford  
Florence Long  
Harold Lossing

Rubie Lowth  
Ralph McRobert  
Mildred Morse  
Robert Mullaly  
Wallace Page  
Herbert Partridge  
Leslie Pierce  
Leon Pierce  
Gladys Randolph  
Lila Rhinehart  
Herbert Robertson  
William Rogers  
Cole Seager  
John Smith  
Grant Snedeker  
Mildred Soper  
Willard Stearns  
Gertrude Stegg  
James Stevens  
Donald Swisher  
Alma Taylor  
Mabel Taylor  
Phila Voorhees  
Charles Warner  
Gladys Warner  
Hazel Wellhauser  
Seward Whitney  
Helen Wickter  
Earl Wickwire  
Lawrence Youngs  
Hazen McComb



## JUNIOR CLASS HISTORY

*The Tale of the Obstreperous Children Who  
Would Not be Daunted*

NCE upon a time there came into notice a Class of Young Hopefuls who swarmed into the Adrian Brain Factory, to have a few New Tucks put into their Gray Matter. In that first year they had the Upper Classmen sewed up in a Sack when it came to Talent. The Girls, too, made a Decided Hit because they were Novelties.

The next year these Young Hopefuls, having cut their Wisdom Teeth, started bravely up the Ladder of Success. The King Pins in the other Classes were soon forced to recognize the Better Element

The third year was an Eventful One for the Climbers. They won Championships in Foot Ball and Basket Ball, but they didn't let that bother them any. They were capable of It and they knew It. During that year several troublesome times arose. The Members of this Class put on Corrugated Brows and looked serious until the Clouds blew over.

Present indications all go to show that the Obstreperous Children will take an Important Place in the Brain Factory next year. Let the Other Young Hopefuls relinquish hope as the Class of '17 has a Corner on all the Bright Lights.

MORAL—It takes Punch to become a King Pin in the Adrian Brain Factory.



## OUR SUCCESSORS



WALLACE PAGE  
Editor-in-Chief

WALKER GIBFORD  
Business Manager

ROSS BITTINGER  
Assistant Business Manager

**I**T IS with great satisfaction that we announce the men who will take up our work next year. We think that the faculty could not have chosen a better combination.

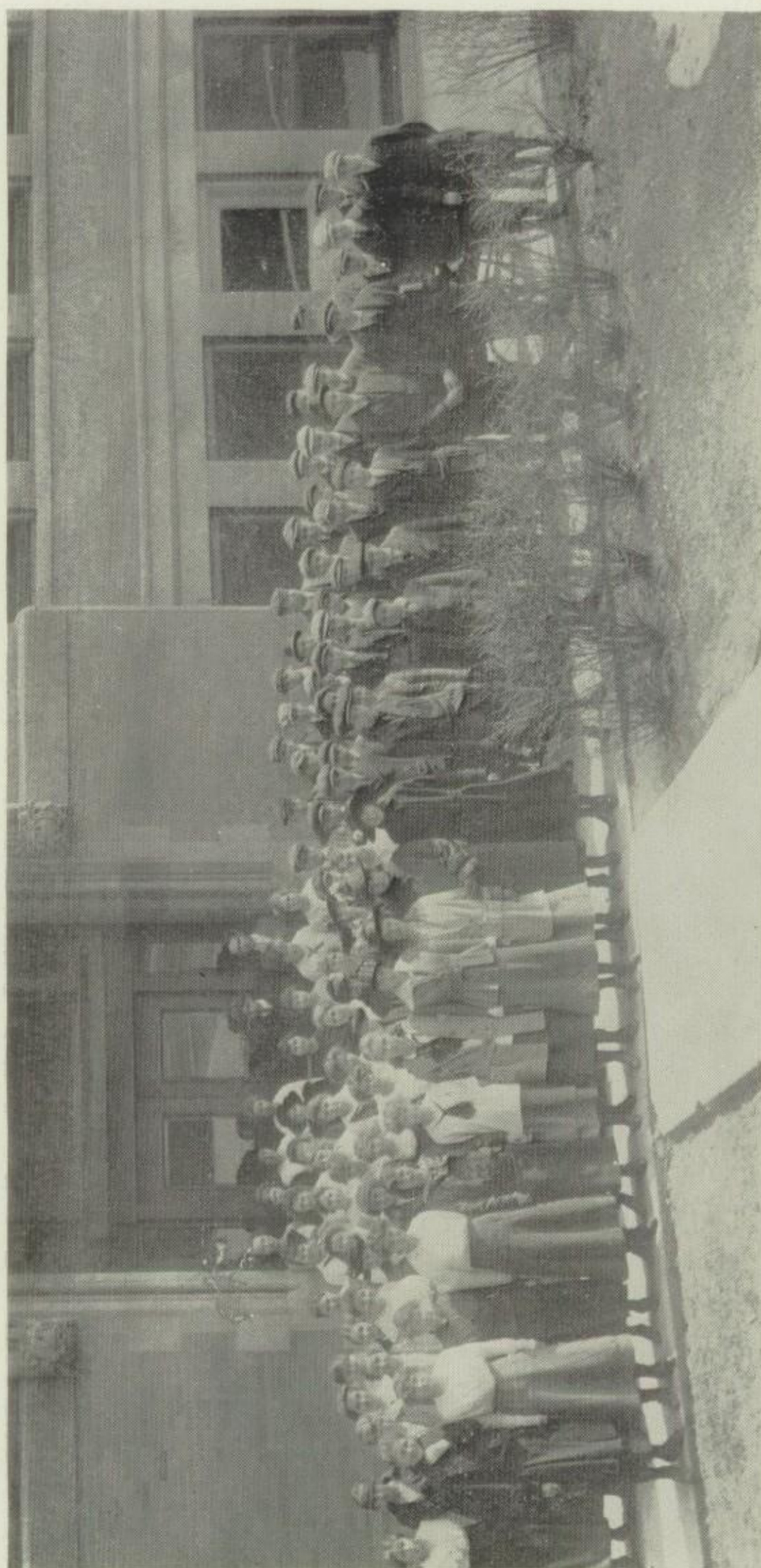
The Editor-in-Chief, Wallace Page, is one of the fellows of whom Adrian High School is proud, and she is justly so. He has been active in all school affairs, and also has the highest scholarship record of his class. With these achievements, together with his popularity, we think the choice could not have been improved.

The Business Managers, Walker Gibford and Ross Bittinger, are very able students, who also have been active in school.

With men of this type in charge, we know that the 1917 SICKLE will be a success in all departments.

The 1916 SICKLE Board of Editors extends to them their congratulations and their wishes for the greatest success.





THE SOPHOMORES





## SOPHOMORE CLASS

### Officers

President	. . .	RAYMOND KOEHN
Vice President	. .	GERALDINE MILLER
Secretary	. . . .	KARL SCHOEN
Treasurer	. . . .	ELWYN SMITH
Marshal	. . . .	JULIAN FRANK

Class Flower: White Rose

Class Colors: Orange and White

Gerald Adler  
Firth Anderson  
Mildred Armstrong  
Paul Annis  
Zelma Bailey  
Helen Bennett  
Chandler Bond  
Marshall Bovee  
Melville Bowen  
Ellen Bradish  
Roberta Bradish  
Lloyd Bailey  
Albert Briggs  
Leland Brower  
Rupert Burgess  
Charles Calkins  
Fannie Chase  
Merrit Chase  
Bernard Collins  
Florence Coleman  
Rose Coover  
Donald Cornell  
Thelma Cota  
Halland Darling  
Harold Darling  
Porter Dean  
Ralph Deibele  
Porter Deline  
Marion Dibble  
Thera Dickerson  
Talmage Ditmer  
Florence Earley  
Gladys Emery  
Leona Fairbanks  
Idonea Forsythe  
Julian Frank  
Glendora Gibson  
Adella Gippert  
Carmen Gobba  
Eulilie Gourley

Kenneth Graham  
Lucie Green  
George Harrison  
Arthur Haviland  
Alice Hayward  
Catlin Henderson  
Elwood Henderson  
Floyd Henig  
Marjorie Hilkert  
Charles Hill  
Carl Hilts  
Seth Hoisington  
Leslie Holmes  
Mildred Howe  
Herbert Howell  
Lawrence Hughes  
Lloyd Hughes  
Bernice Ives  
Geraldine Johnson  
Jeanette Jones  
George Kapnick  
James Karber  
Harold Kerr  
Alice King  
Raymond Koehn  
Addie Krueger  
Frances Lantz  
Florence Lehman  
Charles Lehr  
George Lennard  
Jessie Linger  
Glendora McComb  
Ted McDowell  
Leitha McRobert  
Ottillie Matthes  
Georgia Merrilat  
LaVerne White  
Hazel Merrilat  
Lucile Michener  
Salome Milich

Geraldine Miller  
Lelia Moshier  
John Moxson  
Thomas Mullins  
Esther Nicolai  
Milton Nicolai  
Marguerite Nixon  
DeEtta Osborne  
Adonis Patterson  
Alice Phillips  
Helen Philo  
Charles Pollard  
Zeenea Potes  
Edward Raynor  
Augusta Reeves  
Agnes Richardson  
Everett Ridge  
Florence Sandberg  
Mae Sayers  
Elmer Schoen  
Carl Schoen  
Hermia Skinner  
Morley Skinner  
Elwyn Smith  
Ida Smith  
Mildred Stadler  
Albert Stark  
Donald Stegg  
LeRoy Steinmetz  
Beulah Strong  
Harold Teachout  
Geneva Terry  
Harold Treat  
Horace Trimm  
Glennis VanMarter  
Althea Westgate  
Walter Williams  
Hal Wotring  
William Zumstein





## SOPHOMORE CLASS HISTORY

**T**HE sun, which was nearing the end of its course and would soon dip over the horizon, dyed the narrow street in ruddy hues, and silence brooded over the ancient, tumble-down houses. A young boy crept down its length, and, stopping before the door of one of the most decrepit of the dwellings, reverently greeted the old man seated upon a rug spread over the doorstone. Roused by the words, he raised his eyes from an old and tattered volume which he had been diligently perusing. "Ah, boy," he said, "have you come for the story?"

"Aye, Sire," the youth replied, "if you would read even a short one I would be very grateful."

The elder gazed at the book he held in his hand and responded, "I will tell you the history of a wonderful race that I have been reading about in this old volume:

"Once upon a time (for all true stories begin this way) there was a band of people called Freshites, who, unsatisfied with their old location, desired to migrate to a country toward the east called School. They set out with all their possessions and when they reached this promised land, found it to be even more productive than they had thought in the growing of brains and wit and many other things they needed in their daily life. The old inhabitants of this wonderland, aroused and alarmed by these new arrivals, gathered together and made a great noise of fear and protest.

"But these Freshites remained undaunted, refusing to be ousted from this wonderful country. Their leader, George the First, piloted them safely through their first year of life in the new land and proved a ruler of wisdom and courage. In the contests of strength and muscle they were all-conquering and gained the leadership in the sport called basket ball and provided a "flaming torch" to lighten the path of the base ball team.

"Their women, exceedingly young and beautiful, had great gifts of speaking and astonished the elders with their use of the silvery tongue.

"The next year the Wise Fates brought to them from a far country a worthy staff to lean upon, one cane (Koehn), which came from a famous city, full of strength and power to rule these people, who by reason of their increasing power in the land, were by that time called Sophites. The men that year had become weakened from much study and perhaps late hours. Therefore they stood but second in the sports. The tribeswomen, greatly aroused by these misfortunes, rose up, winning many victories in athletics. By their bright colors, which were most startling, they dazzled the older tribes and spread great light over the country.

"They entertained the older tribes with a wonderful spectacle which was unique in its originality and perfection. Their fame soon spread over





the country and a great future was predicted for every member of the band—."

"Oh, Sire," breathed the boy, "tell me more of this strange and wonderful race."

"I cannot," he replied, "for this volume is but a half of their glorious history. Perhaps, some day, I will discover an old and musty volume, which will contain the rest of this tribe's history."

As he spoke, the sun slipped down out of sight as though it had waited for the conclusion of the ancient's story and then had gone on its way to the west, full of this wonderful tale.







# 19 SENIOR SICKLE 16



THE FRESHMEN





# 19 SENIOR SICKLE 16

## freshman class

### officers

president	.	.	.	carmen smith
vice president	.	.	.	celia brainard
secretary	.	.	.	oscar peavey
treasurer	.	.	.	alice baldwin
yell master	.	.	.	clarence de bow

class colors: red and white

doris abbott  
ray allen  
minert albrecht  
dorca alverson  
harold ayers  
ziphra bachrach  
alice baldwin  
opal baldwin  
lucile ballenberger  
fern beebe  
clair bird  
major bird  
izola rossinger  
irene boynton  
elsie bradish  
samuel bailey  
celia brainard  
lucille brunt  
gordon buck  
william catline  
edith chase  
elizabeth church  
florence conklin  
leota cooley  
william cornell  
enno crone  
e. cunningham  
oscar danils  
albert davis  
ruby davis  
clarence de bow  
donald dickson  
howard driggs  
a. droegemueller  
lawrence duncan  
halsey eggleson  
noreena engle  
omega fairchild  
hubert fashbaugh  
lucy fint  
vance furman  
floyd george  
floyd gibbs  
wynn gibson  
lawrence gould  
victor gruel  
helen hall  
mildred hall

melva hammel  
judson harris  
leslie hanner  
helen henig  
ray hensey  
adrian hess  
cecil hill  
blanche himes  
ruth hood  
irene houser  
richard howell  
ashland hunt  
harold jackman  
elwood jacob  
malcolm johnson  
bernice camp  
charles kane  
george kelley  
ralph kennedy  
helen king  
marion king  
f. kishpaugh  
clarence koehnlein  
ernest krueger  
harry krueger  
kenneth kuney  
gerald lane  
edna larkin  
f. laudenslager  
werner lewis  
gladys lincoln  
la vern mapes  
john marvin  
gladys matthews  
f. mc clenathan  
c. mc donell  
george merrill  
reo middleton  
marguerite morse  
ruth morse  
marian nash  
lillian naylor  
minette nicolai  
leon nolan  
lawrence osgood  
la moyne parker  
oscar peavy  
edna peebles

mabel pentecost  
lilia pentton  
ethel phillips  
reuben power  
harry pries  
helen rankin  
russel raymond  
fernando robins  
lucile rogers  
florence schaber  
kenneth shanon  
kenneth schober  
ellen skeels  
isabel skeese  
carmen smith  
frances snedeker  
warren snedeker  
mildred stange  
alice steele  
marthe stevenson  
gladys swisher  
doris taylor  
martha terry  
kenneth terry  
leila toms  
mable tubbs  
gladys van sickle  
florence voorhees  
leo waggoner  
leslie walker  
harold ward  
clifford webster  
roscoe westfield  
william whitmarsh  
lawrence wiley  
miller wing  
gertrude winney  
shirley wood  
lolita wotring  
gladys youngs  
neva peebles  
sylvestor pettee  
paul stafford  
ernest wade  
ralph angel  
r. raymond



## FRESHMAN CLASS HISTORY

**W**HEN the Class of 1919 came forth on that September morning to appear before, and, as we supposed, to receive judgment from the upper classmen, the tables were turned, and we placed our judgment on the under classmen of the Junior High, for with this year came the inauguration of the Junior High School.

After several hours of diligent work, (during which the students made themselves familiar with the various rooms) a great menace arose against the Freshmen, or rather the Seniors of Junior High. With the passing of classes came the sound of many queer gesticulations at either end of the hall. A close examination of this revealed the fact that several of our honorable classmen found that the stairs were too long to descend the ordinary way, and therefore were allowing themselves to descend in the more progressive manner of sliding down to the floor below.

Soon, however, we settled down to a reasonable pace, and then began the honors. With the fall season came foot ball and with this came glories to the class. Did we not see more men on the first team of our class than any other? Did we not also see victory after victory approach us in the interclass games? Of this we are duly proud, but we did not rest here. With time came an invitation from the Senior High to appear in a body at a mass meeting to be held in their building. Here again the class of 1919 displayed its "Pep." In this meeting the Athletic Association began its campaign for membership and when this campaign was closed it was found that, although we were in the Junior High, there were, nevertheless, more members of the Athletic Association in our class than in any other.

Then came a lull in this progressive work, and it was several weeks before another opportunity appeared. This came in the form of a trip to Monroe with the basket ball team. An attempt was made by some of our superiors to arrange for a special train to transport the "Rooters" of the High School to that city, but it met with little success. A week previous to the game, some of our illustrious boosters started out on a campaign to secure a car on the T. & W. for the same purpose. This met with great success, and was the climax to a successful year for us.

Now, up to this time all these feats had been accomplished without even the class being organized, but in February we decided that it would be proper for a class with the standing of ours to be led by a suitable president. This we found in the form of a man by the name of Smith. He had already made a good name for himself by pushing, and in every way possible making a better and more worthy class. We now look upon the world with a fearless eye, as we have an exceptionally strong organization to back us up.





19 SENIOR SICKLE 16





## "WHO WOULD HAVE THOUGHT IT?"

*Josephine Symonds*

**T**HE clock in the assembly room stretched its hands to the midnight hour with a loud click.

"Hm," he muttered, "how I wish I could scream aloud. It is so dark and gloomy here."

"That is the way I feel," said a seat a few feet away. "Now that there is no one here to annoy us, let us have a chat by ourselves. It is such a relief not to have some one pouncing on me every few minutes."

"Well," broke in a voice from the rear of the room, "You would have something to complain about if you had my burden. Why, if Bill Shepherd doesn't give me a rest soon I will have a collapse."

A disturbance was heard from the platform.

"I think I am the worse abused of any one here. From morning until night I receive a continual beating. I understand that Miss Patch is trying to instill discipline, but I wish she would pad that instrument called a ruler, or have mercy on me," whined the platform desk.

"I believe I am fortunate," said a small plant box, reclining in the back window. "I get along nicely, and even have kind attention from your abuser, brother desk. But sometimes a thoughtless person drops the curtain on my head and someone is always testing me to see if I am parsley. This situation is pleasant, however, and it will not be long before I get out into the world."

"That is true," piped a book from under a desk, "and I never go out into the open, except when once a day I am grabbed from here and pushed back again in the same haste. My companions around me often tell of all the strange things they encounter. Sometimes they go to a foot-ball game, or even to the 'movies.' "

The dictionary said, laughingly, "I am quite amused at the scholars that pore over me each day. They pull my leaves and mutter to themselves, but I know they will never remember those long words they write down."

"I, too, am only used as a source of information. I am only a picture hanging upon the wall, and no one looks at me except upon request. I sometimes hear a person saying, 'I never noticed this before,' or, 'What is the name of this?' But then, I am thankful for that little attention."

"Indeed, you are lucky not to be molested," scolded the bulletin board. "Items are posted upon me daily from dry literature to a basket-ball game. I always know when heavy strokes are forced on me, that something exciting is going to happen. Of course, I am quite popular, especially," he laughed, "if the result of a victorious game is seen on me."





## 19 SENIOR SICKLE 16

A slight chuckle was heard from the trophy cabinet.

"The High School has had pretty hard luck in athletics for a few years. I don't seem to receive any more pictures of champion teams, but am patiently waiting for one. From what I hear of the stars this year, I think I will have possession of another before long. It gets so tiresome looking at the same old articles in the same places, and the students very seldom notice me."

"Oh, will you please cease this grumbling and let me rest," said a near-by seat despairingly. "The night is quickly passing and my tormentors will soon be back again. They keep up a continuous babble back here all the day. It certainly is the noisiest corner in the room."







## "HELEN, THE SILENT"

*Rosella Lewis*

**H**ELEN Graham and her sister, Mollie, were quietly sitting in the library, idling away their time. Mollie soon grew uneasy and went to the window to watch the falling rain. For this was one of those days in late spring when it rains and rains until a'l the world seems a very dreary place. "O, dear!" sighed Mollie. "I do wish the postman would hurry up and come. I hope that he brings me a letter, or an invitation, or something to relieve this awful monotony."

Helen wisely kept silent, for she well knew that when Mollie was in a mood of this kind, it was best for her to hold her tongue. Silence was one of Helen's chief traits. It seemed to her that she could never think of anything to say, when it was time for her to say it. At school, when Mr. Prim would say, "Now, Miss Helen, what is the date of the battle of Blenheim?" her brain would be thinking, "seventeen hundred-four," while her tongue would be saying, "I don't know." If it hadn't been for Helen's ability to write a good test, her grades would have been sadly lacking at the end of the month. On the other hand, Mollie's active mind was always working, so that she was ready to make a quick response whenever called upon, but her brain had the stability of a sieve in retaining what she learned.

The postman was soon sighted coming down the walk. Mollie rushed eagerly to the door to meet him and received, to her joy, several letters. Among them was an invitation. "Oh, Helen," she cried, "we're invited to a party, a conversation party over at Doris Blair's on April 30th, and she wants us to come early, in order to help her receive the guests. Now, isn't that grand! and you can wear that new dream of a party dress of yours. It will be just the thing."

"Very grand, indeed," replied Helen, "but what would I do at a conversation party? I wouldn't be able to think of one thing to say." "Well, you're going to go anyway," laughed her undaunted sister, "so you can just begin to plan your conversation from now until then."

At last the night of April thirtieth came. Helen and Mollie arrived early, as Doris desired, and while they were talking over Doris' plans for the evening, there came a timid knock at the door. The hostess went to see who was there and was confronted by a small boy, who said, "My brother, Jimmie, he's got the measles and he can't come. He said for me to tell you he'd written, for he thought he was going to be alright. And, O say—he said I should say that he was most awful sorry." With that the small elf was off like a deer, and Doris came back with a look of dismay on her face.





"O girls, what am I going to do? Jimmie Brown has the measles, and now there won't be boys enough to go round." "I will just slip out the back door and never be missed, and that will make matters alright," suggested Helen, starting to suit her action to the words. "O, nothing like that," replied her hostess, grasping her by the arm. After pondering for a few moments, her face suddenly cleared, and she said, "I'll tell you what I can do. Now, there's old Uncle Henry, you know. He is almost eighty, but I believe I can press him into service. He's deaf, but can hear fairly well with his ear trumpet, and he'd enjoy having the girls talk to him. He likes young people real well."

When the guests had all arrived there were fourteen, counting Uncle Henry. The boys were given slips of paper with the names of the girls on them, in the order that they were to converse.

Helen saw coming towards her a boy with a mischievous twinkle in his eye. She wondered what he would wish her to talk about. He politely seated himself at a table near her and said that his topic of conversation was "silence." Helen felt that she could play that part very admirably, and so for five full minutes they sat in perfect silence. At the end of that time, when the bell sounded for all to change, the boy looked at her and laughingly said, "Well, you're a brick, you're the first girl I ever knew who could keep still for more than a minute at a time. I am going to try it on the others and see if they catch on as quickly as you did."

Soon Helen saw coming towards her Bobbie Smith, who sat next to her at school and who always gave a little chuckle to himself every time she said, "I don't know." "Well, there's one thing that I won't do this time, and that is to say, 'I don't know' to one thing that he says to me," determined Helen. Bobbie came, grinning, and in exactly the manner of Mr. Prim said, "Miss Helen, who was Cedric the Saxon?" "Why, he was our Great Dane Dog, and named for some ancient man in history," replied Helen. "He was the best watch-dog that any one could have ever owned." She rambled on, telling of Cedric's various accomplishments, until she had Bobbie in gales of laughter.

By this time she was beginning to like talking, and when she saw bashful Henry Dennison, with cheeks blushing like a baldwin apple and eyes with a most woe-begone expression in them, coming in her direction, she began to take a sort of motherly interest in him. He suggested that they talk about tennis, but she knew very well that he knew nothing about that at all, and so she said, "I don't believe you like parties very well, do you?" "Like 'em," he grumbled with a scowl, "well, I should think not. I wouldn't have come a step, if mother hadn't made me. Besides, this collar that I've got on is just about two sizes too small." Helen laughed and switched the topic to baseball, in which she knew Henry





had the deepest interest. When the bell sounded for them to move again, Henry left with a face as broad with a smile as it had been long with a frown when he came.

Now had come her turn to visit old Uncle Henry, who was out on the veranda, because he did not like the noise inside. "Well, little girl," he said, "suppose we just sit still and be quiet and you can be thinking about what you are going to say to your next partner. You see I'm getting sort of tired, not being used to so much entertaining. That last girl that was here, I asked to talk on artificial diamonds. You know that's my hobby. Well, I guess she didn't understand, or something, for she began to talk about the glass factory over at Pondersfield, and I couldn't get her stopped nohow. She just went on and on like a machine." After this he said no more and both kept perfectly quiet, which suited Helen very well.

Inside, Mollie was telling how well she entertained Uncle Henry. "He asked me to talk about artificial diamonds, but as I didn't know anything about them, I quickly changed the subject without him ever knowing it, and told all about the glass factory. He was so thrilled and interested that he couldn't think of anything to say at all."

When they had all finally gone the rounds and the reckoning came, it was found that the Graham girls had the highest number of votes, and they both had the same amount. They had agreed to draw cuts to see which was the best conversationalist, when Doris suddenly remembered that Uncle Henry hadn't voted.

Just then he came in and said in his very blunt way, "I vote for the little Graham girl, that one with brown hair, not that one that chatters so and is a regular chatterbox. Now, for my part, I think that one little girl is about the best conversationalist that I ever met."

After Helen had received her prize, which was a small book containing quotations, and was idly fingering the leaves, her glance fell on this quotation, "Speech is silver, silence is golden." She smiled upon reading it, but she sincerely felt she had gained a reward in being able to keep silent where others had had to talk.







## "A MYTH."

*Gertrude Haig*

**O**NCE upon a time there lived in a far away country two children by the names of Frederick and Gettra. Their parents being dead, they lived with their grandmother, who supported them by obtaining work from a village ten miles distant.

Their home was a small cottage just at the edge of a dense forest. The children were forbidden to enter this forest, but one day Frederick said, "Gettra, as grandmother has gone to the village and we have nothing to do, suppose we take a walk in the forrest." At first Gettra was somewhat reluctant, but, after a little persuasion from Frederick, she consented, and hand in hand the two children entered the forest.

They had gone quite a way beneath the shady giants of the forest, when they suddenly came to an opening in which stood an old man, making statues from clay contained in a large kettle. At first the children were a trifle afraid of him and were half inclined to run away, especially as his back was toward them and he had not yet seen or heard them. Presently Frederick said to Gettra in a studiously courageous tone, "I am not afraid of him, I am going to ask his name." So, stepping boldly up to the old man, he asked in a voice that trembled a little in spite of his knightly resolution: "Mister, will you please tell us your name?" The old man turned and the children were more frightened than ever, for his long beard which nearly swept the ground, and his great shaggy eyebrows, made him look very fierce; but they saw that his eyes had a kind expression in them, for all that, as he answered slowly, "My name?—my name? why, I supposed everyone knew my name. I am Father Time. That is my scythe that hangs on yonder tree." And the children, looking where he pointed with his long, bony finger, saw the wonderful scythe that mows down days, years, griefs and hopes. It had a long blade, which was very sharp, and the handle was very long and must have been very heavy.

After they had examined the scythe sufficiently they again turned to the old man and asked what he was making. "These," he said, "are the seasons. I have just enough clay in that kettle to make them." All the time he was talking he was busily shaping an arm for Spring, and as turned to put it in its place, Frederick took a handful of the clay, and with a hasty good-bye, the children started for home.

A few days after this, a Fairy came to them and told them that Father Time lacked just that handful of clay to finish the seasons. And that just before the opening, each season would come and demand the clay that belonged to it, tell them a story and give them a present. About this time their grandmother died, leaving the children alone.





It was the last night of February, and the children were sitting near the fire with the lump of clay between them on the floor. The door softly opened and in tripped the most beautiful maiden the children had ever seen. She had long, flaxen curls, and her light blue eyes lighted up a guileless, laughing face. As she came in, she demanded part of the lump of clay that should make her nose and complete her beauty. The children gave it to her readily and she quickly shaped it and put it in its place. The children saw that her beauty was complete. She sat down and talked with them a few minutes and then sprang up and, as she disappeared, a burst of spring blossoms floated through the open door, filling the room with their beauty and fragrance, and the cheery voice of Spring was wafted back in the words, "Remember, children, I bring you golden opportunities, delicate flowers, smiles and tears."

Spring fled, and soon it was the night for Summer's appearance. The children were seated near the door, watching the sunset in purple and gold behind the vine-clad hill, when they saw a tall, stately and very beautiful lady coming toward them. She had soft brown eyes, and a manner that was easy and gentle. She had beautiful June roses in her hair and twined about her dress and was carelessly holding some in her hand. She came forward and demanded the lump of clay that should make her little finger. And as she held up her hand, the children saw that the little finger was missing, and quickly gave her part of the clay, which she shaped and put in its place. She then sat down and told them a story, not unlike Spring's, and when she was leaving she said, "Do not forget, children, I bring you rich verdure, flowery beauty and shady nooks."

Time fled and it was the last night of August. The children were seated in the same place, only to-night they were watching the moon rise, when a dark object which they knew to be Autumn, stepped out of the wood and came quickly toward them. She also was beautiful, and as she came nearer to them they saw that her dress was brown, trimmed with yellow, red and green. "I would like, if you please, the piece of clay that should have made my ear," she said. And as she spoke, she lifted a lock of her hair, and the children saw that one ear was gone, and they gave her piece of clay to her. "Remember, I bring you bright, beautiful days, rosy apples, luscious grapes, heaps of grain and stores for winter," she said, as she vanished from sight, and at the same time a shower of leaves, red, yellow, green and brown came rustling down to the childrens' feet.

The children were seated near the fire on the last night of November, looking ruefully at the last little piece of clay that lay between them on the floor, when suddenly the door opened and in came the jolliest little old man the children had ever seen. His hat was set jauntily on the top of his head, and his eyes twinkled merrily as he said, "Well, children, I think



# 19 SENIOR SICKLE 16

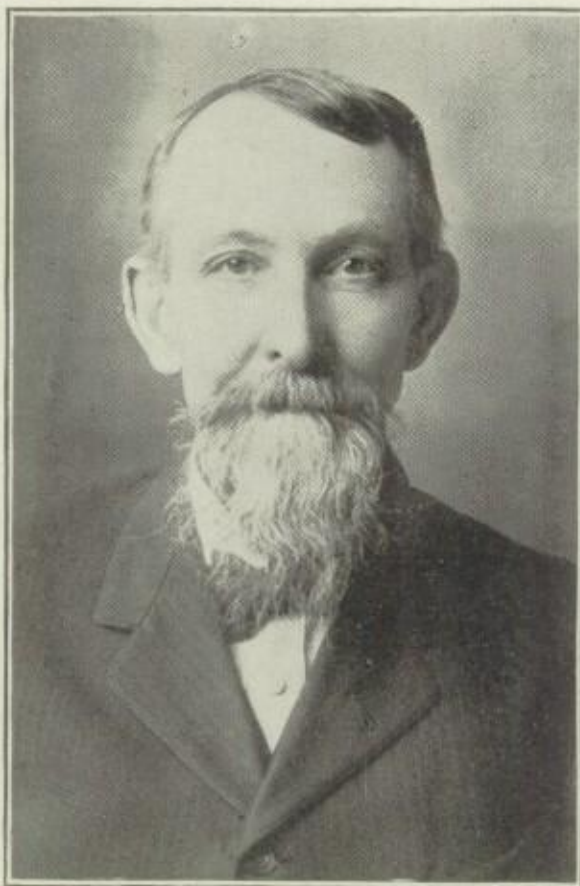
it's about time you are giving me that piece of clay that belongs to me." Then he sat down and told them a jolly little Christmas story.

"Some time when you are out coasting down hill," he said, "visit my cave. It is hung with beautiful icicles and the frost work is more beautiful than any you have ever seen; and the floor is covered with snow which is just like ermine. Do not forget to hang up your stockings at Christmas, and remember New Years is the day for good resolutions." And dropping a comical little courtesy, he disappeared in the darkness.



THE SICKLE BOARD'S OFFICE





MR. KRATZER

*Our one regret on leaving Adrian High is that we must part  
from Mr. Kratzer. His cheery "Guten Morgen"  
is an inspiration in itself. He is personally  
liked by every one with whom he has  
come in contact, and his con-  
stant good humor  
has won him a  
place in our  
hearts*





## ORGANIZATIONS







# 19 SENIOR SICKLE 16



THE ATHENIAN



# THE ATHENIAN



JOSEPHINE SYMONDS

## First Semester Officers

President	.	.	.	JOSEPHINE SYMONDS
Vice President	.	.	.	DORIS REED
Secretary	.	.	.	BESSIE STRONG
Treasurer	.	.	.	BEATRICE RICHARDSON
Marshal	.	.	.	ALICE PETERSON

## Second Semester Officers

President	.	.	.	MARVEL GARNSEY
Vice President	.	.	.	MILDRED SNYDER
Secretary	.	.	.	MARGARET BRIGGS
Treasurer	.	.	.	AGNES VAN DEUSEN
Marshal	.	.	.	ROSELLA LEWIS



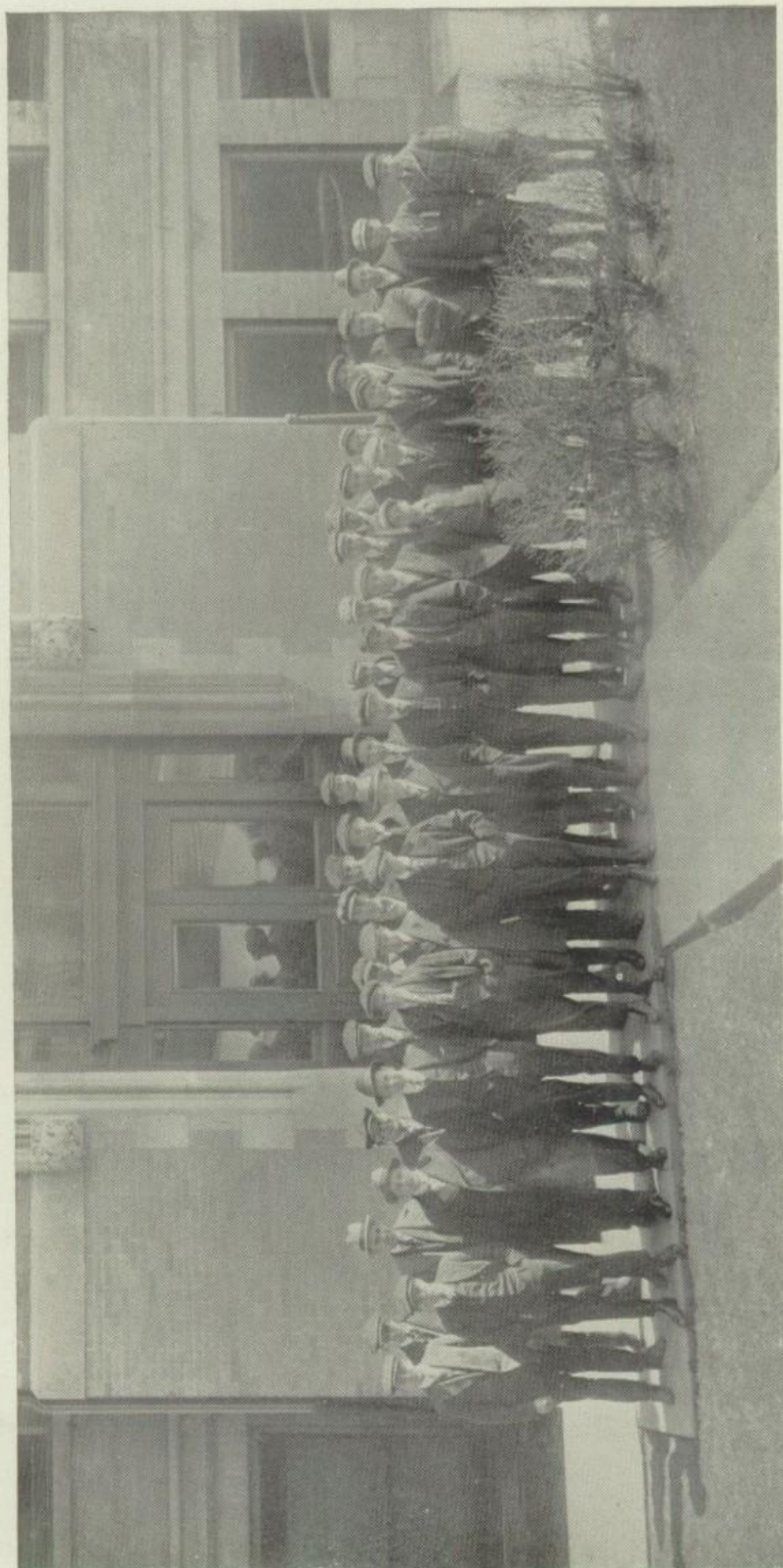
MARVEL GARNSEY

**T**HE Athenian Society has had a most prosperous year under the guidance of Miss Ward. The programs have been more interesting and instructive than ever before. The parliamentary drills, debates and the different parts each one has taken, have served to give poise and self-confidence to many who have so badly needed it. The close association with one another, the social side of the Club, has proved very beneficial. There is a good chance for development, as every one is obliged to take part in the program, at least once a semester, and the training and experience gained is invaluable.





# 19 SENIOR SICKLE 16



THE LYCEUM



# THE LYCEUM



DONALD FRAZIER

## First Semester Officers

President	.	.	.	DONALD FRAZIER
Vice President	.	.	.	CLIFFORD JACKSON
Secretary	.	.	.	LELAND DEIBELE
Treasurer	.	.	.	WALLACE PAGE
Marshal	.	.	.	EARL WICKWIRE

## Second Semester Officers

President	.	.	.	WILLIAM SHEPHERD
Vice President	.	.	.	LELAND DEIBELE
Secretary	.	.	.	EARL WICKWIRE
Treasurer	.	.	.	RAYMOND KOEHN
Marshal	.	.	.	LUCIUS JUDSON



WILLIAM SHEPHERD

**W**E have seen the work of the Lyceum improve wonderfully under the new system and with the supervision of Miss Ward. More interest has been shown in Lyceum this year than we have seen for some time. It seems as though the old spirit of Adrian High School was really coming back again. We see our young men, the citizens of tomorrow, debating over the topics of the day; and cannot help feeling that a society of this kind is most essential in the training of our boys. The Lyceum is certainly a credit to "Old Adrian High."





## THE FORUM



CLIFFORD JACKSON

*Officers*

Imperator	.	.	.	CLIFFORD JACKSON
Legata Pro Imperatore	.			MARVEL GARNSEY
Scriptor	.	.	.	GENEVIEVE DAWSON
Quaestor	.	.	.	WILLIAM SHEPHERD
Censor	.	.	.	LYLE LANGDON
Lictor	.	.	.	ROSELLA LEWIS

**T**HE Forum was organized last year for the purpose of making a more thorough study of classical laws, customs, and modes of living than the regular Latin course would permit. This year, owing to many unavoidable interferences, the Forum got a later start than usual but the work that was accomplished amply repaid the members for the time they spent. There is plenty of good material left in the Forum and if it gets an early start next year we expect to see it become one of the important organizations of the High School.





## HISTORY OF THE DRAMATIC CLUB



IN the year 1913, the Dramatic Club was revived and enthusiastic numbers made the year successful with Clair Hall as president.

The next year found the Club with the largest membership of any of the school societies. Through the efforts of the presidents, Raymond Lewis and Richard Larwill, over sixty dollars were secured toward the purchases of a curtain for the stage of the auditorium. The curtain was purchased in the fall of 1914. Raymond Lewis, as Chairman of the Committee, made the presentation.

Mildred Hart and Henry George Hoch were both efficient presidents and their active interests were largely responsible for the progress made by the Club during the year 1914-15.

The prospects for the Club could not have been better than this year. The Club had a good foundation, a good reputation and was the most popular organization in the school. Gerald Cutler, the last president, was energetic in his efforts for the success of the Club. Miss Cora Palmer, of the English Department, has been ever helpful, and too much praise can not be given to Miss Ward for her untiring efforts. The Dramatic Club has been the means of trying out students for the Senior Play. It enables a large number to display their talents, which otherwise might not have been known. The Club disbanded in 1915. It is hoped that in the future, a Dramatic Club may be again organized and prove itself to be a valuable asset to our high school.





HIGH SCHOOL ORCHESTRA



## THE ORCHESTRA

**W**E are justly proud of our Orchestra this year, and to this branch of education we owe many thanks. The Class Day program would have been incomplete without the contributions of the Orchestra. It has entertained us at class programs, recitals, mass meetings and many other occasions. A great deal of credit is due Mrs. Maud B. Newton, under whose supervision the Orchestra has reached its present high state of efficiency.

### *Members of the Orchestra*

First Violin	.	.	MARGARET BRIGGS
First Violin	.	.	LELAND BROWER
Second Violin	.	.	GEORGE HARRISON
Second Violin	.	.	HAROLD LOSSING
Clarinet	.	.	COLE SEAGER
Saxophone	.	.	LLOYD HUGHES
Cello	.	.	SEWARD WHITNEY
Cornet	.	.	LAVELLE HOAGLAND
Traps	.	.	AELDRED KAISER
Piano	.	.	MILDRED SOPER



## THE HI-Y CLUB

### *Officers*

President	.	.	.	GERALD CUTLER
Vice President	.	.	.	WILLIAM SHEPHERD
Secretary	.	.	.	CHARLES ASHLEY
Treasurer	.	.	.	DONALD FRAZIER

**I**N the fall, several of the more prominent fellows of the Adrian High School were asked to meet and have supper together at the "Y." After supper Mr. Rau introduced Mr. J. A. Van Dis, who was the state organizer of boys' clubs in the Y. M. C. A. At this time, it was decided to organize a club composed of High School fellows and to meet every week at the Y. M. C. A. for Bible study and discussion.

After two or three meetings it was decided to adopt the national constitution of the Hi-Y Clubs.

The club this year was composed of twenty-five real workers. The programs were helpful, educational and interesting. Several of the business and professional men of the city have appeared on the programs.

Mr. Hypes, of the High School faculty, has had charge of the Bible study and to him must go a great deal of credit for the interesting way in which he conducted his part of the programs. The Bible study this year was taught in such a way that every member was interested every minute.

The Hi-Y club has been a success this year and it is to be hoped that it will be more of a success next year. The club offers social opportunities to the fellows that no other High School club can offer. It is certainly to be hoped that more fellows will take advantage of the Hi-Y Club next year.



## ATHLETIC ASSOCIATION



JOHN E. DUNN

### *First Semester Officers*

President	.	.	.	JOHN E. DUNN
Vice President	.			BEATRICE RICHARDSON
Secretary	.	.	.	HENRY LUTZ
Marshal	.	.	.	LLOYD CLARK

### *Second Semester Officers*

President	.	.	.	JOHN E. DUNN
Vice President	.			BEATRICE RICHARDSON
Secretary	.	.	.	LELAND DEIBELE
Marshal	.	.	.	CARL SMITH

### *Athletic Board of Control*

A. J. HYPES

PORTER DEAN

HENRY LUTZ

WILLIAM SHEPHERD

**W**HERE can be found a busier, livelier society—every moment on the move to raise funds to cover the expenses of the season. With nearly the whole school as members, the association has become most prosperous and beneficial to the school. No school should be without such an organization. Athletics are the life of the school, and need the support of everyone. A school is noted for its standing in athletics almost as much as for its scholastic record. With such pushers as Dunn, Cutler and Shepherd, this year has proven most successful financially as well as in other ways.



## ORATORY AND DECLAMATION

**T**HE annual oratorical and declamation contest was held in the High School auditorium on the evening of March 9. The affair was one of unusual merit. The speakers in both contests were fitted in every way to compete for the oratorical and declamation cups, which were offered as usual. The High School orchestra offered its services for the evening and after a selection, the declamation contest was held.

"The Philippine Question" . . .	RAYMOND KOEHN
"The Independence of Cuba" . . .	SETH HOISINGTON
"The Dawn of the Political Tomorrow" . . .	EULALIE GOURLEY
"Jeanne D'Arc" . . . . .	FLORENCE EARLY
"The Union Soldier" . . . . .	GERALDINE JOHNSON

First place in this contest was won by Eulalie Gourley, who did remarkably well in delivering "The Dawn of a Political Tomorrow." Florence Early was a close second.

The speakers in the oratorical contest numbered but three and all were prepared on subjects of national interest.

"The Hidden Foe" . . .	CHARLES SCHULTZ ASHLEY
"The True Germany" . . .	CLIFFORD ERVIN JACKSON
"The Paramount Issue" . . .	HARRY BEE PATREY

Harry Patrey, with an oration full of deep thought and with an excellent delivery, easily won first place.

Charles Ashley picked out the delicate subject of the cigarette question and boldly delivered a vociferous condemnation of the evil.

"The True Germany," a philippic against the German government, was given for the purpose of "making the Kaiser feel bad," to use Mr. Jackson's own words. If the Kaiser had been in the audience to hear this terrific arraignment, he surely would have sneaked out the back door.

The declamation cup, which was won by Miss Gourley, and the oratorical cup, which was won by Mr. Patrey, were presented by Mr Reed.

At the sub-district contest which was held at Hillsdale, both Miss Gourley and Mr. Patrey won close seconds. Adrian High School is proud to be represented by these people and our only regret is that Mr. Patrey will leave Adrian High School this year.





19 SENIOR SICKLE 16

# SOCIAL EVENTS







THE SENIOR PLAY CAST OF CHARACTERS



## THE SENIOR PLAY

**T**HE fourteenth annual Senior Play was presented at the Croswell Opera House on the evening of May 5th. "The Melting Pot" is a drama in four acts, by Israel Zangwill, a play dealing with the great immigration problem. A small sensation was created when the choice of the play was announced in view of the facts that it was a drama, a modern play, and called for a much smaller cast than usual. The experiment proved successful, however, and we, the class of 1916, are proud to be the first to give a modern play. A large audience viewed the presentation and expressed only surprise and congratulation.

The story deals with a young Jewish violinist, who found happiness when America "stretched out its great motherhand" to him. Nearly every nationality is represented in the characters who meet in America, God's great Melting Pot. Gerald Cutler and Geraldine Greenwald were in the leading parts, though every character was an important one. Several exceptionally good humorous characters relieved the tension of a serious play.

The scenes were all laid in New York. The fourth act was especially pretty, a New York roof garden scene painted by Mr. Eldredge. We wish to thank him for his splendid work.

As in other years, we give the credit of our success entirely to Miss Ward. It would never have been attempted or continued if her enthusiasm had not been reassuring when things began to "drag." We feel that we have received some of her best work in that it is her last. With her departure this year, she leaves a place that can never be filled.

John Fint was an able business manager and gave unsparingly of his time. Much help was also given by Walter Roesch, the stage manager, and the property men, Charles Ashley and Lawrence Bevins.

The cast and friends were the guests of Mr. Reed and Mr. Griffey at Nachtrieb's following the performance.

To the coming class we wish success and are sincere when we say that we hope they may have "the best ever."

### CAST OF CHARACTERS

David Quixano, a Jewish violinist	Gerald Cutler
Mendel Quixano, his uncle	Donald Frazier
Frau Quixano, his uncle's mother	Gretchen Seibert
Kathleen O'Reilly, their household help	Frances Cutter
Quincy Davenport, Jr., an unemployed millionaire	Clifford Jackson
Herr Pappelmeister, his orchestra conductor	Wm. Shepherd
Baron Revendal, a Russian Official	Harry Patrey
Baroness Revendal, his second wife	Klea Smith
Vera Revendal, his daughter	Geraldine Greenwald



## ATHENIAN AND LYCEUM MEETING

**T**HE only open meeting of the year was held on the evening of April 7th, when an enjoyable program was given by both societies. Miss Marvel Garnsey, president of the Athenian, presided. A VanDyke program was given by the girls, followed by a Mock Trial by the boys. Miss Marie Farrah kindly accompanied the girls in the poem, "Music."

The program was as follows:

Piano Solo	. . . . .	EDITH SOULE
Life of Henry VanDyke	. . . . .	THELMA GERMAN
"Prelude"	. . . . .	GAE ALDRICH
"Play Song"	. . . . .	MARION GUSSENBAUER
"Hunting Song"	. . . . .	GERALDINE MILLER
"Dance Music"	. . . . .	MILDRED SOPER
"Sleep Song"	. . . . .	GERALDINE GREENWALD
"Sea and Shore"	. . . . .	ANNETTE MOTT

The Mock Trial was a charge of Larceny against William Shepherd.

Defendant	. . . . .	WILLIAM SHEPHERD
Plaintiff	. . . . .	MARSHALL BOVEE
Judge	. . . . .	EARL WICKWIRE
Attorney for defense	. . . . .	RAYMOND KOEHN
Attorney for prosecution	. . . . .	DONALD FRAZIER
Clerk	. . . . .	HAROLD FUNK
Sheriff	. . . . .	LUCIUS JUDSON
Witnesses: Leland Diebele, Walker Gibford, John Fint, Carl Hilts, Wallace Page and Hazen McComb		





## CONCERT BY THE MUSIC STUDENTS

**T**HIS year the annual entertainment given by the Music Department was in the form of a concert. It was given in the High School Auditorium, Friday evening, March 17th. Mrs. Maude Newton, Director, was assisted by Miss Winifred Ward, Mr. Howell Taylor and Miss Gretchen Seibert, also Mrs. F. M. Drake and Miss Mildred Soper, as accompanists. The program was a splendid one, and enjoyed by a large audience. Adrian High School has always been fortunate in the musical ability, and this year was no exception. Dainty gowns added beauty to the presentation. The following program was presented:

## PART I

- Waltz, "Queen of Fashion" . . . . . *Chas. L. Johnson*  
High School Orchestra
- Saxophone Solo . . . . . *Selected*  
Mr. Lloyd Hughes
- Piano Solo, "Chant D'Amour" . . . . . *Stojowski*  
Miss Soper
- Vocal Solo, "For all Eternity" . . . . . *Mascheroni*  
(With violin obligato by Miss Margaret Briggs)  
Miss Seibert
- (a) Ballad, "On Venice Waters" . . . . . *Otto Roeder*  
(b) Art Song, "To the Hermit Thrush" . . . . . *F. Paoli Losti*  
Vocal Students, Senior High
- Esthetic Dance, "The Beautiful Blue Danube"  
Sixteen young girls, under the direction of  
Miss Ward

## PART II

- "Amaryllis" . . . . . *Henry Ghys*  
Orchestra
- Clarinet Solo, "Ave Maria" . . . . . *Gounod*  
Mr. Cole Seager
- Vocal Solo, "Mandalay" . . . . . *Kipling*  
Mr. Howell Taylor
- Piano Solo, "Etude in A flat" . . . . . *Wollenhaupt*  
Miss Edith Soule
- (a) Lullaby . . . . . *M. Moskowsky*  
(b) College Song . . . . . *G. C. Gow*  
Vocal Students, Junior High
- German Favorites . . . . . *Arr. by A. S. Bowman*  
Orchestra
- Star Spangled Banner, in which the audience joined  
Orchestra—Chorus



## DRAMATIC CLUB BANQUET

**S**ATURDAY evening, March 18th, the last gathering of the Dramatic Club was held at the Presbyterian Church. After the sudden disbanding of the club, a considerable sum was left in the treasury with which it was decided to banquet the former organization. A fine dinner was served by the ladies at tables cleverly carrying out St. Patrick ideas in their decoration. The dinner was followed by a splendid program of toasts from former members, officers and the Alumni. Different views of the situation were shown, in some terming it a funeral, others an "Irish Wake." Sincere wishes were expressed for the organization of a new club in the future, and in every way the members showed that they were "good sports."

At the completion of the program, Miss Ward was presented with a gold wrist watch, as a small symbol of the appreciation of the members for her help. Too much could not be said for her influence and assistance in forming and carrying on the work of the club. Without her, the success would have been an impossibility.

The following toasts formed an interesting program, their subjects being chosen from former plays presented by the club:

Toastmaster	.	.	.	.	Gerald Cutler
"King Lear"	.	.	.	.	Raymond Lewis
"First Thanksgiving Dinner"	.	.	.	.	Seth Hoisington
"As You Like It"	.	.	.	.	Frances Cutter
"The Garroters"	.	.	.	.	Clifford Jackson
"The Tempest"	.	.	.	.	Henry George Hoch
"Kathleen N'Hoolihan"	.	.	.	.	Harry Patrey





## LYCEUM BANQUET

*Fifteenth Annual*

**W**EDNESDAY, May 17th, the fifteenth annual Lyceum Banquet was held in the parlors of the Methodist Episcopal church. At the opening of the school year, the opinion seemed to be that the Lyceum society was to sink into oblivion, owing to the call to meet after school. But Miss Ward has shown her splendid ability and the Lyceum appeared a very live factor at its annual banquet. Their colors, blue and yellow, combined with the use of pennants, formed effective decorations. A large crowd, composed of students and alumni, enjoyed the fine dinner and interesting program of toasts:

MASTER OF CEREMONIES  
WILLIAM SHEPHERD

TOASTMASTER  
DONALD FRAZIER

Music . . . . . High School Orchestra

Alumni . . . . . Raymond Lewis  
"There's a divinity that shapes our ends  
Rough hew them how we will."

Seniors . . . . . Frances Cutter  
"If we do meet again, we'll smile indeed,  
If not, it's true this parting was well made."

Athletics . . . . . A. D. Jones  
"The games are done and Caesar is returning."

Athenian . . . . . Marvel Garnsey  
"Her very silence and her patience  
Speak to the people."

Music . . . . . High School Orchestra

Juniors . . . . . Harold Funk  
"Like sweet bells jangled, out of tune and harsh."

Sophomores . . . . . Florence Earley  
"It is common in the younger sort to lack discretion."

Faculty . . . . . Frances Kirk  
"They look quite through the thoughts and deeds of men."

Freshmen . . . . . Wynn Gibson  
"But breathe his faults so quaintly,  
That they may seem the taints of liberty."

Music . . . . . High School Orchestra



## SENIOR "SEND-OFF"

*Thursday Evening, June 8*

**T**HE second annual "Send-off" showed the splendid ability of the Junior class as entertainers. It was given as an experiment last year, and has proven to be one of the most enjoyable events of the commencement season, and will, no doubt, be continued as an annual affair. Lincoln Hall was transformed into a place of gayety by the lights and decorations, and here the banquet was served. After the fine dinner and novel program of toasts, dancing was enjoyed in the gymnasium. Here green and white, the Junior colors, were used effectively. Large white pillars and profuse decoration served to disguise the "Gym" into a scene of beauty. Music was furnished by the High School orchestra during the banquet, and also for the splendid dance program. Several new features were introduced during the dance.

The following "war" toasts were cleverly given:

MASTER OF CEREMONIES  
ROSS BITTINGER

TOASTMASTER  
JOHN DUNN

Music	High School Orchestra
Pacifists	Miss Robinson
	"Who would attack us?"
Allies	Lawrence Duncan
	"Our Liberties and our Lives are in danger."
For Preparedness	William Shepherd
	"They go from strength to strength."
Mediators	Harold Funk
	"The Fates will find a way."
Aggressors	Eulalie Gourley
	"Who says that we are in distress?"
Treaty	Marian Barber
	"Not for an age, but for all time."

The Executive Committee was composed of Wallace Page, chairman, John Dunn, Marian Gussenbauer, Henry Lutz, Ross Bittenger.





## COLLEGE RECEPTION

South Hall was opened to the Seniors of Adrian High School on the evening of May 9th, for the first commencement event. Here the class of 1916 was received by the Seniors and Faculty of Adrian College. Greenery was used in abundance about the rooms, forming effective decorations. Willett's orchestra entertained with a fine musical program throughout the evening. Light refreshments were served and a pleasant evening was enjoyed by all.

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## BACCALAUREATE

On the evening of June 4th, Dr. Frederick Perry delivered the Baccalaureate sermon in the Methodist Protestant church. Mr. Perry always has something good for us and we were especially glad to secure him for this occasion. A large audience listened to a splendid, inspiring sermon. We wish to extend our heartiest thanks and appreciation to Dr. Perry.

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## CLASS DAY

The annual Class Day program was given on the evening of June 7th, at Croswell Opera House. The usual entertaining program was given by the class, several new features being added. Following this was the passing of the Gavel to the Juniors. The class of 1917 should be congratulated upon the artistic use of the Purple and White in decorating the Opera House.

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## COMMENCEMENT

The Commencement exercises of the Class of 1916 took place June 9th, at the Croswell Opera House. The speaker of the day was Mr. Fred L. Keeler, State Superintendent of Public Instruction. An interesting address was given before a large audience. Superintendent Griffey presented the graduates with diplomas. Several fine musical numbers were furnished by the High School Orchestra.





# 19 SENIOR SICKLE 16







19 SENIOR SICKLE 16

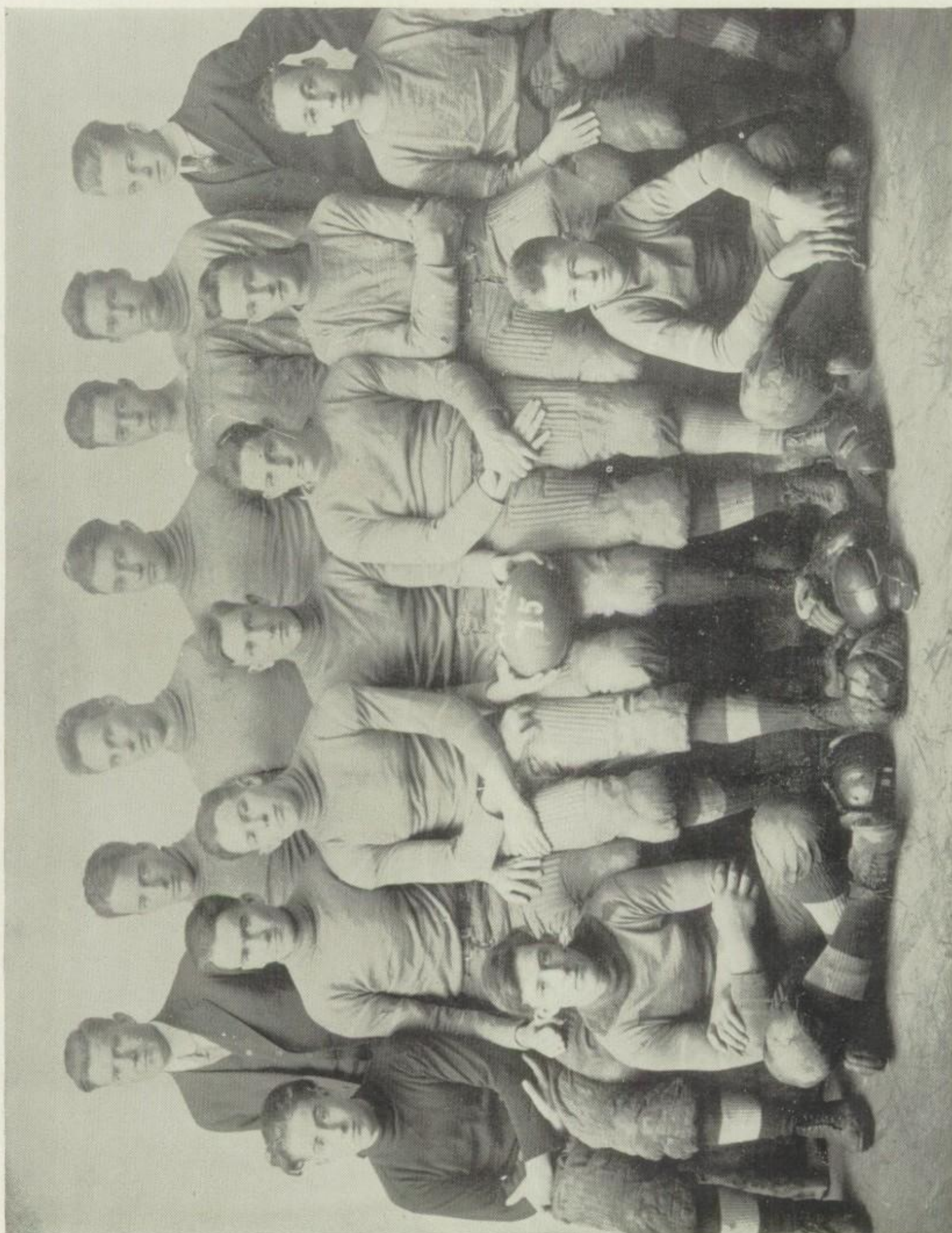
# ATHLETICS







19 SENIOR SICKLE 16



THE FOOT BALL TEAM





## FOOT BALL

CAPTAIN---EDWARD ISLEY

**T**HE 1915 Foot Ball season is one of the things in the high school history that we do not care to talk about. The only game in which the team came out victorious was the one with Dundee. In all the other games, Adrian fought and played their best until the final whistle, but lost. However, we can not call the season a total failure. There were about thirty men out to practice every afternoon and out of this number all but three or four will be back next year. Of the fifteen fellows to receive "A's", eleven, or one whole team, will be in high school next year. This looks good for old Adrian High, and this team of veterans should win every game next year.

There were no bright and shining "stars" on the team this year. No one seemed to be far superior to any other man. Captain Ed. Isley played hard every minute and in spite of his injuries was in the game most of the time. Patterson, next year's captain, is one of the best and brainiest quarter-backs that has been in the high school for several years. We are confident that "Pat" will lead next year's team to many a victory.

Every one of the graduate men will be greatly missed by the coach. Fint, who played left guard, had more fight and weight than any other man on the line. Roesch, at tackle, could be found in every play that went his way. Ashley was one of the best "smashing ends" that has ever been seen in high school. The class of 1916 is proud to claim these three players, but we are glad that we leave so many good men behind us. We wish you the best of luck—and may you beat Monroe.

## THE "A" MEN ARE

R. E.	Ashley, Page
R. T.	Roesch
R. G.	Westfield
C.	Snedeker
L. G.	Fint
L. T.	Youngs
L. E.	Kerr
Q. B.	Patterson‡
R. H.	Robertson, Smith
F. B.	Wade
L. H.	Isley*
Subs.	Robins, Powers

\*Captain    ‡Elected Captain for next year





# 19 SENIOR SICKLE 16

## SCHEDULE

		At	Adrian	Opponents
Oct. 1	Dundee .....	Adrian.....	37	6
Oct. 9	Waite High School.....	Toledo.....	0	32
Oct. 16	Blissfield.....	Blissfield .....	6	24
Oct. 23	Monroe .....	Adrian.....	0	68
Oct. 30	Ann Arbor.....	Ann Arbor ...	0	119
Nov. 6	Coldwater.....	Adrian.....	14	21
Nov. 13	Ypsilanti .....	Adrian.....	0	14
Nov. 25	U. of D. High .....	Adrian.....	0	6



THE BALL GOES OVER





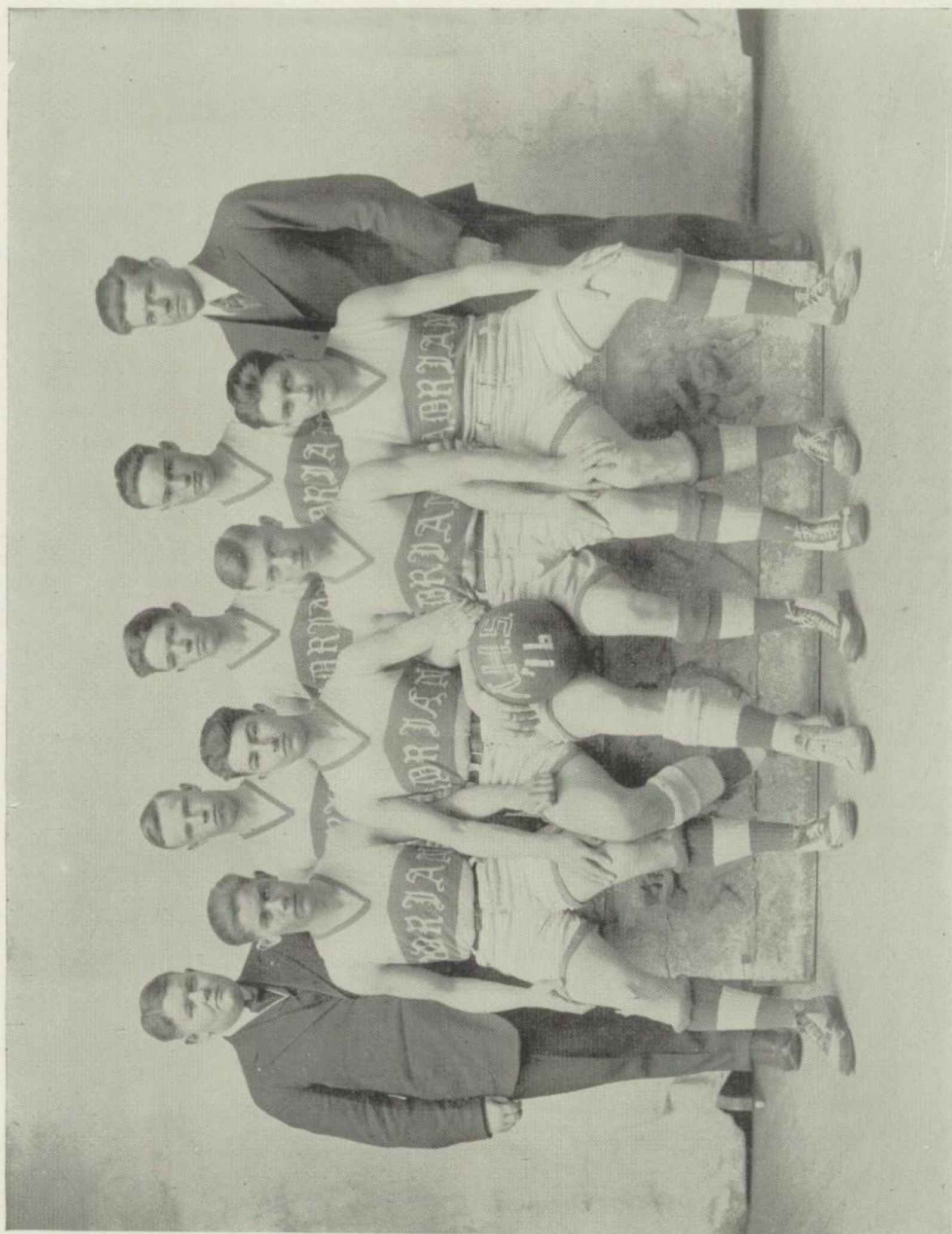
## WEARERS OF THE 19A16

Player	Foot Ball	Basket Ball	Base Ball
Ashley, "Chuck" .....	'15	.....	'15 '16M
Bond, "Chan" .....	.....	.....	'16
Darling, "Halland" .....	.....	'16	.....
Davis, "Earl" .....	.....	'16	.....
Dunn, "John" .....	.....	.....	'16
Fint, "John" .....	'14 '15	.....	.....
Funk, "Harold" .....	.....	'16	'16
George, "Lloyd" .....	.....	.....	'16
Hamilton, "Art" .....	.....	.....	'16
Harris, "Juddy" .....	.....	.....	'16
Harrison, "Hartly" .....	.....	.....	'16
Isley, "Ed" .....	'14 '15	'15 '16	'15 '16
Kerr, "Keine" .....	'15	.....	.....
Lutz, "Henry" .....	.....	.....	'15 '16
Page, "Pagie" .....	'15	.....	.....
Patrey, "Pate" .....	'15M	.....	.....
Patterson, "Pat" .....	'15	.....	'15 '16
Pettee, "Sylvester" .....	.....	'16	.....
Robbins, "Fernando" .....	'15	.....	.....
Robertson, "Bert" .....	'14 '15	.....	.....
Roesch, "Roeschie" .....	'15	.....	'15 '16
Shepherd, "Bill" .....	.....	'16M	.....
Smith, "Carmen" .....	'15	.....	.....
Snedeker, "Warren" .....	'15	.....	.....
Wade, "Ernie" .....	'15	'16	.....
Westfield, "Caesar," "Sleepy" ....	'15	.....	.....
Youngs, "Lawrence" .....	'15	'16	.....

Track men were not awarded A's at the time the SICKLE went to press.

Numerals marked "M" indicate those earned by managership.





THE BASKET BALL TEAM



## BASKET BALL

ACTING CAPTAIN---EDWARD ISLEY

**T**HE A. H. S. Basket Ball Team has a better record than any team for the past three years, having won six games and lost five. We should and do feel proud of our team and the Coach. And, as every man of this year's team will be back next year, we expect to see them come through with a clean slate. All our victories this year were decisive, however some of our defeats were hard to take. We were beaten by two points at Coldwater in one of the roughest games ever seen. The boys wanted another crack at Coldwater but the western lads could not see it that way. Ann Arbor is claiming the State Championship. We missed that claim by just one basket. At the end of the playing time, the score was a tie, and during the next five minutes, Ann Arbor had won the game by two points. It is not necessary to tell of the other games, the whole story may be read in the summary.

When Coach Jones called for basket ball practice, two of the last year's team reported and about fifteen others that looked about as good. The first team candidates finally sifted down to ten, any five of whom could have represented the high school. To make matters a little easier for the coach, Kerr had scholastic difficulties and Robertson, the captain, wrenched his knee.

It is hard to pick a "star" this year. The boys all played for the team and not for themselves. Perhaps the biggest surprise of the season was Darling. Halland is a brother of "Ed," the 1914 Captain, and, though the youngster does not have the weight of the former captain, he "sure can hit that basket," as Jones would say. Youngs, the Captain elect, was another find. Too much cannot be said of "Kid" Isley, who acted as Captain after Robinson left. He is a fighter and a basket ball player from stem to stern. Wade, Davis and Funk, all new men in school, proved valuable players; Davis leading in the number of points scored.

The Coach and players all agree that a large amount of credit goes to the strong second team. After all, that is what makes a team. A school must be proud of its team and willing to support it both by attending the games and giving it practice.

The whole high school is looking forward to next year. Every member of the first and second teams will be back except one second team man, and there are others in school who will give the first team men a run for their places—if they do not flunk.

This year's team also boasts of city championship which they won without a defeat.





### SCHEDULE

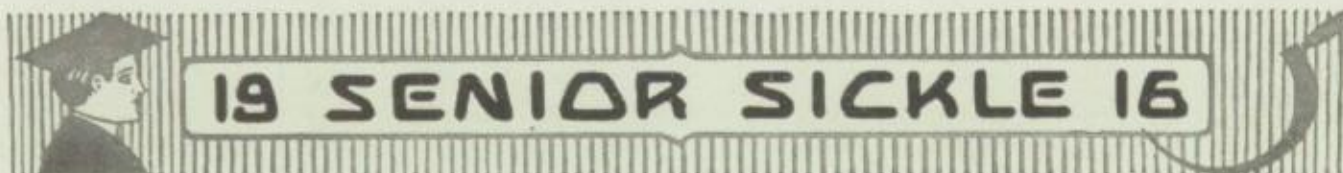
		At	A. H. S.	Opponents
Jan.	14	Dundee .....	Adrian..... 33	9
"	20	Hudson. ....	Hudson..... 46	37
"	26	Coldwater.....	Coldwater ..... 30	32
Feb.	2	Scott High .....	Adrian..... 38	16
"	4	Waite High.....	Toledo..... 14	47
"	11	Monroe .....	Monroe..... 38	14
"	18	Ypsilanti Nor'l. High..	Adrian..... 0	2*
"	28	Adrian College.....	Adrian..... 20	30
Mar.	3	Ann Arbor.....	Adrian..... 24	26
"	10	Highland Park.....	Adrian..... 33	7
"	11	Defiance.....	Defiance ..... 35	28
			<hr/> 310	<hr/> 256

\*Forfeit

### PERSONAL RECORD

	Field Goals	Free Throws
Davis, R. F.	24	42
Darling, L. F.	33	10
Pettee, R. F.	21	10
Isley, L. G.	12	
Youngs, C.	8	
Wade, R. G.	16	
Funk, R. G.	1	
Cutler, L. G (sub.)	1	
King, L. F. (sub.)	2	





# WEARERS OF THE MONOGRAM

19AHS16

Player	Foot Ball	Basket Ball	Base Ball
Bond, "Chan" .....	'15	.....	.....
Cutler, "Cutt" .....	.....	'15 '16	.....
Gaddy, "Roy" .....	'15	.....	.....
Kaiser, "Babe" .....	.....	.....	'16
King, "Kingie" .....	.....	'16	.....
Lutz, "Henry" .....	.....	'16	.....
Nicolai, "Nick" .....	.....	.....	'16
Nottingham, "Shrimp" .....	'15	.....	.....
Page, "Pagie" .....	.....	'16	.....
Patterson, "Pat" .....	.....	'16	.....
Westfall, "Roscoe" .....	'15	.....	.....

Track men were not awarded monograms at the time the SICKLE went to press.





19 SENIOR SICKLE 16



THE BASE BALL TEAM



## BASE BALL

**T**HE High School has one of the best Base Ball teams it has had in years. Most of the team are experienced, having played last year. The boys are not very heavy hitters, but are clever fielders and base runners. When the SICKLE goes to press, we stand first in the county league. We lost our first game to Hudson, because our bunch failed to support Harrison after Dunn had put the game on ice. Since this defeat we have won five straight games.

Captain Roesch is a ball player with plenty of experience. He is a good hitter, fielder and a whirlwind at stealing bases.

Funk, a new man, has played center field, short stop and is now playing first. He seems to be right at home any place.

John Dunn and Hartley Harrison are a good pair of twirlers. In one game Dunn struck out fifteen.

Patterson and Lutz at third and short are a good pair and cover that section of the field in great shape.

The outfield is well guarded by Bond, Harris and Hamilton.

George is doing very well for a freshman, and will make a valuable catcher in a year or so.

The men who will probably receive "A's" are:

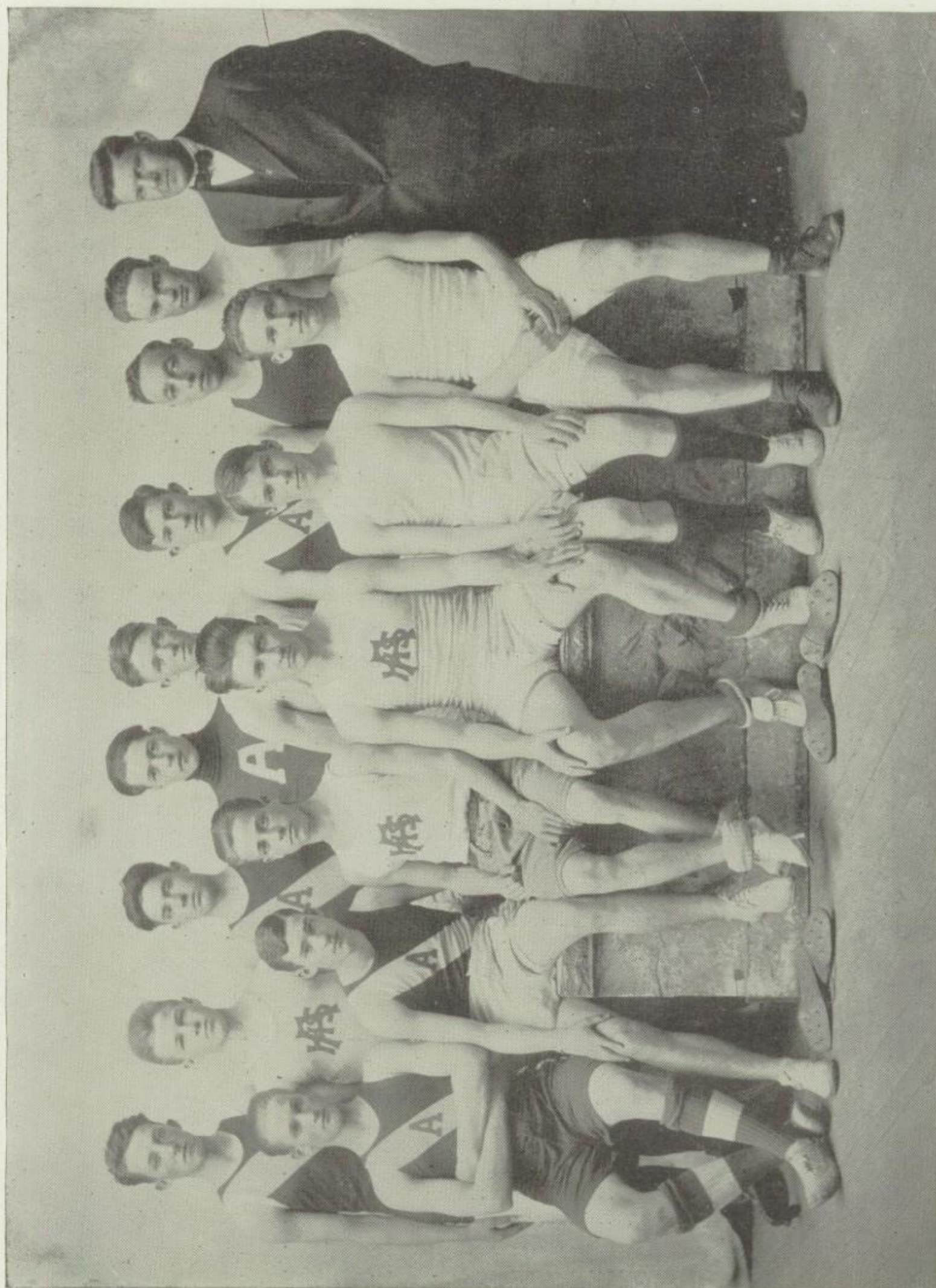
George, C	Lutz, SS
Dunn, P	Patterson, 3rd B
Harrison, P	Harris, L F
Funk, 1 B	Hamilton, R F
Roesch, 2nd B, Capt.	Bond, C F
Treat	

April 24 .....	Adrian, 5; Hudson, 7
" 27 .....	" 9; Blissfield, 5
" 29 .....	" 5; Addison, 4
May 6 .....	" 7; Tecumseh, 0
" 10 .....	" 17; Morenci, 1
" 13 .....	" 9; Clinton, 2
	52      19

### STANDING IN COUNTY LEAGUE

	Won	Lost	Pct.
Adrian .....	5	1	.833
Hudson .....	4	1	.800
Blissfield .....	3	1	.750
Clinton .....	3	2	.600
Morenci.....	1	3	.250
Tecumseh .....	0	4	.000
Addison .....	0	4	.000





THE TRACK TEAM





## TRACK

**T**HE school seems to be gifted with more track men than any other form of athletes. Judging from the interclass track meet, held May 4th, we are going to make a strong bid for the County meet. All events but two in the class meet were faster than last year.

The meet was won by the Sophomores with Raymond Koehn as the biggest point getter. Another star of the meet was Carmen Smith, a freshman. Paul Annis won the mile and half mile in splendid time. Skinner seems to be the best weight man. Youngs, the star of last year's contest, did not compete, but will probably be in the county meet.

The record of the interclass meet is as follows:

100 Yard Dash—Smith, Freshman; Koehn, Sophomore; Patterson, Junior. Time, 10 4-5 seconds.

Shot Put—Skinner, Sophomore; Ray Westfield, Freshman; Patterson, Junior. Distance, 31 ft. 7 in.

220 Yard Dash—Harrison, Junior; Davis, Junior; McComb, Junior. Time, 26 4-5 seconds.

440 Yard Dash—Smith, Freshman; Davis, Junior; Patterson, Junior. Time, 55 4-5 seconds.

Base Ball Throw—Skinner, Sophomore; Darling, Junior; Patterson, Junior. Distance, 279 ft. 4 in.

Half Mile Run—Annis, Sophomore; Smith, Freshman; Wade, Freshman.

Pole Vault—Page, Junior; George, Freshman; Treat and Pollard tied for third. Height, 8 ft. 9 in.

Broad Jump—Koehn, Sophomore; Morse, Senior; Harrison, Junior. Distance, 17 ft. 6 in.

120 Yard Hurdles—Koehn, Sophomore; Myers, Sophomore; McComb, Junior. Time, 15 3-5 seconds.

Mile Run—Annis, Sophomore; Wade, Freshman; Walker, Freshman. Time, 5:09 1-5.

High Jump—Koehn, Sophomore; Skinner, Sophomore; Reed, Junior. Height, 4 ft. 9 in.

The Relay Race was won by the Juniors, whose team was composed of Harrison, Darling, McComb and Patterson.





# 19 SENIOR SICKLE 16







# 19 SENIOR SICKLE 16





## THE ALUMNI DEPARTMENT

**W**E pause here to offer a word of kindest greetings to the Alumni of Adrian High School. None more deserving of praise can be found. The school is justly proud of those who now are scattered over the world, running their various courses in life's race. These men and women are a credit to Adrian High School, from the doors of which they have graduated.

From year to year this long list of men and women is made greater by the outgoing classes. Each class that goes from our High School has a place to fill in this Alumni organization. Next year, we, as a class and as individuals, will have the honor of having our names placed on the roll call of the Alumni of Adrian High School.

We are unable to print, in this Annual, all the graduates that have gone from Adrian High School. As much as we would like to, we know that the space in this Annual will not permit. A complete list of these may be found in the "Manual" published by the Adrian Public Schools. We have completed a list of the last three classes that have graduated, with whom we have become acquainted during our high school course.

### *Officers of Alumni Association*

President	.	.	.	CHARLES DUNN
Vice President	.	.	.	SEYMOUR BROWN
Secretary	.	.	.	BERNICE SNEDEKOR
Treasurer	.	.	.	CLINTON HARDY

### 1913 ROSTER

These are the large hosts which went by the name of "Seniors" when we entered upon our high school career.

Doris Adair, Adrian College.  
 Eloise Alverson, Adrian College.  
 Lula Bacon, Lenawee Co., Teacher.  
 Clifford Barber, Lenawee Co., Farmer.  
 Claude Benner, Ypsi. Normal College.  
 Leslie Bragg, Clerk, Toledo.  
 Eleanor Brainard, Adrian.  
 Donna Briggs, At Home, Adrian.  
 Florence Bryant, At Home, Sand Creek.  
 Mary Bryant, Lenawee Co., Teacher.  
 Olive Bulson (Mrs. Leslie Hamilton), Adrian.  
 Loyal Calkins, Adrian College.  
 Ruth Connely, At Home, Adrian.  
 Harold Cornelius, M. A. C.  
 Mable Crowe, Milliner, Adrian.  
 Howard Jacklin, M. A. C.  
 Russel Jacob, Jackson.  
 Aaron Jennings, Pittsburgh.  
 Delilah Judd, Adrian College.  
 Kenneth Judge, Clerk, Adrian.  
 Wallace Katz, Telegram, Adrian.  
 Edna Kidman, Lenawee Co., Teacher.

Mable King, Stenographer, Adrian.  
 Gladys Kuney, deceased.  
 Russel La Fraugh, Clerk, Detroit.  
 Cynthia Lord, Adrian College.  
 Leuella Lutz, Ypsi. Normal College.  
 Kenneth McFarland, deceased.  
 Neva McGuffey, Adrian College.  
 Ella McPhail, At Home, Adrian.  
 Iris Mann, At home, Adrian.  
 Margaret Marvin, Lenawee Co., Teacher.  
 Elwood Maurer, Wilcox Hdw. Co., Adrian.  
 Maurice Maynard, Ypsi. Normal College.  
 Lawrence Mead, Lenawee Co., Farmer.  
 Mary Mills, Detroit.  
 Nina Cunningham, Lenawee Co., Teacher.  
 Riley Dodge, Naval Academy, Annapolis.  
 Helen Fowler, At home, Holloway.  
 Freda Furman, Stenographer, Adrian.  
 Lawrence Galloway, Lenawee Co., Teacher.  
 Lorenzo Guarch, Dartmouth.  
 Clare Hall, Colgate.  
 Lillian Harrington, Bookkeeper, Adrian.





## 19 SENIOR SICKLE 16

### 1913 ROSTER—Continued

Blanche Harris, Milliner, Adrian.  
Floyd Harris, Adrian.  
Benjamin Hathaway, Lenawee Co., Teacher.  
Edith Hoag, At home, Duluth.  
Hazel Hopkins, (Mrs. Allie Pickford), Adrian.  
Emmet Howley, Wabash R. R., Detroit.  
Doris Mulligan, Student, Catholic Seminary, Monroe.  
James Mullins, At home, Adrian.  
Albert Mumford, Ypsi. Normal.  
Oscar Potts, Adrian State Bank.  
Howell Poucher, Lenawee Co., Farmer.  
Marion Seger (Mrs. Joseph Judson) Tullahoma, Tennessee.  
Arthur Sheffield, M. A. C.  
George Shierson, At home, Adrian.

Coe Smith, At home, Adrian.  
Forrest Smith, At home, Lansing.  
Douglas Sterling, Peerless Fence Co., Adrian.  
Edwin Stoll, Shepherd's Drug Store, Adrian.  
Arthur Straub, Detroit.  
Carl Straub, Detroit.  
James Sudborough, At home, Adrian.  
Leslie Taylor, Adrian College.  
Dewey Teachout, Adrian College.  
Emma Watson, Stenographer, Adrian.  
Blanche Welhauser, Stenographer, Adrian.  
Scott Westerman, Student, U. of M.  
Harriet Wiggins, Teacher, Lenawee Co.  
Harold Wilson, Clerk, Adrian.

### 1914 ROSTER

In their Junior Year we find the Class of 1914 kindly watching over us during the times of our struggles as Freshmen.

Duane Allen, Lenawee Co., Farmer.  
Helen Aspinwall, Clerk, Adrian.  
Letha Bailey, At home, Sand Creek.  
Wilfred Bartley, Clerk, Adrian.  
Ruth Behringer, Detroit.  
Henry Benner, Lenawee Co., Farmer.  
Erma Bertram, At home, Adrian.  
Neva Blanchard, At home, Los Angeles, California.  
John Bowen, Detroit.  
Agnes Boyd, Teacher, Adrian.  
Elizabeth Buehrer, Teacher, Lenawee Co.  
Rollin Burton, Adrian College.  
Harold Campbell, Adrian College.  
Roy Cann, Farmer, Lenawee Co.  
Emma Clark, Teacher, Sand Creek.  
Edmund Darling, Commercial Bank, Adrian.  
Byron Darnton, Pittsburgh.  
Irene Drake, At home, Adrian.  
Lois Farrah, Adrian College.  
Marie Farrah, At home, Adrian.  
Glenwood Fausey, Detroit.  
Walter Frazier, M. A. C.  
Perry Frownfelder, Clerk, Adrian.  
Grace Goodyear, At home, Adrian.  
Grace Griffith, Lenawee Co., Teacher.  
Wallace Harvey, U. of M.  
Donald Hauck, Clerk, Adrian.  
Althea Haviland, Nurse, Toledo.  
Edith Haviland, Ypsi. Normal College.  
Lawrence Holmes, Lenawee County Bank.  
Benjamin Knisel, Ypsi. Normal.  
Glenwood Koehn, Detroit.  
Merle Kuney, At home, Adrian.  
Richard Larwill, Denver Law School.  
Roy Lehr, Clerk, Detroit.  
Raymond Lewis, Adrian College.  
Grace McComb, Adrian College.  
Philip Marvin, Teacher, Lenawee Co.  
Leon Measures, Clerk, Adrian.

Blanche Meech, At home, Adrian.  
Esther Oberlin, Ypsi. Normal College.  
Harold Osborne, Clayton.  
Guyor Osgood, Adrian State Bank.  
Theda Palmer, Adrian College.  
Edith Pickford, At home, Adrian.  
Harriet Pickford, Brown's Business College, Adrian.  
Edith Poole, At home, Adrian.  
Claude Porter, Clerk, Adrian.  
Flossie Powell, Lenawee County, Teacher.  
Leland Rhodes, Detroit.  
Bernice Richards, Adrian College.  
Robert Richardson, Adrian College.  
Thekla Robbins, At home, Adrian.  
Bertine Rogers, Ypsi. Normal College.  
Irene Rogers, Lenawee County, Teacher.  
Gertrude Rowley (Mrs. L. H. Wonder), Adrian.  
Gola Shafer (Mrs. Glenn Barker), Adrian.  
Ruth Seiffer, Adrian College.  
Marie Smith, Stenographer, Adrian.  
Neva Smith, Blissfield Normal.  
Dorothy Sprague, At home, Palmyra.  
Russel Steininger, U. of M.  
Emily Stetson, Stenographer, Adrian.  
Reo Strobeck, Stenographer, Adrian.  
Nina Strong, Ypsi. Normal College.  
Hattie Symonds, Clerk, Adrian.  
Eva Tolford, Milliner, Adrian.  
Orville Treat, Adrian, Clerk.  
Ray Tubbs, Adrian College.  
Charles Underhill, Clerk, Adrian.  
William Underwood, Lenawee Co., Farmer.  
Gladys Vedder (Mrs. Harley Pope), Toledo.  
Hulda Vogt, At home, Palmyra.  
Naomi Wade, Lenawee Co., Teacher.  
Richard Watts, Clerk, Adrian.  
Maude Welch, Stenographer, Adrian.  
Harold Wilmoth, Farmer, Canada.  
Marguerite Wilbee, Stenographer, Adrian.





## 1915 ROSTER

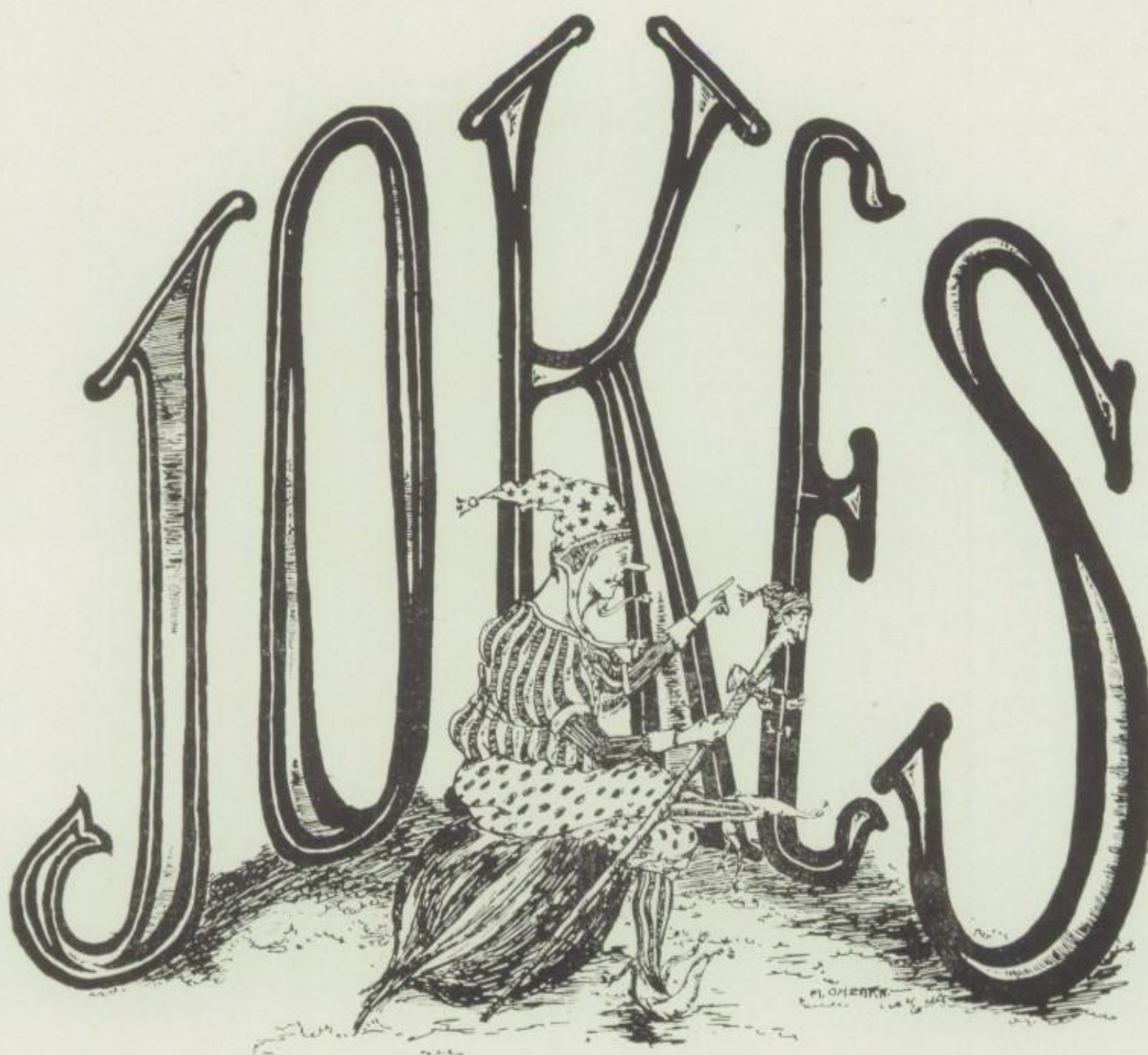
The wonderful class of 1915 has left us. The place we have to fill is rather large, and we feel at times almost lost in it.

Ella M. Ahrens, At home, Tecumseh.  
Martha M. Alban, At home, Macon.  
Katherine C. Andrews, Stenographer, Adrian.  
Orlando H. Alger, Hillsdale College.  
Robert Ayers, Adrian College.  
Hazel M. Bacon, Lenawee Co., Teacher.  
William J. Beatty, Detroit.  
Geraldine I. Bertram, Clerk, Adrian.  
Marshall G. Buck, Clerk, Chicago.  
Sophia Bevins, Adrian College.  
Blanche E. Bowen, Albion College.  
Robert W. Bradish, Farmer, Adrian.  
Carl G. Brenner, Clerk, Adrian.  
Madeline R. Briggs, At home, Adrian.  
Marjorie J. Brown, At home, Adrian.  
Luella M. Brower, Lenawee Co., Teacher.  
Seymour H. Brown, Adrian College.  
Florence M. Buss, At home, Pontiac.  
Doris M. Butrick, At home, Adrian.  
Ralph L. Carr, Kalamazoo College.  
Harriet N. Cornelius, Nurse, Detroit.  
Lelia Chamberlain, Adrian College.  
Dorothy Coe, At home, Adrian.  
Virginia Conover, At home, Adrian.  
Helen E. Darling, Lenawee Co., Teacher.  
Clifford H. Davis, Detroit.  
Marguerite Dershem, Oberlin College.  
Hal E. Dewey, Lenawee Co., Teacher.  
Walter M. Dole, Clerk, Detroit.  
Ormand K. Eldredge, Schwarze Electric Co., Adrian.  
Margaret R. Early, Blackfoot, Idaho.  
Melvin K. Ferguson, Ferris Institute.  
Jessie Mabel Fluehrer, At home, Palmyra.  
Arnold F. Folker, Adrian College.  
Edna H. Fox, Stenographer, Adrian.  
Kenneth S. Frazier, M. A. C.  
Lucile M. Gilbert, Mount Holyoke College.

Ruby H. Grandon, Lenawee Co., Teacher.  
Lillian A. Hamilton, Lenawee County, Teacher.  
Mildred E. Hart, Northwestern University.  
Darwin Haviland, Farmer, Adrian.  
Pearley Hafer, Farmer, Adrian.  
Catherine L. Henderson, Adrian College.  
Harold K. Hickok, Parson's Business College, Kalamazoo.  
Henry George Hoch, U. of M.  
Ruth B. Hill, Lenawee Co., Teacher.  
Harvey F. Hood, Adrian College.  
Mildred E. Hood, Lenawee Co., Teacher.  
Jessie L. Illenden, M. A. C.  
Mary A. Isley, At home, Palmyra.  
S. Irene Kerr, U. of M.  
Henry G. Leffelhart, Clerk, Adrian.  
Katherine W. Lutz, Nurse, U. of M.  
Mildred B. Love, At home, Adrian.  
Fern Luther, Clerk, Blissfield.  
Irene Line, Clerk, Adrian.  
Cornelia E. Mathers, At home, Adrian.  
Charles H. Marvin, Farmer.  
Will H. Older, Adrian College.  
Frederick R. Oram, Adrian College.  
J. Carey Peebles, Hillsdale College.  
Mary Porter, At home, Adrian.  
Lovisa M. Roberts, At home, Sand Creek.  
W. Blanche Steininger, At home, Adrian.  
William E. Stout, Overland, Toledo.  
Ruth G. Shierson, At home, Adrian.  
Gladys E. Schwartz, Stenographer, Morenci.  
Alvin Stoddard, Peerless Fence Co., Adrian.  
Eileen Tolford, Blissfield Normal.  
Alice Mae Tucker, Lenawee Co., Teacher.  
Vileda H. Voorhees, At home, Adrian.  
Harry Wood, U. of M.



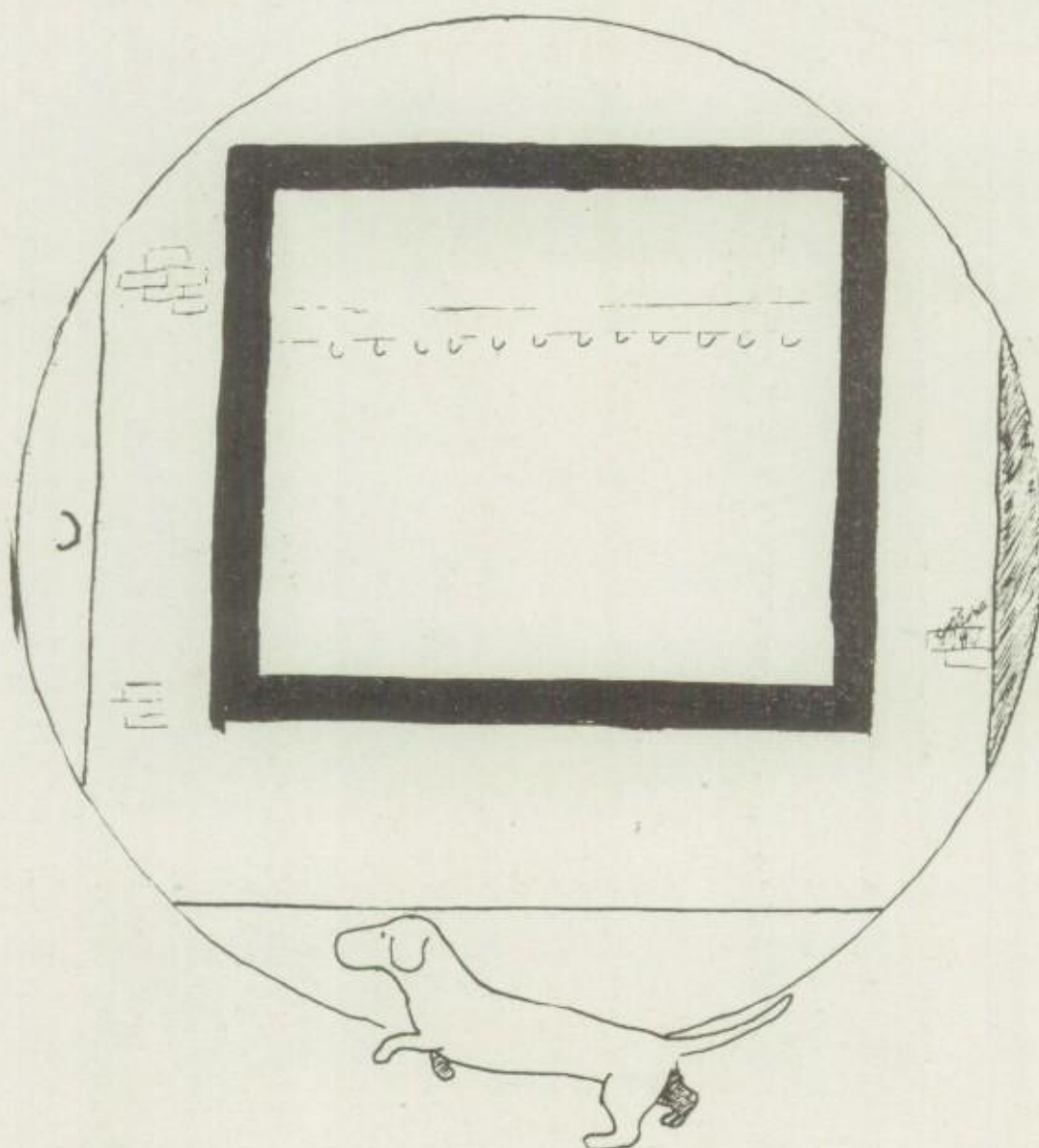






# HUMOROUS DEPARTMENT

*Clifford Jackson, Director*



He didn't hear the warning,  
 He didn't hear the bell,  
 Miss Patch became imperative  
 And told him to go down and talk to Mr. Reed.

You ask me why I am a nut,  
 The reason I'll explain;  
 Although I really must confess,  
 The subject gives me pain.  
 You see like other families,  
 Our's has a family tree,  
 And now my answer is quite clear,  
 Our tree's a Hickory.





If soldiers all had whiskers,  
And thick moustaches, too,  
I do not think  
There'd be much need  
Of ambushes, do you?

Correct: "There was a bonny lass, a bonny, bonny lass."

Edith Soule, reading: "There was a bony lass, a bony, bony lass."

Willard Stearns and his "Ford" were being discussed by the "ladies." Finally Mildred Soper came to his rescue with the following: "Well, I don't care, he tries to make you comfortable when you are riding with him, anyway."

Sadie Palmer: "Come, come now! No more of this bluffing! Who was Wat Tyler? Answer 'yes' or 'no'."

#### LIFE

Chapter I. "Glad to meet you."

Chapter II. "Isn't the moon beautiful?"

Chapter III. "Ooozum love Wuzum?"

Chapter IV. "Do you?" "I do."

Chapter V. "Da—da—da—da!"

Chapter VI. "Where the samhill's dinner?"

—Chaparrl.

Lines of Latin all remind us,  
If we had old Caesar here,  
We would move, but leave behind us,  
Loving footprints on his ear.

—Ex.

Little bits of moonlight,  
Little hugs and kisses,  
Make little girls change  
Their name from Miss to Mrs.

In English XI. When the present war is over, immigrants will come across the Atlantic from Europe in train loads.

Lecturer: "Many serious defects of the body are often due to pre-natal influences. For instance, if the mother were frightened by a lobster, the child might have lobster shaped hands."

Student: "Yes, my mother was scared by a bear, and I had bare feet."





Miss Marshall in Cicero (despairingly): "I don't know what the matter is, but the translation today sounds very much as if the ponies had been used. Now you can find a fine translation at the Library, or you can get ponies at the book stores."

Priscilla Bonner (waving her hand): "No, you can't get them at the book stores."

#### SCHOOL RUNABOUT

Steering Wheel—Miss Patch.

Carburetor—Klea Smith.

Chassis—Forest Colvin.

Clutch—Mr. Reed.

Radiator—Gertrude Stegg.

Cylinder Head—Everett Bird.

Four "tired" wheels—

"Sleepy" Westfall, Carl Buehrer, Lawrence Hughes, Bernard Collins.

Fly wheel—Julia Abbott.

Hubs (short for hubbies)—

Gerald Cutler, Walter Roesch, Kenneth Graham, "Kid" Isley.

Spokes (present tense, speaks or talks)—Clifford Jackson.

Running board (bored)—"Choppy" Kerr.

Speedometer—Marian Gussenbauer.

Crank—John Fint.

Exhaust—Roberta Bradish.

Power—Bill Shepherd.

Eccentric—Ernest Wade.

Brake—Mr. Griffey.

Self starter—Frances Cutter.

Springs (easy going)—May Dobbins.

Spark plugs—!!!!!!?

Klaxon (toot toot)—Thelma German.

#### THE FIRST WORDS THEY EVER SAID

Gerald Cutler: "That's not right at all. Now my idea is," etc., etc.

Sadie Palmer: "Now boys and girls, how many of you see, that when you get away at college, you will remember me?"

Thelma: "Where's Gerald?"

Bill Shepherd: "I don't know whether I can or not; I have a lot of work to do."

Ruth Vedder: "Perfectly wonderful."





## 19 SENIOR SICKLE 16

Marian Gussenbauer: "S'weller'n a house."

Lawrence Hughes: "You know, you know; I guess I'm a slicker."

Cora Palmer: "Mr. Jackson, are you ever going to grow up and get some self-control?"

Mr. Powers: "Well, it sounds feasible anyway."

Clifford Jackson: "Contrary to my usual custom, I got into an argument last night."

John Fint: "Say, has anyone around here got their Cicero?"

Miss Patch: "Well, friend,———, what have you to say for yourself?"

"Jo" Symonds: (A nice little short giggle.)

Frances Foote: "Well, he needn't mind."

Sadie Palmer: "Mack, who was it that started this revolt in Ireland?"

Gruff voice in the rear: "'Mack' McRoberts."

Senior: "I read 'The Honorable Peter Stirling' by Ford."

Gruff voice in the rear: "Another 'Ford' story."

Cora Palmer: "What's the matter with Hamlet?"

Gruff voice in the rear: "He's all right."



THE SPIRIT OF  
MONDAY MORNING





## JUST THOUGHTS

The class philosopher observes that it takes a considerable amount of "crust" to ask "Dear Prof." what the lesson is, when he asks whether or not there are any questions on it.

In view of the fact that "mon" means "my" and "Dieu" means "God," the people in the French class are not quite able to understand why "mon Dieu" means "goodness gracious."

deer cousin archy—

i am writing you a letter 2 tell you about the hi scool i go 2 & about sum of the funny things wat happens around hear. i am in the class wat thay call freshman & i doant no wy thay call them freshman cause i no a lot of ded wons in their. i go in wat thay call the juniur hi scool. miss morden the principul calls us the seniurs of juniur hi scool. atheleticks is gud hear. i went 2 a game wear thay kicked a bawl awl over. munro wuz hear that day. the paper calld them mushrats. ide got soar if thay calld me that. our side did a hole lot a yelling but munro had a band awl dolled up & thay maid the most knoise so i guess thay one the game. thay had the seniur play the other nite over 2 the opra house. it wuz packd & thay give a play wich thay calld the melting pot wich is about the jews wich is run over and down in roosha. gosh but cutler & fat shepurd & jaxun & patree wuz gud. thay got a fello over 2 that hi scool wich thay call the missing link but his reel name is langdun & thay tell me he nose a lot about spagnish & pollish & yidish so i gess he musta cum from them tribes cause he takes 2 it like a duk 2 watter. well archy i hav rote a lot & i got 2 go 2 wat thay call the 7 hr class cause i didnt git up in time 2 go 2 scool the 1 hr this a m.

your cuzin

skinny.

p s i didnt tel you about a fello wat thay call izly. he thinks a lot of hissself cause i herd him say onct that he cud keep this wenzel you no he is the star basketbawl playur over 2 detroit centrul hi scool from makeing a basket & i no he coodunt cause me & wenzel wuz gud frends wen he went 2 scool hear.

## LIGHT OCCUPATIONS

Arguing with { Miss Patch  
Clifford Jackson  
Sadie Palmer

Getting a date for Carl Dean.

Trying to tell John Fint that Roosevelt is a pretty good man after all.

Cleaning street lamps.





### WE NOTICED THAT

"Ed" Isley wore a stiff collar the morning the foot ball "A's" were presented.

"Sir Cliffie Jackson Bart" never misses an opportunity of getting into an argument.

"Jo" Symonds got "fussed" right when Miss Corbus insisted upon knowing whom she was thinking about.

Leonard Morse is not as socially active as he was last winter.

Cora Palmer has a lingering fondness for "Robert Louis—"

Miss Patch has a very sweet temper.

Sadie Palmer: "No, that's all wrong."

Patrey: "Well, I pass."

### A POEM ON A BLUSHING MAIDEN

By Lyle R. Langdon

So full of grace,  
Two cheeks just like a rose;  
Inviting lips,  
Where laughter trips,  
A dainty little nose;  
Yet reads her eye,  
"Now don't you try—"  
"Oh, hang it all here goes!"

### APPLIED PHOTOPLAYS

Between Men—Mildred Soper.  
A Good Little Devil—Julian Frank.  
Life's Whirlpool—A. H. S. Life.  
Wild Flower—Marian Barber.  
The Gentlemen from Indiana—Harry Patrey.  
The Cheat—Who doesn't?  
The Explorer—Lyle Langdon.  
Always in the Way—Donald Swisher.  
'Twas Ever Thus—Alma Taylor.  
To Have and to Hold—Lawrence Youngs.  
Let Katy Do It—Katherine Hood.  
Such a Little Queen—Florence Earley.  
The Edge of the Abyss—The Seniors.  
Her Own Way—Bessie Strong.



The Songbird—Gretchen Seibert.  
 Carmen—Carmen Smith.  
 Madam Butterfly—We're waiting for her to come out of her cocoon.  
 Double Trouble—Morley Skinner.  
 The Family Cupboard—"Nachies."  
 When a Woman Loves—Ruth Vedder.  
 The Silent Voice—Felix Habrick.  
 The Lure of Heart's Desire—Willard Stearns.

Carol: "Let me kiss your hand."  
 Caroline: "I can raise my veil easier than I can take off my glove."

Merle: "Do you know 'Al?'"  
 Verle: "That big, stout fellow—"  
 "Yes."  
 "With the black eyes and—"  
 "Yes."  
 "Who always says, 'Howdy?'"  
 "Yes."  
 "No, I don't know him."

"He has a Roman nose."  
 "What kind is that?"  
 "One that roams all over his face."  
 "Do you blay chess?"  
 "Chess?"  
 "Chess."  
 "Chess."

Miss Corbus, in French: "Oh, Mr. Jackson, bring your lips closer.  
 There, that's better."

#### FAMOUS DATES IN HISTORY

##### ANCIENT

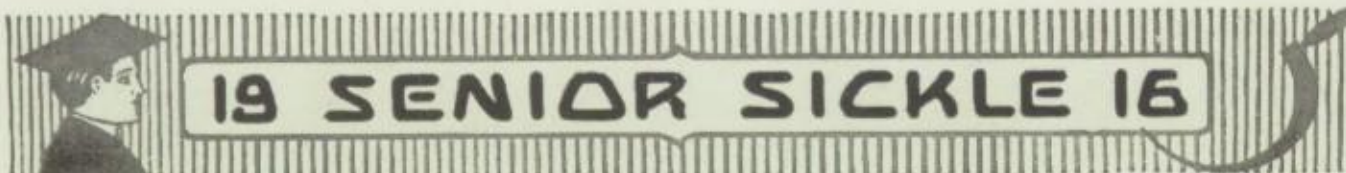
Caesar's and Antony's with Cleopatra.  
 Cutler's with Mamie O'Hearn.  
 Leonard Morse's with Mildred Hart and Irene Line.

##### MEDIAVAL AND MODERN

Henry VIII's with Anne Boleyn.  
 Carl Dean's with ?—!—?

Teacher: "What figure of speech is, 'I love my teacher?'"  
 Student: "Sarcasm!"





Latin Teacher: "What word did Ilus use to call his chicken?"

Student: "Cumcido "

Latin Teacher: "Those two words simply can not go together. One is masculine and the other is feminine."

Bright Student: "All the more reason why they should go with each other."

Cora Palmer, discussing Carlyle's philosophy: "Mr. Jackson, what are you?"

Patrey shows a great desire to answer.

And then Miss Palmer wonders why the class laughs.

#### A FEW OF THE MORE IMPORTANT HIGH SCHOOL CLUBS AND THE RANKING OFFICERS

##### SONS OF REST CLUB

Lawrence Hughes . . . . President

##### KNOCKERS' CLUB

John Fint . . . . President

Everett Bird . . . . Vice President

##### TAMMANY HALL CLUB

Clifford Jackson . . . . President

John Dunn . . . . Vice President

##### FUSSERS' CLUB

Gerald Cutler . . . . President

##### CLASSICAL MUSIC CLUB

Harry Bee Patrey . . . . President

Mr. Reed, in Physics: "Mr. Cutler may be excused at 9:10 to get dressed."

Sadie Palmer, to Lawrence Bevins: "Saint Lawrence, you may answer this question."

Latin Teacher: "When Caesar came to the Rhine he proposed to bridge it."

Student, translating: "Gessler had nothing on but his knight garment."

Miss Corbus, assigning subjects: "Mr. Fint, 'The Beautiful Big Pig.'"





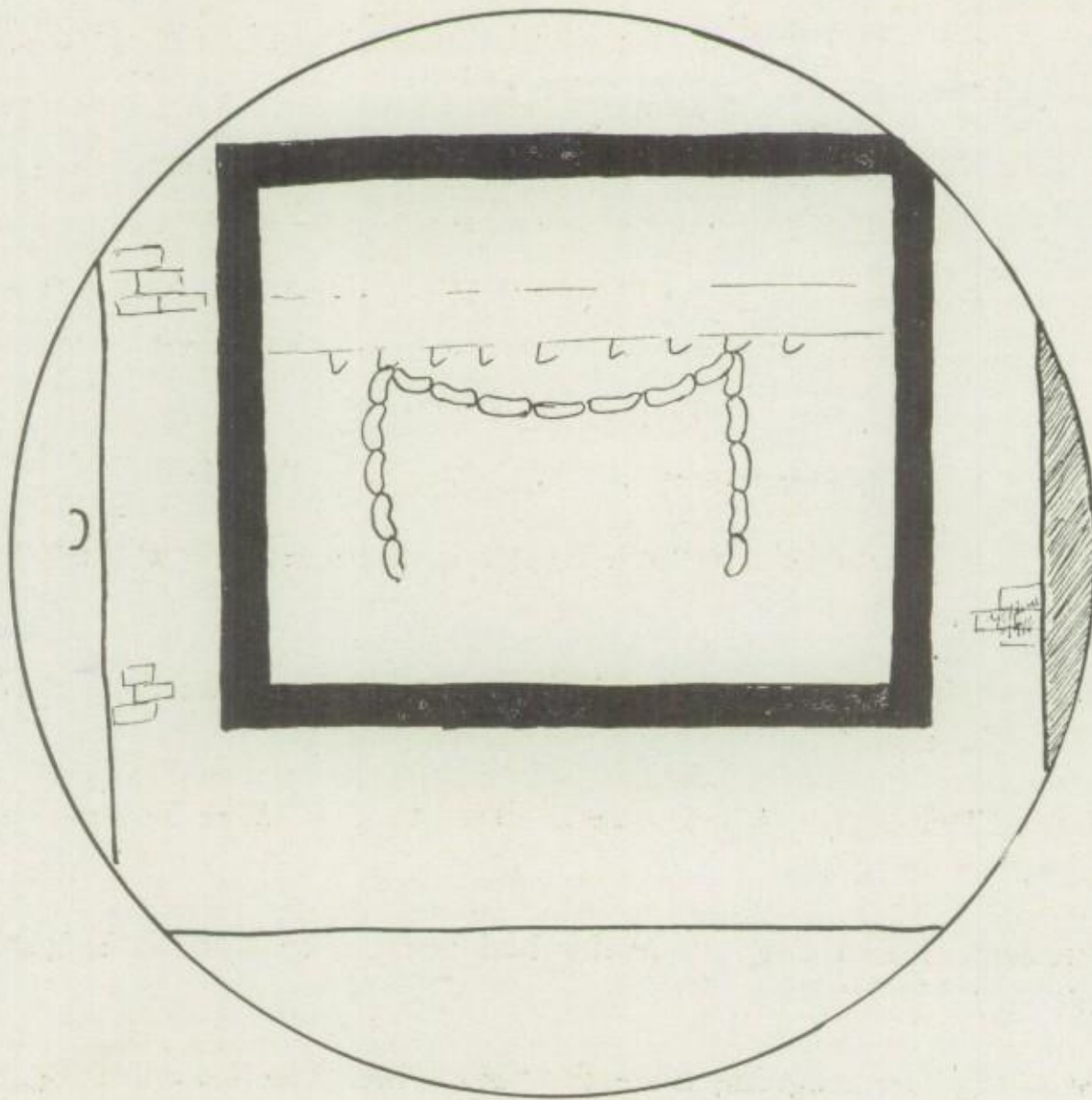
## 19 SENIOR SICKLE 16

The stranger was startled by the sound of an angry voice issuing from a room on the second floor.

"Oh! that's all right," said a high school student who was passing down the hall "that's just Miss Cora Palmer giving 'Cliffie' Jackson a 'bawling out.'"

Consider the mistress of the assembly room; she does not hold a scepter; neither does she wear a crown; yet Caesar in all his power wielded no such authority as she does.

Courteous Reader: In the hope of retaining all his former friendships, the Director of the Humorous Department wishes to announce in this place that he is not responsible for ALL that has been printed on the foregoing pages. In fact much (especially any part which may be offensive to any one) has been literally forced upon him.







## THE SICKLE SOB

PUBLISHED AT OUR OWN RISK

Vol. XXXVII

A. H. S. WEDNESDAY, JUNE 7, 1916

No. 27

## STORY AT LAST OBTAINED

Leonard Morse and Carl Dean  
Finally Grant Interview  
to SOB Reporter

TELL OF THEIR COMET-  
LIKE RISE TO FAME

As a Result the Stock Market is  
Expected to Gradually Assume  
Former Proportions

One of the most sensational interviews of the year was obtained today by a SOB reporter, and as a result numberless rumors which have been recently given a considerable amount of credence, are shown to be groundless, and also a speedy return of the Stock Market to normal conditions is promised. This interview concerns nothing more or less than the meteoric rise of Leonard Morse and Carl Dean, the two young entertainers who have been making such a decided hit at the Sleeping Cat Delicatessen Cabaret during the past two weeks. When asked to tell of the experiences which led to the high positions now held, Leonard Morse, speaking also for his partner, told the SOB reporter the following:

"For some time before we came under the public eye, Mr. Dean and I were almost daily taken to the Cabaret (The Sleeping Cat Delicatessen) by groups of High School girls — this being leap year. Finally, one day one of the girls (either Marian Gusenbauer or Catherine Hood) suggested that we do a table dance. After a considerable amount of persuasion we decided to adopt the suggestion and right there we did the first of our famous "Table Dances." The applause of the girls was so long and hearty that the attention of the manager was drawn and although we were very dizzy on account of the altitude,

(CONTINUED ON PAGE 2)

YOUNG MAN RUN  
OVER STANDING  
IN THE STREET

Lucius Judson Being Held by  
the Police for Criminal  
Negligence

Heinrich Otto Schlegelmeier, a strange young man about twenty years of age, was knocked down and instantly killed yesterday afternoon as he was standing in the middle of West Maumee street by Lucius Judson, who was hilariously joy-riding through the down town business district with a crowd of giggling High School girls. Judson is now held by the police and is waiting trial on the charge of criminal negligence.

It later developed that at the time he was killed, Schlegelmeier was engaged in an argument with Clifford Jackson about the Kaiser. Jackson says they left the sidewalk for the street where there was more room so they could express their points more forcibly. They had argued a long time but nothing had been settled at the time of the accident. Jackson says it serves Schlegelmeier right because he (Jackson) absolutely could not persuade Schlegelmeier that the Kaiser is the biggest crook on earth.

The police do not know much about Schlegelmeier but they think he is a German.

### ANNOUNCEMENT

The "SLEEPING CAT" Delicatessen Cabaret announces that it will open its first branch cabaret at 90 Drexel Park Blvd., on the evening of Tuesday, July 4.

MAN SHOT

Eight other men

IN THE ARM

(CONTINUED ON PAGE 21)

EXCITING SCENE  
ON H. S. CAMPUS

Boys Unable to Throw the  
Bull

Early yesterday afternoon a large bull very unceremoniously appeared on the High School campus and showed by its manners that it challenged the local "huskies" to throw it. John Dunn, Harry Patrey, Lawrence Youngs, "Ed." Isley, John Flint and several of our other "peerless head throwers" went out to throw the intruder but it successfully withstood their combined attacks and a short time afterwards retired in safety.

SOME BULL!!

OUR CLASSIFIED "AD"  
DEPARTMENT

For Sale—All the "Latin ponies" we have accumulated in the past three years. The Seniors.

Wanted—A nice little dog by a girl with a white tail. Box 47.

For Sale—An Ingersoll watch with works inside and two hands telling time. Walter Roesch.

For Rent—A Cicero text book by a student with good references. Box 23.





## THE SICKLE SOB

Published at Our Own Risk

"The Little Sheet That Tells the  
High School News in a Clear,  
Direct Way

Published Every Afternoon Ex-  
cept When the Editor Gets  
"Canned"

Our Motto:  
SOC ET TU UM

I. PAUL FREELY, Publisher  
The PRINCE OF WAILS, Editor

Entered at the Post Office as  
SOME CLASS Matter

Office—The Noisy Little Ante-  
Chamber Adjoining the As-  
sembly Room Near Miss  
Patch's Desk

"SOB and the world SOBS with  
you."

—Frowning

### THE SOB'S STAND

There have been many rumors circulated recently to the effect that the SOB advocates National preparedness, universal conscription, military training in schools, et cetera, and that it is using its collyums to disseminate belief in this madness.—Well it ain't so. And right here the SOB wants to show the way it stands on the question.

First, we will look over some animals that believed in the so-called "preparedness," the tiger, the lion, the leopard and some other such aggressive beasts. Not one of us ever saw one free—they are all in captivity.

On the other hand, look at the calm, docile animals that are not the least bit aggressive, the cow, the pig and the horse. All day long the cow lightly trips over the meadows, the pig gently sleeps in his nice, soft, warm bed and we see the horse rollicking gaily over his pasture lot—not in captivity but enjoying their three unalienable rights—life, liberty and the pursuit of happiness.

Could anything be more lucid?

## OUR PERSONAL QUERY COLLYUM

Edited by MISS MYRTLE MUSH

[All questions pertaining to dress, politics, weather, etiquette, religion, family or love affairs will be cheerfully answered in this collyum.]

Dear Miss Mush:

I am in a great dilemma. I recently became engaged to one of the truest and purest men in the country. We expect to be married either on Labor Day or Washington's Birthday. But the thing that worries me most is a very singular peculiarity of my betrothed. Oh! dear, it brings me to tears to mention it. But I must be brave and tell because it is to the interest of the dear boy that I take steps now to insure ourselves against any possible interference in our connubial felicity. This singular eccentricity is—Oh, heavens!—but I must be brave—a desire on his part to kiss me on the neck. Always at the end of the evenings he calls on me, he insists on this little familiarity. On account of the way the poor boy strives and contends against the greatest odds that our marriage may take place, I hate to refuse this privilege which is so dear to him and which I lay asleep nights worrying about. I

### Story At Last Obtained

(CONTINUED FROM PAGE 1)

we went through the affair again. We were immediately booked by the management and have been with it ever since."

This true report of the interview is expected to do away with the base calumnies which have been recently noised around the city about these two spotless young men.

Mr. Morse also told the SOB reporter that he and Mr. Dean have been engaged by the management for ONE NIGHT ONLY at the opening of the branch cabaret on Drexel Park Blvd. on the evening of Tuesday, July 4.

write to you to ask your help in this awful situation.

Yours painfully,

Annabel.

Quiteright, Annabel, you should always remember that we are ready at all times to do all we can for unfortunate girls who have been inveigled in such cases as you have been. The very idea of your fiance attempting to kiss you on the neck! It is brutish! Merely for his own good he should remember the oft quoted lines from Chaucer, "A kiss on the lips is worth two on the neck!" But I will not elaborate longer. Simply tell him he is the lowest, meanest shrimp on earth and then work up.

Dear Sob:

I intend to entertain my sister at a lawn fete on the evening of Friday, June 23, who will be visiting from Ohio. How about a shower at that time

Reginald Algernon.

Dear "Reg."

I would suggest that it would be very necessary just beforehand, because the date is in a hot summer month when one perspires to a great extent and one would wish one's personal appearance to be at its best in the presence of one's sister. The High School will be closed at that time but the SOB recommends that you try the Y. M. C. A., as its showers are in commission the year around.

Dear Mush:

Will you please tell me a good way to transfer the seeds of an orange from the mouth in a way that will not annoy polite society?

Your Grace.

Sure, Grace, glad to do it. This is one of the problems I have studied on a long time and now I think I have a satisfactory answer. Gently place any nearby pea shooter to your lips. Then blow the seeds through any convenient window or at any person at the table whom you don't like or who has been making himself particularly disagreeable during the dinner. By doing this you will demonstrate to the host and other guests your good breeding and your keen sense of humor, and they will also remark about your wonderfully accurate gunnery.





# THE SICKLE

OBS  
WAR  
PICTURES

TAKEN  
By  
IMA NUT  
SOMEWHERE  
IN  
FRANCE



LEUT. ABEC. RUTCH DESTROYSA ZEPPLIN SINGLEHANDED.

GERMAN SOUP BRIGADE IN ACTION



TESTING THE SOUP.

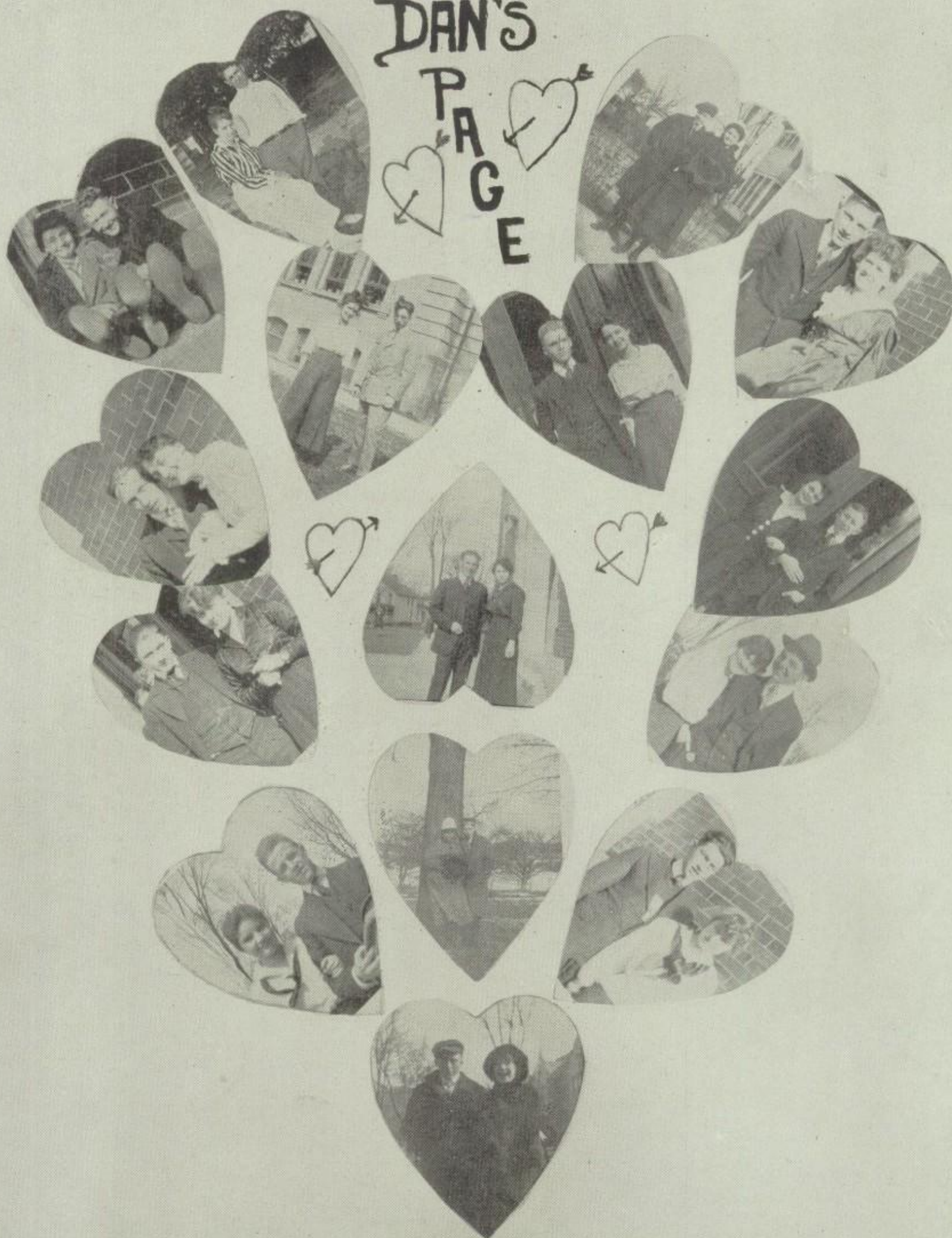


FRENCH GUNNERS  
SHAKING DICE TO SEE WHO FIRES THE FIRST  
SHOT





DAN'S  
PAGE









## *Our Appreciation*



THE time draws near when the Class of 1916 must leave Adrian High and at this time we wish to thank the advertisers who have so liberally contributed to make this SICKLE possible. We fully realize that the SICKLE, as an advertising medium, does not out-rank all others. The business men are almost daily asked to contribute something to this cause or to that. However, they have received us cordially, as they have those who came before us and, as we hope, those who will come after us.

We hope that in the future when the business men are asked to patronize the SICKLE they will remember that it stands for THEIR High School, which we try to make a credit to THEIR city.

Above all other things we ask that if you find something that is not to your liking, to pass it over and remember we have put out only one SICKLE.

To the associate editors a great deal of credit is due for the writings that appear herein. For the fine drawings that appear, our art editor must be thanked.

To Mr. Finch we owe the masterly way in which this book is arranged, printed and bound.

To Miss Fox and Miss Rhodes we are indebted for their help in typing.

We hope that those who have helped make this SICKLE what it is, will accept this as our thanks to them.

HARRY B. PATREY,  
DONALD FRAZIER,  
Business Managers.







Why You Should Take  
**Chiropractic**  
Adjustments

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1. Because Chiropractic never fails in discovering the exact nature of your disease and its location.
  2. Because Chiropractic will remove the cause of your disease and thereby give permanent relief.
  3. Because it accomplishes more than all other methods and leaves no ill after effect.
  4. Because Chiropractic is the greatest factor in the scientific prevention of disease.
  5. Because the foremost physicians are recognizing the value of Chiropractic.
  6. Because the Chiropractor is successful at the bedside in acute and chronic diseases.
  7. Because Adjustments remove all obstructions in the nervous system and thereby restore perfect function and normal strength to the diseased organs
  8. Because the Adjustments as we give them are not painful and are followed by prompt relief in acute cases.
  9. Because Chiropractic has restored to normal health many cases pronounced incurable by the best physicians.
  10. Because what Chiropractic has done and is doing for others it will do for you.
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**O. A. SCHWAB**  
Chiropractic Physician

27 E. Maumee St.      Adrian, Mich.

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*Satisfaction Guaranteed*

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*For a*  
**NIFTY  
YOUNG  
MAN'S  
SUIT**

*Go to the*

**J. B.  
TAILORING  
CO.**

*6 East Maumee Street*

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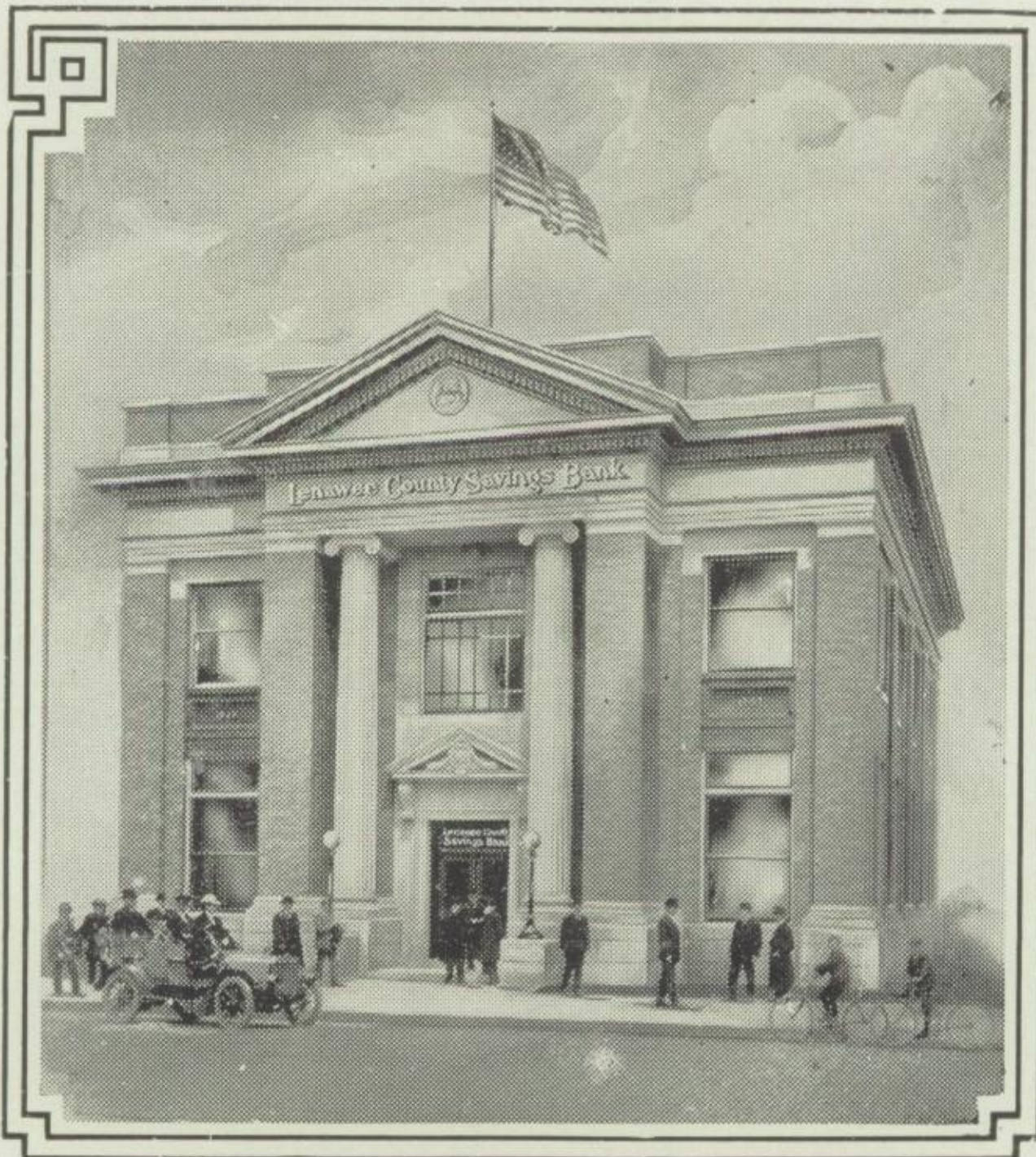
STEP IN AND SEE FOR  
YOURSELF

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*Prices Consistent with High Class Work*

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¶ One of the very best assets of a young man or woman is a growing bank account.

¶ We do not ask you to spend money but we ask you to save it and pay you 3% a year for doing it.

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*High Grade Furnishings*

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*Particular Attention to Special Orders of  
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*Jewelers and Optometrists*

We Furnished This Year's Class Invitations  
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RUSSELL**

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**DAINTY LUNCHES**

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**BENNER & CARNAHAN**

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PLUMBING

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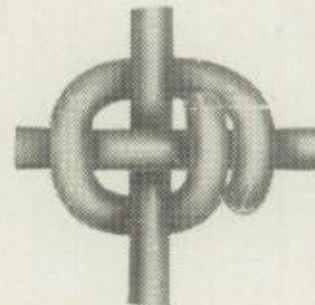
COR. MAUMEE & TECUMSEH STREETS

**CHAS. ROBERTSON**

ATTORNEY-AT-LAW

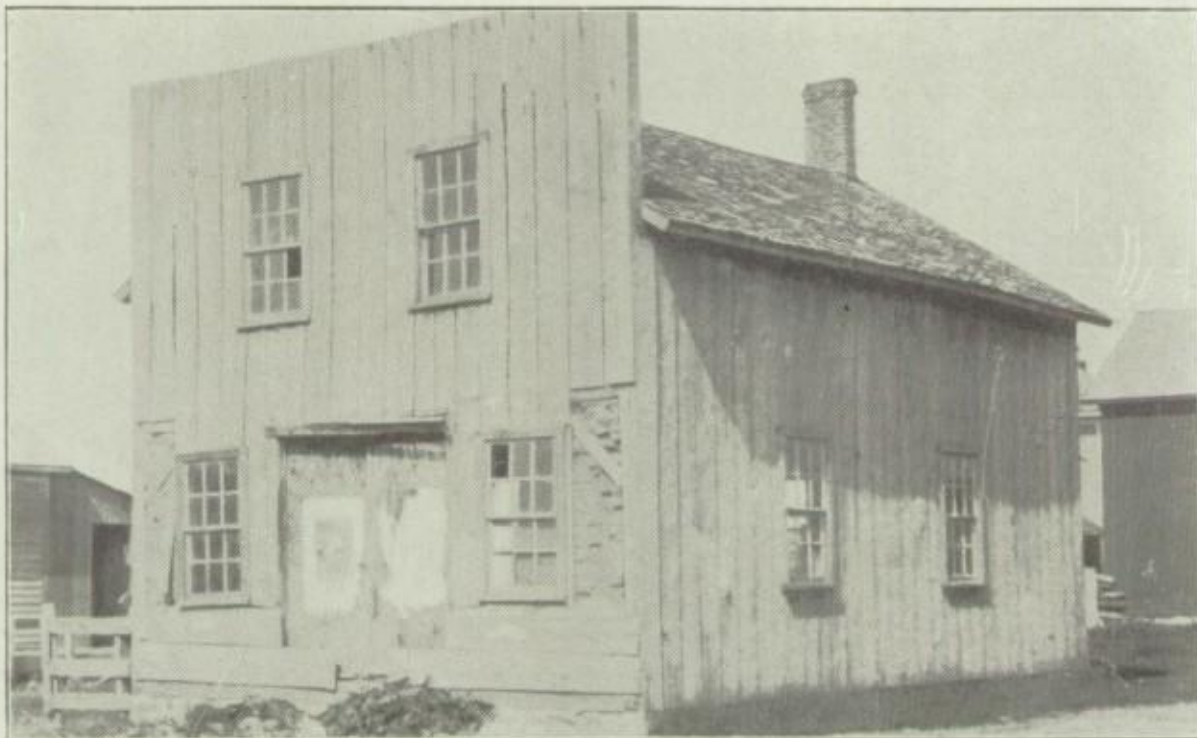
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THIS IS WHERE WE BEGAN MORE THAN 30 YEARS AGO. NOT THE LOW START BUT  
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### Commencing September 1

Ashelman's will reserve tables especially for non-resident High School girls.

*Dinner for 15 Cents*

The new changes in our restaurant enable us to give better meals and better service for less money than you can get them anywhere else in the city.

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*The Up-to-date Shop*

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It is on the  
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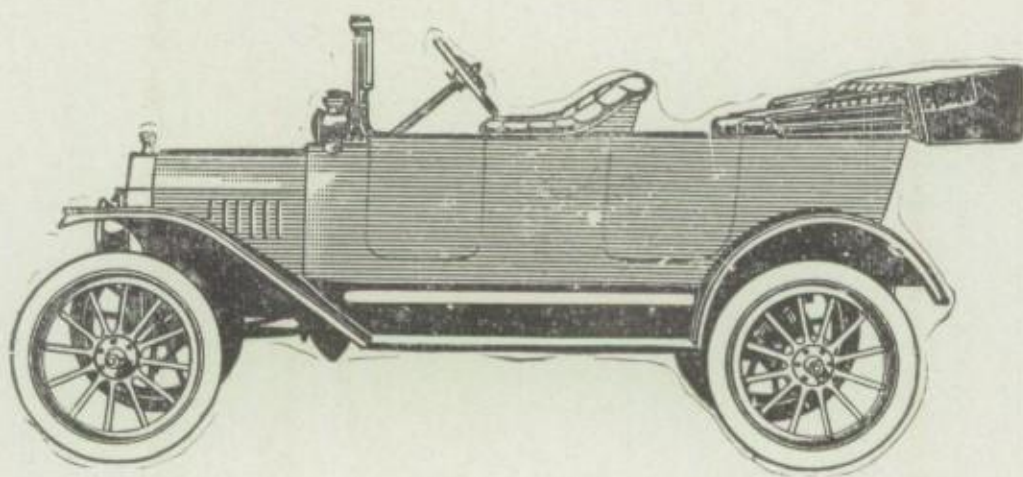
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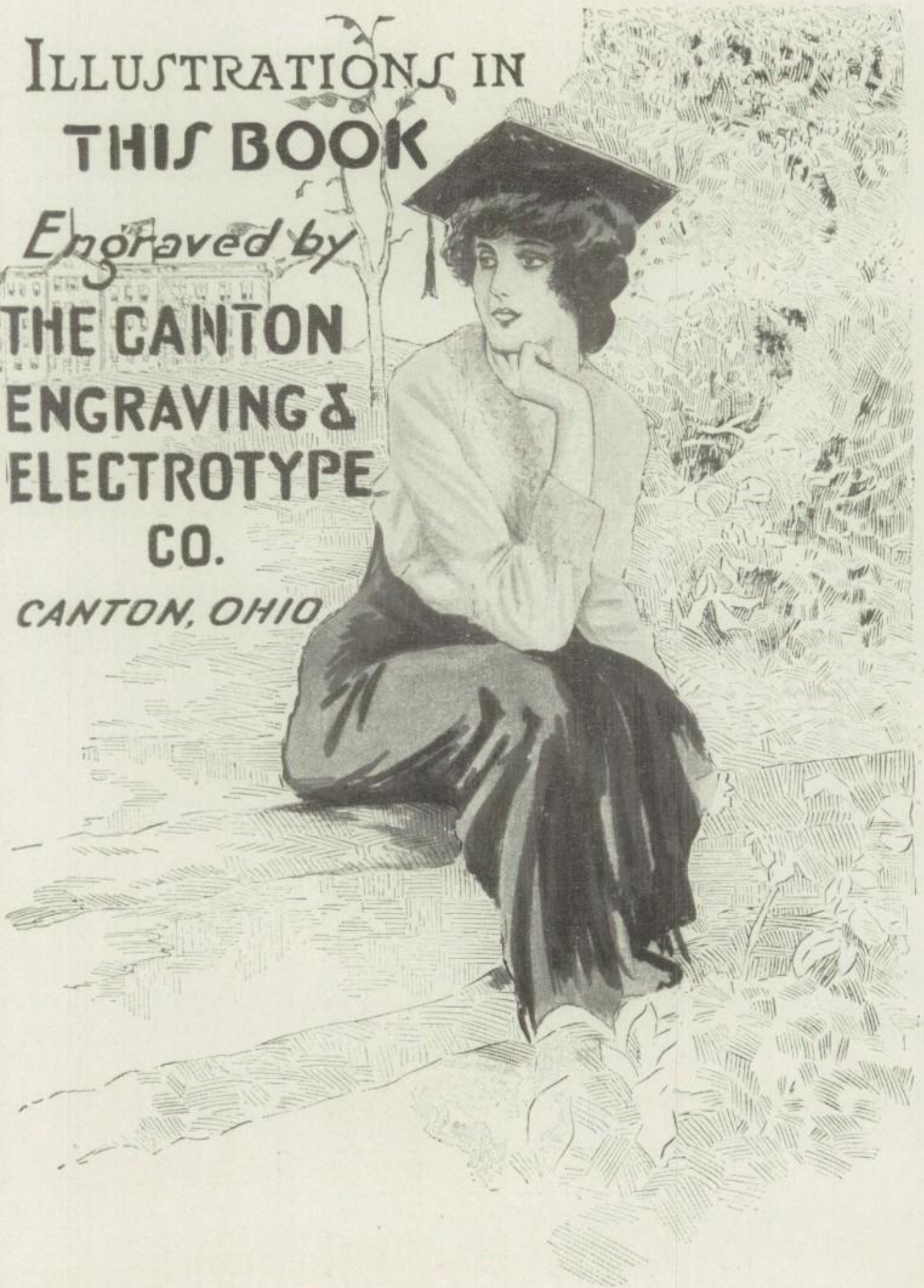


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to save money—but you must first help yourself!

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¶ Our part is in safeguarding every dollar you deposit and paying 3% interest.

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## Paul Jones Middy Blouses

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Simpson sailor suits are recognized by leading schools and colleges.

We will have them made special to your measure from fine serge or linen.

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All Kinds of Sodas and Sundaes

**Ice Cream**

Brick or Bulk, or to your order. Give us a trial

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*THROUGH*  
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SERVICE TO US MEANS

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¶ A No. 9 gauge wire is larger in size than a No. 11 gauge—the larger the number, the smaller the size.

¶ A heavy covering of spelter properly applied counteracts the attacks of the elements which cause corrosion.

¶ The combination of large wires, heavily covered with spelter by the latest process of galvanizing, makes *American, Anthony, Ellwood* and *Royal* the leading fences on the market.

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*The Jewelers Who Are Satisfied  
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ADRIAN :: :: MICHIGAN



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The Store That—

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Our Peanut Butter is made fresh daily—try it.  
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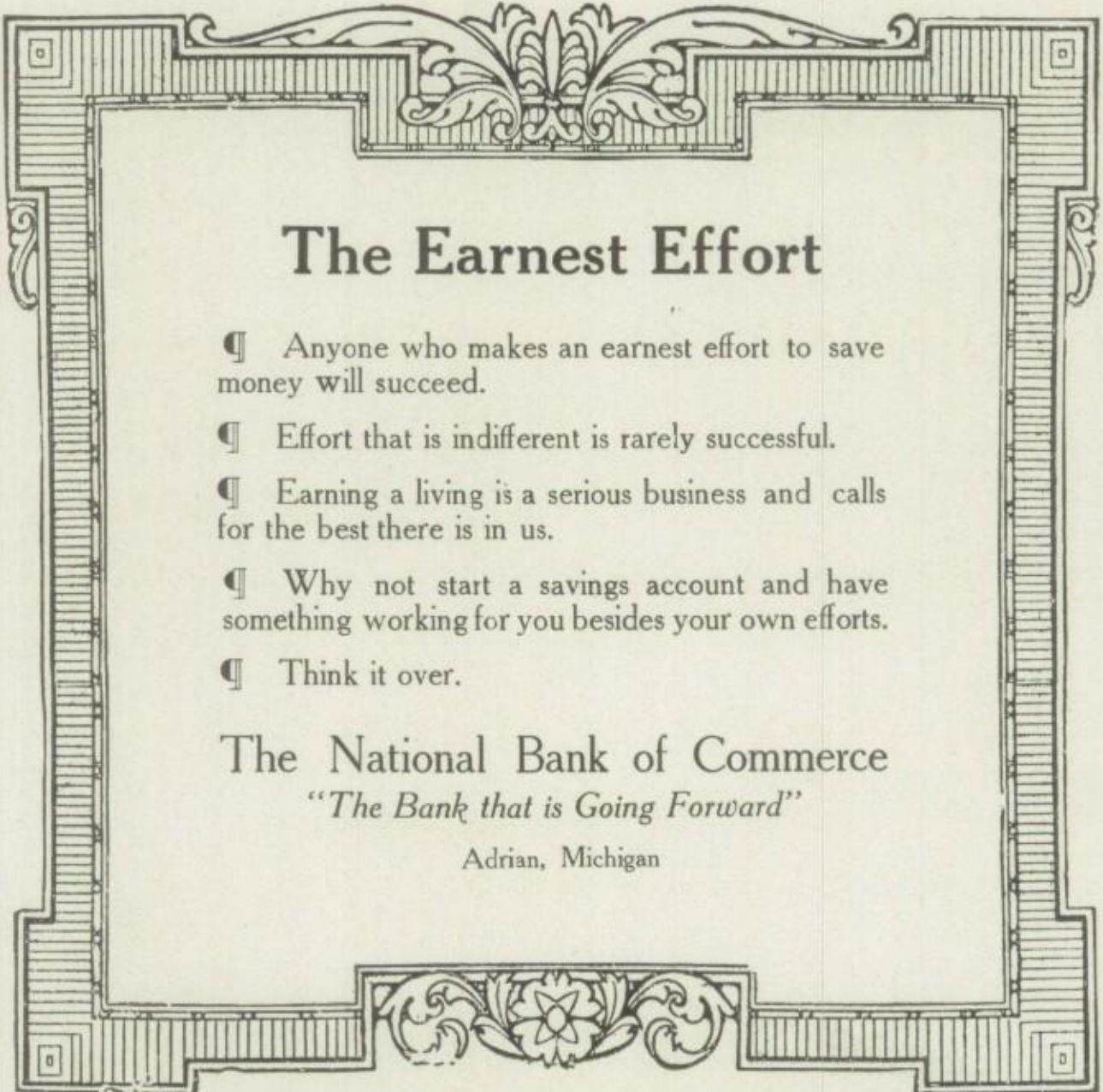
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- ☐ Earning a living is a serious business and calls for the best there is in us.
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*"The Bank that is Going Forward"*

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EVERYTHING IN THE DRUG LINE

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ADRIAN :: :: MICHIGAN

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*Class Pins and Engraved Invitations*

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REAL ESTATE AND  
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*Women's Furnishings*

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Suits and Coats of Newest Design and Exclusive Patterns for  
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Adrian, Mich.

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Adrian, Mich.

Office Hours: 8:00 A. M. to 5:00 P. M  
Open evenings by appointment

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16 E. Maumee St. Phone 340  
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**DR. D. M. MATTESON**

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General Agent

MASSACHUSETTS MUTUAL LIFE  
INSURANCE

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A SURE REMEDY FOR YOUR MOTOR TROUBLES

**POLARINE**  
**RED CROWN**  
**GASOLINE**

INSURES MAXIMUM POWER AND SPEED

**THE STANDARD OIL COMPANY**

"SERVICE" OUR MOTTO



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Phone 812

Adrian, Michigan



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3 PER CENT COMPOUNDED SEMI-ANNUALLY  
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*Interest is Paid on All Sums Remaining One Calendar  
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*We Invite You to Open an Account*

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C. S. WHITNEY, Assistant Cashier

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FULL LINE OF CAKES  
AND PASTRY

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